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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MAY 15th, 1916

AND CONTINUING UNTIL THE MORNING OF

THE DATE OF SALE INCLUSIVE

VALUABLE

ANTIQUES AND ART PROPERTY

COLLECTED BY

MR. CHARLES E. LOCKE

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY, MAY 18th

AND SIX FOLLOWING DAYS

(SUNDAY EXCEPTED)

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING AT 2.30 AND 8 O'CLOCK P.M.

CATALOGUE

OF

THE EXTENSIVE COLLECTION

FORMED BY

MR. CHARLES E. LOCKE

OF NEW YORK CITY

CONSISTING OF

OLD LOWESTOFT, LEEDS, STAFFORDSHIRE, LUSTRE AND OTHER EARLY ENGLISH CHINA, SÈVRES PORCELAIN OLD FRENCH AND GERMAN CHINA, ANGLO-AMERICAN CHINA, HISTORICAL PLATES AND OTHER EARLY CHINA
OLD PEWTER, COLONIAL AND OTHER FURNITURE
ORIENTAL RUGS AND OLD AND MODERN PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS AND EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1916

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE CHARLES E. LOCKE COLLECTION

Afternoons and Evenings, May 18th to 25th, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

THURSDAY AFTERNOON, MAY 18, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

E. Allen

1—THREE OLD STAFFORDSHIRE CREAM WARE PEPPER CASTORS
Decorated with "Willow" and other patternings in blue on cream-colored grounds.
8 00

2—THREE OLD STAFFORDSHIRE CREAM WARE PEPPER CASTORS
Decorated with serpentine bands of blue and white and with bands of yellow and brown.
4 00

W. L. Fleischer

3—THREE OLD STAFFORDSHIRE CREAM WARE PEPPER CASTORS
Plain cream-colored glaze.
2 50

Mrs W. Payne

4—THREE OLD STAFFORDSHIRE CREAM WARE PEPPER CASTORS
Decorated with bands of underglaze blue.
3 00

5—THREE OLD STAFFORDSHIRE POTTERY PEPPER CASTORS
Decorated with bands of blue and green. (Two faulty.)

W. L. Fleischer

5 00

6—THREE OLD STAFFORDSHIRE POTTERY PEPPER CASTORS
Decorated with bands of underglaze blue.

Mrs W. Payne

7—SIX OLD STAFFORDSHIRE POTTERY CUPS AND SIX SAUCERS
Decorated, in dark blue, with various borders. The centers with flowers and other subjects.
8 00

Rev. Oscar Baywood

8—SIX OLD STAFFORDSHIRE POTTERY CUPS AND SIX SAUCERS
Decorated, in dark blue, with various borders. The centers with various subjects and patterns.
6 00

M. Meacham

9—Six Old Staffordshire Pottery Cups and Six Saucers

5 00 Decorated, in dark blue, with various borders. The centers with various subjects and patterns.

Mrs. W. Payne

10—Six Old Staffordshire Pottery Cups and Five Saucers

3 00 Decorated, in dark blue, with various borders. The sides and centers with various views and other subjects.

Rev. Oscar Hayes

11—Six Old Staffordshire Pottery Cups and Saucers

3 00 Decorated, in various colors, with various floral borders and patterns.

L. N. Roth

12—Six Old Staffordshire Pottery Cups and Saucers

2 00 Decorated, in various colors, with various borders and patterns.

13—Six Old Staffordshire Pottery Saucers E. Allen

2 50 Decorated, in flowing dark blue, with various borders and patterns.

Diameters, 7 and 6 inches.

Mrs. W. Payne

14—Six Old Staffordshire Pottery Cups and Saucers

7 00 Decorated with painted floral sprays in red, purple and green and with red lines.

E. Allen

15—Six Old Staffordshire Porcelain Cups and Saucers

6 00 Decorated, on a white ground, with roses and floral sprays in colored enamels.

Mrs. Geo. T. Bird

16—Seven Old Staffordshire Pottery Cups and Nine Saucers

9 00 Decorated, in dark blue, with scrolled and floral borders. The sides and centers with scrolled medallions enclosing baskets.

17—Eight Old Staffordshire Pottery Cups L. N. Roth

3 00 Decorated, in light blue, with various borders, views and figure subjects.

Mrs. W. Pay

18—Nine Old Staffordshire Pottery Cup Plates

3 50 Decorated, in light blue, with various borders. The centers with views.

Mr Williamson

19—Twelve Old Staffordshire Pottery Cup Plates

Decorated, in dark blue, with various borders. The centers in various patterns. 5 00

E. Allei

20—Twelve Old Staffordshire Pottery Cup Plates

Decorated, in various colors, with various borders, views and patterns. 3 00

N. N. Seaman Agent

21—Eleven Old Staffordshire Pottery Cup Plates

Decorated, in light blue, with Italian views and floral and medallioned borders. 2 00

Diameter, 5 inches.

E. Allei

22—Ten Old Staffordshire "Dark Blue" Pottery Saucers and Cup Plates

Decorated in dark blue, with various borders. The centers with English views and other subjects. Various sizes. 14 00

Mrs W. Payne

23—Three Old Staffordshire Pottery Bowls

Decorated in dark blue with domestic figure subjects and floral borderings. 3 00

E. Allei

24—Two Old Staffordshire Pottery Bonbon Dishes

Decorated in dark and flowing blue with a view of a pavilion and with a cottage scene. 3 50

M. Meacham

25—Two Old Staffordshire Sauce Boats and Two Cup Plates

Decorated, in sepia and carmine, with English views and floral and scrolled patternings and borders. (One cracked.) 2 50

N. N. Seaman Agent

26—Two Old Staffordshire Pottery Fruit Dishes

Round and square shapes, with pierced borders and looped handles. Decorated, in sepia, with English and Swiss views, and with scrolled and floral borders. (One cracked and chipped.) 3 00

Mrs W. Payne

27—Nine Small Staffordshire Pottery Plates

Decorated, in various colors and luster, with various borders, scenes and patterns. 2 50

W. N. Seaman Agent

28—Five Old Staffordshire Pottery "Robinson Crusoe" Plates

Decorated with raised bordering, lines of red and blue and colored incidents of the life of Robinson Crusoe.

7 00

Diameter, 5½ inches.

29—Five Old Staffordshire Small Plates

Decorated, in light blue, with views. Sponged borders.

2 00

Diameter, 6 inches.

L. N. Rolt

30—Six Old Staffordshire Pottery Willow Pattern Plates

Decorated, in dark blue, with the regulation willow pattern borders in centers.

2 50

Diameter, 6½ inches.

31—Five Old Staffordshire Pottery Plates J. B. Wilbur

Of various sizes. Decorated in various patterns and colorings.

2 00

32—Ten Old Staffordshire Pottery Plates Mrs. N. Cary

Decorated, in dark blue, with English views and a willow pattern design.

2 50

33—Six Old Staffordshire Pottery Plates L. N. Rolt

Decorated with sponged and moss patterns in light blue and various patternings in dark flowing blue. Various sizes.

1 00

34—Seven Old Staffordshire Pottery Plates Mrs. N. Cary

Various sizes. Decorated, in light and dark blue, in various patterns.

2 00

35—Four Old Staffordshire Pottery Bowls

Decorated in black with Chinese views and figure subjects.

2 00

Height, 3 inches; diameter, 5½ inches.

36—Pair of Staffordshire Pottery Bowls Mrs. Horton

Decorated with a festooned pattern in yellow and blue with looped knots of black.

2 00

Height, 3 inches; diameter, 5¼ inches.

37—Two Old Staffordshire Pottery Wash Bowls J. N. Roth

Decorated, in brown, with borders of flowers and figures. The interiors with subjects of the "Battle of Marengo" and "Abbey Ruins." 3 00

Diameters, 13 *and* 10 *inches.*

38—Old Staffordshire Pottery Loving Cup Mrs N. Payne

Decorated, on a *rose-du-Barry* ground, with a group of roses and other flowers and with a scroll-enclosed medallion of white reserve occupied with the inscription: "Presented by T. B. Maria Leese Aged 50 to Her Brother Robert Emery Aged 46." With gold bandings, and handles gilt. 3 00

Height, 12 *inches; diameter,* 9½ *inches.*

Geo. C. Bishop

39—Old Staffordshire "Dark Blue" Pottery Salad Bowl

Decorated, in dark blue, with border of vases of flowers and scrolls. The center with beehive and flowers. Maker: R. Stevenson & Williams. 1 00

Height, 5½ *inches; diameter,* 11 *inches.*

Mrs N. Payne

40—Three Staffordshire Pottery Alphabet Plates and One Riddle Plate

Plates bordered with raised letters of the alphabet around the rim. The centers decorated with various subjects in colors. 3 00

Diameters, 8, 7 *and* 6 *inches.*

J. N. Roth

41—Two Old Staffordshire Porcelain Teapots

Decorated with gilt floral sprays, lines and bands. 4 00

Geo. W. Seaman Agent

42—Two Old Staffordshire Porcelain Teapots

Decorated with gilt lines. 5 00

J. B. Wilbur

43—Three Old Staffordshire Pottery Cream Ewers

Decorated in dark blue with views of pagodas, figure subjects, a floral patterning and vases of flowers, and with a scrolled and floral bordering. (Two cracked.) 2 00

E Allee

44—Two Old Staffordshire Pottery Cream Ewers

Decorated, in dark blue, with views of buildings, figure subjects
3 50 and scrolled and floral borderings.

M. Meacham

45—Old Staffordshire "Dark Blue" Pottery Sucrier and Pitcher

1 00 Decorated with a floral border and shell design. (Cracked.)

E Allee

46—Three Staffordshire Pottery Pitchers

Invested with dark brown and black glaze. (One repaired.)
2 00

Mrs N. Payne

47—Seven Old Staffordshire Pottery Cream Ewers

7 00 Various shapes and sizes and styles of raised and painted decorations.

N. N Seaman

48—Four Old Staffordshire Pottery Pitchers

Decorated, in light blue, with views and floral patternings.
6 00 Various sizes.

Mrs N. Payne

49—Four Staffordshire Motto Plates

Decorated with raised floral borders. The centers, in red and
4 00 green, with various illustrated mottoes, proverbs and riddles.

Diameter, 8 inches.

Geo T. Bush

50—Six Old Staffordshire Pottery Plates

Decorated, in brown and red, with scrolled and paneled borders.
4 50 The centers with various views and fancy subjects.

Diameter, 8 inches.

Mrs N. Payne

51—Seven Old Staffordshire Pottery "Alphabet" Plates

Decorated, in various colors, with transfer prints and with raised
4 50 alphabet borders. Various diameters.

E Allee

52—Four Old Staffordshire Plates

Decorated in colors with Chinese subjects in various colors and
3 50 a transfer print in mulberry. Various diameters.

E. Allen

53—Eight Old Staffordshire Pottery Plates

9 00 Of various sizes. Decorated in various patterns in black, sepia and mulberry.

N. W. Seaman Agent

54—Six Old Staffordshire Pottery Plates

2 50 Decorated, in various patterns, with views and figures in sepia and purple.

J. B. Wilbur

55—Four Old Staffordshire Pottery Plates

2 00 Decorated, in dark blue, with a view of Kavak and with a floral scrolled, and trefoil border. (Cracked.)

Diameter, 8 *inches.*

56—Pair of Old Staffordshire Pottery Sauce Tureens, Trays and Ladles

Mr. Oscar Haywood

4 50 Square shapes, with sloping sides, mask handles and lion finials; ladles with lion heads. Decorated, in light blue, with a design of a Chinese subject with figures. (One ladle repaired.)

J. B. Wilbur

57—Three Old Staffordshire Pottery Sauce Boats

1 50 Decorated, in light blue, with views and figure subjects.

N. W. Seaman Agent

58—Old Staffordshire Pottery Pitcher and Two Brush Trays

2 50 Decorated, in light blue, with various patterns.

J. B. Wilbur

59—Two Old Staffordshire Blue and White Pottery Sucriers

Square-shaped, with projecting looped handles. Decorated, in dark blue, with figure subjects and floral pattern. (One handle

2 00 faulty.)

N. W. Breaker

60—Two Old Staffordshire Pottery Mugs and Sucrier

One mug decorated with a sgraffito patterning in brown glaze

1 50 over a cream-colored body and with a band of raised dottings; the other mug, decorated on a yellow ground, with a band of white and a sponged pattern in blue; the sucrier with a band of looped pattern in green and red and with bands and borders of purple luster.

Heights, 4¼, 3¾ *and* 3 *inches.*

61—Four Old Staffordshire Pottery Sucriers J. B. Wilbur

2 00 Different shapes, sizes and styles of decoration in light and dark blue. (One faulty.)

62—Old Staffordshire Pottery Sauce Tureen W. D. Breaker

3 00 Decorated, in light blue, with grape, ivy leaf and diapered borders and with Irish views. Mark: J. Wedgwood.

63—Three Old Staffordshire Pottery Sucriers W. W. Seaman

2 00 Decorated, in dark, flowing blue, with English landscapes and vases of flowers. (One finial faulty.)

64—Four Old Staffordshire Pottery Sucriers W. D. Breaker

4 00 Various shapes, sizes, and styles. Decoration in dark flowing blue. (Finials faulty.)

65—Two Old Staffordshire Pottery Sucriers E. Schorer

3 00 One square-shaped, the other circular. Decorated, in light blue, with subject of a dairymaid and cows, baskets of flowers and floral sprays.

66—Two Old Staffordshire Pottery Sauce Boats J. G. Willever

3 00 Decorated, in dark blue, with vases of flowers and floral sprays.

67—Three Old Staffordshire Pottery Sucriers Mrs. W. Payne

2 00 Decorated, in dark and flowing blue, with views, vases of flowers and floral and scrolled borders. (Handles of one and finial of another restored.)

68—Four Old Staffordshire Pottery Sucriers

2 00 Decorated with floral sprays painted in colors and with a band of blue bordered with red lines.

Heights, 4, 3½, and 3 inches.

69—Ten Old Staffordshire Pottery Plates E. Allee

6 00 Decorated, in green, brown and black, with floral and paneled borders. The centers with views, figures and fancy subjects.

Diameter, 7½ inches.

70—Three Old Staffordshire Pottery Plates J. B. Wilbur

Decorated, in dark blue, with subjects of English landscape, with ruins and waterfall, and with rose and passion flower borders. 1 50

Diameters, 8¾ and 6¾ inches.

71—Six Old Staffordshire Blue and White Pottery Plates Mrs. N. Payne

Decorated, in light blue, with various patterns. Of various sizes. 2 50

72—Six Old Staffordshire Blue and White Pottery Plates W. W. Seaman Agent

Decorated, in light blue, with various patterns. Of various sizes. 2 50

73—Six Old Staffordshire Pottery Plates E. Schoder

Decorated, in light blue, with various patterns. Of various sizes. 3 00

74—Eight Old Staffordshire Pottery Plates W. W. Seaman Agent

Decorated, in light and dark blue, with various patterns. Of various sizes. 3 00

75—Old Staffordshire Jasper-ware Plate M. Meacham

Light blue and white jasper. Decorated with flat radiating flutings and subjects of "Maria and Her Dog," "Charlotte at the Tomb of Werther," birds and butterflies. 1 50

Diameter, 8¾ inches.

76—Six Staffordshire Porcelain Plates Mrs. N. Spencer

Various shapes, sizes and styles of decoration in colors and with gold borders. 3 50

Diameters, 8 and 9 inches.

77—Two Cups and Three Staffordshire Pottery Plates Mrs. E. Levi

Decorated with flutings, bands of shell pattern painted in underglaze green and blue, and with a painted floral pattern. 2 50

78—Four Pieces of Old Staffordshire Pottery E. Allei

Two plates, sauce boat and bonbon dish. Decorated with bands of shell pattern painted in underglaze blue. 2 00

Mrs. M. L. Lewis

79—Four Old Staffordshire Pottery Sucriers

1 00 Decorated, in various colors, with views, figure subjects and floral borders. (Three without covers.)

Mrs. N. Payne

80—Four Old Staffordshire Pottery Sucriers

4 00 Decorated, in purple and red, with English domestic figure subjects and floral and scrolled borders.

N. N. Seaman Agent

81—Four Old Staffordshire Pottery Sucriers

3 00 Decorated, in red, with birds and flowers and floral borderings.

82—Four Pieces of Old Staffordshire Pottery E. Schorer

3 00 Plate, saucer, mustard pot, and brush holder. Decorated, in red and black, with views and floral borderings.

83—Three Old Staffordshire Pottery Dishes " "

2 50 Decorated, in purple and black, with the "Gypsy," "Pomeranian" and "Napier" patterns. (One cracked.)

J. G. Walbur

84—Two Old Staffordshire Teapots and Two Sucriers

4 50 Decorated, in green and carmine, with Italian views and floral borderings.

N. N. Seaman Agent

85—Four Old Staffordshire Pottery Teapots

3 50 Decorated, in purple and pink, with views, figure subjects and floral scrollings.

Mrs N. K. Spencer

86—Two Old Staffordshire Pottery Sucriers and Two Cream Ewers

1 00 Deorated, in various colors, with views and floral borders.

Mrs M. L. Lewis

87—Three Old Staffordshire Pottery Sucriers

1 00 Decorated in black, purple and carmine. Two with covers, one without. (One cover cracked.)

N. N. Seaman

88—Five Pieces of Old Staffordshire Pottery.

3 00 Two dishes, one tureen, one bread dish, and one small platter. Various shapes, sizes and styles of decoration in light blue.

89—Two Old Staffordshire Blue and White Pottery Sauce Tureens and Ladles Mrs. N. Payne

3 00 Decorated, in light blue, with views and floral scrolled borders.

H. C. Bloomingdale

90—Two Old Staffordshire Pottery Sauce Tureens

Decorated, in a light blue, with Oriental and English views.

2 00

E. Allen

91—Two of Old Staffordshire Pottery Sauce Tureens

Decorated, in light and dark blue, with Italian and Oriental

2 00 views.

Ward Belasco

92—Old Staffordshire Pottery Pitcher and Two Mugs.

Pitcher decorated, on a canary-colored ground, with transfer

11 00 prints of a Napoleonic caricature, the inscription "Bonaparte Dethroned" and the date "1814." Mugs decorated, on canary grounds, with transfer prints, in brown, of "A Whip and Top for Richard" and "A Trifle for Richard." (Spout of pitcher repaired.)

Height, 5½ and 2½ inches.

93—Old Staffordshire Pottery Sucrier E. Allen

Decorated with floral sprays in colors; lily borderings in under-

3 00 glaze blue and red and lines of underglaze blue.

Height, 5½ inches.

94—Seventeen Old Staffordshire Plates H. C. Bloomingdale

Various shapes. Decorated, in dark blue, with various patterns.

11 00 Various marks.

Diameters, 9 inches.

N. W. Seaman Agent

95—Two Old Staffordshire Pottery Sauce Tureens, Two Vegetable Dishes and Sauce Ladle

11 00 Fluted bodies, domed covers with rose finials. Decorated in dark blue with "Quadrupeds" pattern and with acanthus-leaf and scroll and diaper borders. Marked High Hall.

Diameter of vegetable dishes, 10 inches; of sauce tureens, 7½ inches high.

96—Pair of Old Staffordshire Pottery Fruit Dishes

Octagonal shapes, with pierced rims and projecting looped handles. Decorated, in dark flowing blue, with an Italian view and foliage borders.

Height, 4 inches; length, 11½ inches.

97—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with floral and scroll borders. The centers with views and floral groups.

Diameter, 10 inches.

98—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with borders of paneled views and floral sprays. The centers with the "Canova" and other patterns.

Diameter, 10 inches.

99—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light and dark blue, in various styles and patterns.

Diameter, 10½ inches.

100—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, in various styles and patterns.

Diameters, 10½ and 9 inches.

101—Two Old Staffordshire Blue and White Pottery Plates

Decorated, in dark blue, with floral borders. The centers with English views. Mark: Rogers (impressed).

Diameter, 10 inches.

102—Six Old Staffordshire Pottery Plates

Decorated, in brown and green, with floral and scroll borders. The centers with various views.

Diameters, 9 and 10 inches.

103—Six Old Staffordshire Pottery Plates

Decorated, in brown, purple and green, with scrolled and paneled borders. The centers with various views.

Diameter, 10½ inches.

104—Six Old Staffordshire Pottery Plates W. W. Seaman Agent
Decorated, in brown, green and red, with floral and paneled borders. The centers with various views, and fancy subjects.
4 00
Diameter, 10½ inches.

105—Six Old Staffordshire Pottery Plates Geo. J. Foran
Decorated, in colored enamels, with borders of flowers. The centers with a printed view of "French Scenery," painted in colored enamels.
16 00
Diameters, 10½ and 8½ inches.

106—Seven Old Staffordshire Pottery Plates W. W. Seaman Agent
Decorated, in sepia, with the "Napier" pattern of Chinese scenes and with trellis work and floral borders.
6 00
Diameter, 10 inches.

107—Four Old Staffordshire Pottery Plates C. L. Hay
Sponged borders, with conventional floral sprays in colors. Decoration probably Dutch.
3 50
Diameters, 10 and 8 inches.

108—Three Old Staffordshire Pottery Plates E. Allen
Decorated, in black, with transfer prints of English pastoral subjects and black lines.
2 00
Diameter, 10½ inches.

109—Four Old Staffordshire Pottery Soup Plates J. L. Willever
Decorated, in green, with view of the Acropolis and floral borders.
2 00
Diameter, 10½ inches.

110—Two Old Staffordshire Pottery Plates C. L. Hay
Decorated with Scotch views printed and painted in colors and with borders in sepia and light blue. (One cracked.)
2 00
Diameter, 10 inches.

111—Nine Old Staffordshire Pottery Plates Thomas Bell
Decorated, in mulberry and carmine, with Italian views and various patterns.
15 00
Diameter, 10 inches.

112—Staffordshire Pottery Pitcher W. H. Breaker

11 00 Decorated with bust of John Wesley in relief and colored and with raised scrollings in plain blue.

Height, 7 inches.

113—Old Staffordshire Pottery Teapot J. B. Wilbur

Decorated with raised flutings and glazed in black on a red body.

4 00

Height, 7 inches.

114—Two Old Staffordshire Pottery Pitchers A. Rudert Agen

Decorated, in black, with transfer prints of English landscape

10 00 subjects on a yellow ground, of fruits, birds and flowers on a pink ground, and with bands of copper and purple luster. (Repaired.)

Height, 7 inches.

115—Old Staffordshire Pottery Teapot and Sucrier L. N. Roth

Dark paste invested with a dark brown glaze approaching black.

3 00 Decorated with bands and borders of flutings.

Heights, 7½ and 6 inches.

116—Three Old Staffordshire Pottery Teapots H. C. Bloomingd

Decorated, in dark blue, with panels of birds and flowers,

4 00 branches of fruit and floral and scrolled borders. (Spouts faulty.)

Heights, 7, 6 and 6½ inches.

117—Three Old Staffordshire Pottery Soup Tureens and Bowl Wm. H. Payne

Decorated, in light blue, with views of Italian scenery. (One

7 00 tureen cracked.)

Heights, 8, 7, 12½ and 4½ inches.

118—Two Old Staffordshire Pottery Teapots and Two Sauce Tureens J. B. Wilbur

6 50 Decorated with painted and raised floral sprays and classical figures and with raised uncolored patternings. (Finials faulty.)

119—Old Staffordshire Pottery Teapot and Sucrier W. W. Breaker

4 00 Decorated with borderings of strawberry and floral patternings painted in bright colors.

120—Pair of Old Staffordshire "Dark Blue" Pottery Sauce Boats

3 00 Decorated, in dark blue, with floral and fruit borders and views of Bramber Church, Sussex.

Height, 6 inches; length, 8 inches.

121—Three Old Staffordshire "Dark Blue" Pottery Sucriers

Decorated with floral and scroll borders, baskets of flowers, birds
3 10 and Chinese pagodas. (Two finials restored.)

Heights, 8 inches and 6 inches.

122—Two Old Staffordshire Pottery Pitchers

Decorated, in dark blue, with views of buildings and floral pat-
2 00 ternings.

Heights, 6 inches and 7 inches.

123—Three Staffordshire Stoneware Pitchers

Decorated with Sporting subjects in relief and with broad bands
16 00 of dark brown glaze.

Heights, 7½ inches and 5½ inches.

124—Three Old Staffordshire Blue and White Pottery Pitchers

6 00 Pear-shaped octagonal bodies, with looped handles. Decorated, in light blue, with floral and scrolled borderings. The sides with English landscapes and Chinese pagodas.

Height, 8 inches.

125—Old Staffordshire Pottery Teapot, Sucrier, Cream Ewer and Two Plates

9 00 Pear-shaped and octagonal bodies, with pinnacle covers. Decorated with an Oriental design in dark flowing blue. Mark: Wedgewood & Co.

Heights, 9, 7 and 6 inches; diameter of plates, 7¾ inches.

126—Two Staffordshire Pottery Hot Water Pitchers

7 00 With hinged metal lids. Decorated with floral groups and scrollings in gold and color on a white ground and with underglaze blue and gold scrolling on a dark red ground.

Heights, 8¾ inches and 7 inches.

Mrs. Ulrich

127—Two Old Staffordshire Pottery Pitchers

21 00 Decorated in dark blue with sportsman duck shooting, a village church, and with floral borderings. (One slightly cracked.)

Height, 8 inches.

T. Bell

128—Six Old Staffordshire Pottery Plates

Decorated in sepia and black with "Chinese Pastimes," Swiss 2 00 views and other patterns and with floral and scrolled borders.

Diameters, 10 and 9 inches.

W. N. Seaman Ag

129—Three Staffordshire Pottery Platters

Decorated with raised borderings painted in underglaze blue.

4 50 *Lengths, 12, 10½ and 10 inches.*

Mrs R. E. Gruc

130—Six Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with border of flowers and scrolls. The centers with beehive and flowers. R. Stevenson & Williams. 7 00 (One chipped.)

Diameters, 10 and 8½ inches.

J. G. Wilbur

131—Four Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with floral borders. The centers with 16 00 subjects of "Cupid behind the Bars." Enoch Wood and Sons.

Diameters, 10, 9 and 7½ inches.

H. C. Blooming

132—Six Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with various borders. The centers with 6 00 English and Oriental views.

Diameter, 10 inches.

G. C. Williamson

133—Six Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with various borders. The centers with 12 00 various English views.

Diameter, 10 inches.

H. C. Bloomingdale

134—Two Staffordshire Soup Plates and Pitcher

3 00 Pitcher with octagonal sides and looped handle. Plates decorated in flowing blue and flowing purple with "Peruvian" and "Chapoo" pattern; the pitcher, in sepia touched with color, with views of Chinese pagodas.

Diameter of plates, 10½ *inches; height of pitcher,* 5½ *inches.*

Thos. Bell

135—Four Old Staffordshire Blue and White Pottery Platters and One Plate

2 100 Decorated, in dark blue, with Chinese figure subjects and English views. Marks: Davenport and Riley.

Various sizes.

136—Four Old Staffordshire Pottery Plates W. N. Seaman Agent

Decorated, in light and dark blue, with views of Italian and

2 00 Chinese scenery and with floral sprays.

Diameters, 10, 8 *and* 7 *inches.*

137—Three Old Staffordshire Pottery Plates W. D. Breaker

Decorated, in brown, dark blue and colors, with the "Corea"

6 00 pattern, strawberries and leaves and Oriental peony sprays and birds. Marks: "Minton" and "J. Clementson."

Diameter, 10½ *inches.*

R. L. Neil

138—Six Old Staffordshire Pottery Willow Pattern Plates

Decorated, in dark blue, with the conventional Willow Pattern

1 00 design.

Diameter, 10 *inches.*

G. Bell

139—Eight Old Staffordshire Pottery Willow Pattern Plates

16 00 Decorated, in dark blue, with the conventional Willow Pattern design.

Diameter, 10 *inches.*

140—Two Old Staffordshire Pottery Coffee-pots, Teapot and Sucrier

W. O. Haywood

6 00 Pear-shaped coffee-pots, octagonal teapot and sucrier. Decorated, in dark blue, with pastoral figure subjects. English view and Italian scenery. (One cover missing.)

Height of coffee-pot, 11 *inches; teapot,* 9 *inches; sucrier,* 8 *inches.*

Mrs M. L. Lewis

141—Two Old Staffordshire Cream Ware Plates

Decorated with raised shell, honeysuckle and leaf borderings. Invested with a cream-colored glaze.

10

Diameters, 10 and 9½ inches.

C. L. Hay

142—Two Staffordshire Cream Ware Soup Plates

One circular with scalloped edges and one octagonal. Decorated with raised borders of shells and floral festoons painted in underglaze blue.

2 00

Diameters, 10 and 9 inches.

Mrs W. Payne

143—Two Staffordshire Pottery Soup Plates

Decorated around the rims with raised patterns of vases of flowers and floral scrollings colored in light blue. Mark: J. Wedgwood.

10

Diameter, 10½ inches.

W. W. Seaman Agt.

144—Two Old Staffordshire Pottery Plates

One with scalloped rim. One decorated with sprays of bluebell blossoms and leaves, the other with a "chintz" pattern in underglaze blue and colors and with a border of underglaze blue, painted in yellow with a husk patterning.

2 00

Diameters, 8 and 10 inches.

W. W. Breaker

145—Four Staffordshire Pottery Plates

Three decorated with Chantilly sprigs, the other with a raised, painted and gilt vine-leaf patterning. Mark: Davenport.

1 00

Diameters, 10 and 9 inches.

E. Allen

146—Three Staffordshire Cream Ware Pottery Plates

Decorated with raised shell pattern borders and with floral sprays and views of pagodas, painted in underglaze blue.

3 00

Diameters, 10 and 8 inches.

W. W. Seaman Agt.

147—Pair of Old Staffordshire Blue and White Pottery Plates

Decorated, in dark blue, with a view of Thrybergh, Yorkshire, a sporting subject, and with scrolled floral and vine-leaf and grape borders.

6 00

Diameter, 10 inches.

Mrs. R. E. Gricom

148—Two Old Staffordshire Pottery Plates

Decorated, in dark blue, with views of Italian scenery, and with floral and foliage borders.

5 00

Diameter, 10 *inches.*

J. B. Wilbur

149—Two Old Staffordshire Pottery Plates

Decorated, in dark blue, with subjects of "Swarming the Bees," a pastoral group, and floral and medallion borders.

4 00

Diameter, 10 *inches.*

Thos. Bell

150—Three Old Staffordshire Pottery Soup Plates

Decorated, in light blue, with the "Olympian" and other patterns.

2 50

Diameters, 10 *and* 9 *inches.*

151—Four Old Staffordshire Pottery Plates

Decorated, in dark blue, with a classical pastoral subject and with scrolled and floral borders.

16 00

Diameter, 10 *inches.*

O. Belasco

152—Two Old Staffordshire Pottery Basins

Decorated, in flowing blue and brown, with floral and scrolled borders and pagoda views.

14 00

Diameters, 12 *and* 14 *inches.*

N. W. Breaker

153—Two Old Staffordshire "Dark Blue" Pottery Dishes

Octagonal shape. Decorated with shell and floral borders, and with a view of Berwick-on-Tweed. (One cracked.)

13 00

Length, 12½ *and* 11 *inches.*

Mrs. Coyne

154—Three Old Staffordshire Blue and White Pottery Basins

Two circular, one octagonal. Decorated, in light blue, with scrolled and floral borders and with European views. One marked "Davenport."

5 00

Diameters, 14½ *and* 12½ *inches.*

Thos. Bell

155—Old Staffordshire Blue and White Pottery Soup Tureen

Decorated, in dark blue, with floral scrolled border and English views. Mark: Stevenson.

16 00

Height, 11 *inches; length* 15 *inches.*

W. N. Seaman & Son

156—Old Staffordshire Pottery Soup Tureen

10 00 With cover and ladle. Decorated, in dark blue, with vases of flowers, floral sprays, butterflies and floral borders.

Height, 10 *inches; length,* 16½ *inches.*

W. W. Breaker

157—Two Old Staffordshire Pottery Pitchers

Decorated with groups of flowers painted in green, red, blue and
6 00 black.

Heights, 4 *and* 3½ *inches.*

T. Bell

158—Old Staffordshire Pottery Large Pitcher

Decorated, in light blue, with a view of ruins, distant buildings and figures, and with scrolled and floral borderings.

30

Height, 10 *inches.*

W. W. Breaker

159—Old Staffordshire Earthenware Teapot

Dark paste invested with a dark brown glaze approaching black.
1 00 (Spout cracked.)

Height, 10 *inches.*

H. C. Bloomingdale

160—Two Old Staffordshire Pottery Pitchers

Pear-shaped and gadrooned bodies, with looped handles. In-
3 00 vested with a white glaze.

Heights, 10 *and* 8¼ *inches.*

161—Old Staffordshire Blue and White Pottery Soup Tureen with Cover

W. N. Seaman & Son

9 00 Decorated with raised and colored acanthus leaves and dog-tooth and checkered borderings and in blue, with vine-leaf and grape borders, a view of an English country mansion and English landscape scenes.

Height, 7 *inches; diameter,* 11 *inches.*

W. W. Breaker

162—Old Staffordshire Pottery Teapot and Coffee-pot

Teapot square-shaped, and coffee-pot urn-shaped. Decorated
10 00 in dark flowing blue, with subject of sporting dogs and acanthus scrollings.

Height of teapot, 8 *inches; of coffee-pot,* 11 *inches.*

J. B. Wilbur

163—Old Staffordshire Pottery Coffee-pot, Teapot and Sucrier

5 50 Coffee-pot pear-shaped, teapot with square body, sucrier oval with curved sides and looped handles. Decorated, in dark blue, with scrolled medallions of bunches of grapes and flowers. (Sucrier without cover, finial of coffee-pot repaired.)

W. W. Seaman Agent

164—Old Staffordshire Pottery Teapot and Coffee-pot

11 00 Teapot square-shaped, coffee-pot urn-shaped. Decorated, in dark flowing blue, with subject of sporting dogs and acanthus scrolling.

165—Old Staffordshire Pottery Coffee-pot and Two Sucriers and Cream Ewer

26 00 Coffee-pot pear-shaped with looped handle, sucriers and cream ewer square-shaped with curved sides. Decorated with transfer prints in dark flowing blue of the "Wanderer's Return" and with floral borderings.

Height of coffee-pot, 11 *inches; of sucriers,* 7 *inches.*

J. B. Wilbur

166—Three Old Staffordshire Pottery Water Pitchers

6 50 Decorated, in light blue, with Oriental and English views and with floral borders.

Height, 11 *inches.*

H. C. Bloomingdale

167—Three Old Staffordshire Pottery Platters

5 00 Decorated, in brown, with floral scrolled borders. The centers with Tyrolean view and vases of flowers.

Length, 13 *inches.*

168—Two Old Staffordshire Pottery Platters

9 00 Octagonal shape. Decorated, in brown, with scroll and floral borders. The centers with the "Udina" pattern of Italian scenery. Mark: J. Clementson.

Lengths, 13½ *and* 12½ *inches.*

W. W. Seaman Agent

169—Two Staffordshire Cream Ware Platters

3 00 Square and oval shape. Decorated with raised borderings painted in underglaze blue.

Length, 14 *inches.*

170—Staffordshire Cream Ware Platter and Plate N. N. Seaman Ag.

30.— Raised, scrolled and beaded border painted in underglaze blue.

Length of platter, 14½ *inches; diameter of plate,* 10½ *inches.*

171—Old Staffordshire Pottery Meat Platter G. S. Lunt

Decorated in dark blue with a view of Columbus, and with a
70.— floral and scroll border.

Length, 14½ *inches; width,* 11½ *inches.*

172—Three Staffordshire Pottery Platters N. N. Seaman Ag.

Octagonal shape. Decorated with raised borderings painted in
50.— underglaze blue. (One chipped.)

Lengths, 14 *and* 13 *inches.*

173—Three Old Staffordshire Blue and White Pottery Plates and Two Platters N. W. Breaker

Decorated, in light blue, with borders of paneled views, the
10.— centers with Italian and Oriental scenes. Mark: J. Wedgwood.

Diameter of plates, 9 *inches; lengths of platters,* 15 *and* 13 *inches.*

174—Two Old Staffordshire Pottery Pitchers D. Belasco

Octagonal sides, with looped handles. Decorated, in blue, pink
and other colors, with floral borders, pagodas and trees and
15.— Italian figure subjects. Mark: J. Clementson.

Height, 12 *inches.*

175—Two Old Staffordshire Coffee-pots N. W. Breaker

Decorated, in purple and red, with English domestic figure sub-
30.— jects and with scrolled and floral bordering. (One cover and spout restored.)

Heights, 12½ *and* 11 *inches.*

176—Old Staffordshire Pottery Large Teapot N. N. Seaman Ag.

Decorated with printed and colored diapered and paneled borders
7.— and a design of Chinese balconies and floral sprays. (Cracked and repaired.)

Height, 12½ *inches.*

E. Blumenstiel

177—Two Old Staffordshire Pottery Coffee-pots

Decorated, in sepia, with scrollings, diapers and floral sprays. (One finial restored.)

4 00

Heights, 12 *and* 11 *inches.*

178—Old Staffordshire Pottery Coffee-pot W. W. Seaman Agent

Dark paste, invested with a very fine dark brown glaze. Mounted in silver with a repoussé patterning of shells, an oval medallion portrait of George III and a silver finial formed as an urn festooned with drapery.

4 10

Height, 12½ *inches.*

H. C. Bloomingdale

179—Two Staffordshire Pottery Willow Pattern Pitchers and One Bowl

Pear-shaped pitchers; circular bowl. Decorated, in dark blue, with a willow pattern design.

6 10

Height of pitchers, 7 *inches; diameter of bowl,* 10 *inches.*

Thos. Bell

180—Three Staffordshire Pottery Willow Pattern Vegetable Dishes

Two square and one octagonal; domed covers, with lion and scroll finials. Decorated, in dark blue, with a willow pattern design.

11 00

H. C. Bloomingdale

181—Two Staffordshire Pottery Willow Pattern Sauce Tureens and Two Gravy Boats

Octagonal tureens, boat-shaped gravy boats. Decorated, in dark blue, with a willow pattern design.

9 00

Mrs. G. H. Pyne

182—One Large Canton Porcelain Pitcher

Barrel-shaped body, with twisted looped handle. Hard paste, invested with a bluish white glaze and decorated in dark blue.

13 00

Height, 10½ *inches.*

183—Portion of Canton Porcelain Blue and White Tea Set of Thirty-three Pieces Mrs. G. A. Payne

22 50 Hard paste, invested with a bluish white glaze and decorated in dark blue with Chinese view of water and boats, rocky islands, bridges and pavilioned building with figures, surrounded by diapered and looped borders. The set consists of 9 plates, 11 saucers, 4 cups with handles, 6 cups without handles and 3 teapots with tapering bodies, straight spouts and twisted handles.

H. C. Bloomingdale

184—Blue and White Canton Porcelain Dinner Service of One Hundred and Nine Pieces

47 50 Hard paste, invested with a bluish white glaze and decorated in dark blue with Chinese views of water and boats, rocky islands, bridges and pavilioned building with figures, surrounded by diapered and looped borders. The set consists of 57 plates of various sizes, 13 platters of octagonal shape and various sizes, 2 soup tureens one with cover, 3 vegetable dishes with covers, 5 open dishes, 2 sauce tureens with covers, 3 bonbon dishes, 24 custard cups with twisted handles and covers.

Thos. Bell

185—Two Staffordshire Pottery Willow Pattern Sauce Tureens

6 00 Octagonal shape, with scroll and looped handles, loop and lion finials. Decorated in dark blue with a willow pattern design.

Heights, 10½ *and* 9 *inches; lengths,* 14 *and* 12½ *inches.*

186—Staffordshire Pottery Pitcher A. Rudert Agent

16 00 Decorated with a pattern of strapwork in relief enclosing medallions with the arms and names of different nations. Below the spout the arms of Great Britain, with Lion and Unicorn supporters. Plain white glaze.

Height, 14 *inches.*

N. W. Breaker

187—Four Old Staffordshire "Dark Blue" Pottery Platters

19 00 Decorated with foliage, grape-vine and floral borders. The centers with view of Luscombe, Devonshire, and Regent's Quadrant, London, and with English rural and hunting scenes. (One cracked.)

Length, 17, 12 *and* 8 *inches.*

Thos. Bell

188—Three Old Staffordshire Blue and White Pottery Plates and Two Platters

8 50 Decorated, in light blue and black, with borders of moss pattern and paneled views. The centers with Italian and Oriental views.

Diameters of plates, 9 *and* 10 *inches; lengths of platters,* 15 *and* 17½ *inches.*

R. L. Neil

189—Two Old Staffordshire Pottery Platters and Two Plates

8 00 Octagonal-shaped platters and circular plates. Decorated, in light blue, with Oriental and English landscapes and with floral sprays and scrolls.

Length of platters, 15 *inches; width,* 11½ *inches.*
Diameter of plates, 10 *inches.*

Thos. Bell

190—Three Old Staffordshire Pottery Platters

16 00 One with gravy well. Decorated, in dark blue, with English view and floral borders. (One repaired.)

Lengths, 18 *and* 21 *inches.*

J. F. Crowley

191—Four Old Staffordshire Pottery Platters

23 00 Decorated, in dark blue, with English views and English pastoral figure subjects and with floral borders.

Lengths, 15, 16, 18 *and* 19 *inches.*

E. Blumenstiel

192—Four Old Staffordshire Pottery Platters

9 00 Oval shape. Decorated, in light and dark blue, with groups of flowers and floral borders.

Lengths, 22 *and* 16 *inches.*

H. C. Bloomingdale

193—Four Staffordshire Pottery Platters

6 00 Octagonal and oval shape. Decorated, in light blue, with view and floral and paneled borders.

Lengths, 17, 19 *and* 15 *inches.*

N. W. Seaman Agent

194—Nine Staffordshire Pottery Platters

Octagonal shape, decorated with centers and borders of flowing blue. Various patterns and sizes.

12 00

N. W. Breaker

195—Thirty Pieces of Staffordshire Pottery. Willow Ware Pattern

5 00 One teapot, five cups, fifteen saucers, six butter plates, three plates. Decorated, in light and dark blue, with variants of the willow pattern design.

J. B. Wilber

196—Four Dozen Staffordshire Pottery Plates

26 00 Various sizes and patterns. Decorated in dark, flowing blue.

197—Eighteen Staffordshire Pottery Saucers and Four Plates

16 00 Various sizes and patterns. Decorated in dark, flowing blue.

R. L. Neil

198—Three Dozen Staffordshire Pottery Plates

Decorated, in light and dark blue, with a willow pattern design.

13 00 Various sizes and makers.

Thos. Bell

199—Eleven Staffordshire Pottery Platters

Decorated, in light and dark blue, with a willow pattern design.

12 00 Various sizes and makers.

Geo. Bishop

200—Two Old Staffordshire Blue and White Pottery Meat Platters

11 00 Octagonal shape. Decorated, in dark blue, with views of English scenery, borders of flowers and medallion views.

Length, 15½ *inches; width,* 13½ *inches.*

J. B. Wilber

201—Two Old Staffordshire Blue and White Pottery Meat Platters

4 00 Octagonal shape. Decorated, in dark blue, with views of "The Fisherman's Return," and "Waterfall and Ruins," and with passion-flower and rose and floral borders.

Lengths, 15 *and* 13 *inches; width,* 12 *and* 10 *inches.*

202—Two Staffordshire Pottery Platters N. W. Seaman

3 00 Octagonal shape. Decorated with raised borderings painted in underglaze blue. (One chipped.)

Length, 15 *inches.*

N. W. Breaker

203—Collection of Pottery of Various Dates and Countries

Consisting of vases, pitchers, saucers, bowls, beakers, some with colored decoration. Of various sizes, dates and countries of origin, including Greek, Assyrian, Spanish and South American.

19 00

Note: This collection, which took many years to gather together, was formed mainly to suggest the close similarity between the domestic pottery in all ages and all countries.

204—Three Bowls

Helen Wood

One Japanese, with a decoration of a falcon and small birds and foliage; one Staffordshire, with printed decoration, in dark blue, of buildings, figure subjects and scroll and floral borderings; one French, on a dolphin base, with printed decoration in color of youthful bacchanals and grape and vine leaf border.

24 00

Heights, 11, 6½ *and* 10 *inches; diameters,* 16, 19 *and* 20 *inches.*

SECOND SESSION

THURSDAY EVENING, MAY 18, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

OLD STAFFORDSHIRE POTTERY DECORATED IN VARIOUS STYLES AND COLORS

205—Set of Four Old Staffordshire Pottery Bowls E. Allen

Decorated in light blue with Italian landscape scenes and scrolled and floral borders.

2 50

Height, 3 *inches; diameter,* 5½ *inches.*

206—Three Old Staffordshire Pottery Bowls Mrs Schorer

Decorated, in light and dark blue, with ruins, landscapes and figure subjects.

1 50

Height, 3½ *inches; diameter,* 6¼ *inches.*

207—Two Old Staffordshire Pottery Beakers and Two Salt Cellars E. Allen

Decorated, in light blue, with Italian views. Salt cellars decorated in light and dark blue.

2 00

208—Pair of Old Staffordshire Porcelain Eggcup Stands

Twin stands with removable eggcups. Decorated with gold lines on a plain white ground.

M. Meacham

209—Old Staffordshire Ware Pepper Pot and Vinegar Cruet

Pepper pot decorated with agate marbling in the Whieldon style; vinegar cruet shaped as a figure of "Toby" carrying a mug of ale, colored in dark blue glaze, orange and red. (Base of pepper pot restored.)

210—Old Staffordshire Pottery Mug and Mustard Pot

Decorated, in dark blue, with vases of flowers and a vine leaf patterning. (Mustard pot restored.)

211—Two Old Staffordshire Pottery Cups and Saucer

Hard paste, invested with a white glaze. Decorated, in the Chinese-Lowestoft style, with floral sprays and various borderings painted in colored enamels.

212—Old Staffordshire Pottery Cup and Two Saucers

Decorated, in purple enamel, with a floral and leaf border. The side and centers with medallions of transfer prints of English domestic subjects in red, painted in colors. Mark: Dawson.

213—Six Staffordshire Pottery Beakers

Straight sides and looped handles. Various sizes and styles of decoration.

214—Four Old Staffordshire Blue and White Pottery Beakers

Decorated, in light blue, in various styles and patterns.

215—Six Old Staffordshire Willow Pattern Pottery Saucers

Decorated, in light and dark blue, with variations of the willow pattern design. Mark: "Ferry Bridge" (impressed).

Diameter, 5½ inches.

216—Ten Old Staffordshire Blue and White Pottery Saucers

Decorated, in light and dark blue, with various borders. The centers with various patterns.

217—Twelve Old Staffordshire Pottery Cups

Decorated, in light blue, with various borders and patterns.

218—Eleven Old Staffordshire Pottery Saucers

Decorated, in light and dark blue, with floral and seaweed borders, raised and colored sprays of flowers and with various views and patternings.

219—Ten Old Staffordshire Pottery Saucers Mrs. Schorer
2 50 Decorated, in light blue, with various borders and patterns.

M. Meacham
220—Ten Old Staffordshire Porcelain Cups and Eight Saucers
5 00 Decorated in colors and gold with various borders and patterns.

221—Ten Old Staffordshire Pottery Cups J. B. Wilbur
2 50 Decorated, in light blue, with various borders and patterns.

222—Nine Old Staffordshire Pottery Saucers Mrs. Kessell
2 00 Decorated, in light blue, with floral and paneled borders and various views.

223—Nine Old Staffordshire Pottery Saucers J. B. Wilbur
1 50 Decorated, in light blue, with floral and paneled borders and various views.

J. B. Wilbur
224—Nine Old Staffordshire Pottery Cups and Saucers
2 00 Decorated, in various colors, with various printed and painted patternings.

M. L. Lewis
225—Eight Old Staffordshire Pottery Cups
2 00 Decorated, in light blue, with various borders and patterns.

226—Staffordshire Shaving Mug
Dark, red body invested with an iridescent black glaze. Straight sides, with looped handle and receptacle for soap.

Height, 4½ inches.

E. Allen
2 00
227—Two Old Staffordshire Pottery Mugs
Decorated with lines of dark brown and bands of light blue and with a serpentine patterning in brown and blue. (One handle repaired.)

Height, 4½ inches.

Thos. Bell
228—Seven Old Staffordshire Pottery Saucers
4 00 Decorated, in black, with "Roman Chariot," Oriental views and floral sprays.

Diameter, 5½ inches.

229—Three Pieces of Old Blue and White Pottery

Sauce tureen, cup, saucer, and fruit bowl. Decorated, in dark blue, with floral borders. The centers with "Cambridge Colleges" and other views. (Handles faulty; bowl cracked.)

230—Four Pieces of Old Staffordshire Ware

Consisting of two cups and saucers, bowl and cup plate. Decorated, in dark blue, with scrolled borders and variations of the conventional willow pattern design.

231—Three Pieces of Old Staffordshire Pottery

Consisting of sauce tureen with cover, ladle and cauliflower finial, sauce boat and deep dish. Decorated with a raised shell pattern border painted in underglaze green.

232—Three Pieces of Staffordshire Pottery

Two sauce tureens, and one sauce boat. Decorated with raised shell pattern borders painted in underglaze green.

233—Four Pieces of Old Staffordshire Pottery

Three sauce boats and sauce tureen without cover. Decorated with bands of raised shell patternings colored in underglaze blue.

234—Three Staffordshire Pitchers

Decorated with raised figures, in the Wedgwood style, glazed in white, on dark green, blue and red grounds.

Heights, 4½ and 3½ inches.

235—Two Old Staffordshire Blue and White Pottery Sucriers

One round, the other octagonal, with projecting looped handles. Decorated, in light blue, with views and floral patterns. (One handle faulty.)

236—Three Old Staffordshire Pottery Sucriers

Of various shapes, sizes and styles of decoration, in light blue.

237—Old Staffordshire Pottery Butter Dish Mrs Meadhana

Decorated as to the base with a raised shell and scroll pattern, the sides with raised and painted branches of seaweed, the lid with a raised and painted escallop shell and branches of seaweed, and a gilt pointed shell as finial. Mark: George Jones & Son.

2 50

Height, 4½ inches; length, 6 inches.

Miss Hortense

238—Old Staffordshire Pottery Bowl and Two Cups

Decorated with a band of moss patterning in brown on a white ground and bands of blue rosette on white and yellow grounds.

1 00

Height of bowl, 3½ inches; diameter, 6½ inches.

239—Two Old Staffordshire Pottery Bowls J. B. Wilbur

Decorated, in dark and flowing blue, with views of Dover, subject of "The Tea Party," and with floral borderings.

1 50

Height, 3¼ inches; diameter, 6½ inches.

240—Three Old Staffordshire Pottery Bowls Mrs Kessel

Decorated, in light blue, with views of Oxford, scrollings and groups of flowers.

1 00

Heights, 3, 12 and 4 inches; diameter, 6½ inches.

241—Two Old Staffordshire Pottery Bowls and Ladle E. Allen

Decorated, in dark and flowing blue, with domestic figure subjects and scrolled floral borders.

2 00

Heights, 3½ and 3 inches; diameters, 6½ and 5 inches.

242—Two Old Staffordshire Pottery Bowls M. L. Lewis

One decorated with a broad band of leaf and meander pattern in dark blue on a light blue ground, the other with a transfer print, in brown, of an English Cottage scene and two stags.

1 00

Heights, 3¼ and 3½ inches; diameters, 6 and 7½ inches.

E. Allen

243—Old Staffordshire Cream Ware Bowl and Teapoy

Decorated on a cream-colored ground with borders of a looped pattern and with views of Chinese buildings and pagodas painted in underglaze blue.

2 50

Chas. E. Sherman

244—Two Old Staffordshire Pottery Bowls

2 00 Decorated, in dark blue, with English and Oriental river scenes.

Height, 3½ inches; diameter, 7¼ inches.

E. Allen

245—Four Old Staffordshire Pottery Plates

Decorated with blue borders over-painted in yellow enamel and
1 10 with a pattern of the "chintz" patern painted in underglaze blue and colors.

Diameter, 6¼ inches.

Mary B. Beard

246—Twelve Old Staffordshire Porcelain Plates

Decorated with raised patternings and with gilt floral sprays and
5 00 lines.

Diameter, 7 inches.

Thos Bell

247—Six Old Staffordshire Pottery Plates

Decorated, in various colors, with scrolled and floral borders.
2 50 The center with floral sprays and an English Cottage subject.

Diameter, 7 inches.

E. Allen

248—Six Old Staffordshire Pottery Plates

Octagonal shape. Decorated with lines of blue and red and with
4 00 bands of copper luster.

Diameter, 7½ inches.

Thos Bell

249—Six Old Staffordshire Pottery Willow Pattern Plates

Decorated, in light blue, with a variation of the willow pattern design. (Two cracked.)

2 00

Diameter, 7½ inches.

H. M. Cope

250—Six Old Staffordshire Pottery Plates

Decorated, in light blue, with various borders and patterns.

1 50

Diameter, 7½ inches.

Thos. Bell

251—Five Old Staffordshire Pottery Plates

Octagonal and circular. Raised borders. Decorated with trans-
3 10 fer prints in black.

Diameters, 6 and 8 inches.

252—Pair of Old Staffordshire Pottery Plates Thos. Bell

Decorated, in dark blue, with medallions of figures and distant buildings and with a floral scroll border.

1 50

Diameter, 7½ inches.

253—Seven Old Staffordshire Pottery Plates J. N. Roth

Various sizes. Decorated, in dark and light blue, with various patterns.

2 00

Thos. Bell

254—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with borders of paneled birds, flowers and figures. The centers with various subjects. Mark: Davenport, in blue.

3 00

Diameter, 8½ inches.

255—Three Staffordshire Cream Ware Plates J. C. Willever

Decorated with shell pattern borders painted in underglaze blue. Mark: Adams, Stubbs and Enoch Wood impressed.

1 00

256—Staffordshire Ware Butter Dish Mary B. Heard

Biscuit ware. Decorated with bands of vine-leaf and grape pattern in high relief and with reeded borders. Impressed inscription. "Mosaic coolers on the principle of absorption and evaporation."

1 50

Height, 6½ inches; diameter, 7¾ inches.

257—Two Old Staffordshire Pottery Bowls J. N. Roth

Decorated, in light and dark blue, with medallions of flowers, ruins and English landscapes, and with scrolled and floral bordering.

1 50

Height, 3½ inches; diameters, 6½ and 7 inches.

258—Old Staffordshire Pottery Bowl B. Allen

Decorated, in dark blue, with scrolled panels of English views, the interior with a view of an English church and with scrolled and looped borders.

1 50

Diameter, 8½ inches.

Mrs Schorer

259—Old Staffordshire Pottery Willow Pattern Teapot, Two Sucriers and Deep Plate

3 00 Decorated, in dark blue, with variations of the conventional willow pattern design and with a subject of two swans. (Imperfect.)

J. B. Wilbur

260—Two Old Staffordshire "Dark Blue" Pottery Teapots

Decorated, in dark blue, with floral and foliage borders and with 5 00 subjects of English cottage scenes and Russian sleigh. (One cracked.)

Height, 6 inches.

261—Pair Old Staffordshire "Dark Blue" Pottery Pitchers

2 00 Decorated with scroll borders, baskets of flowers and shells.

Height, 6 inches.

O. B. Jones

262—Three Staffordshire Pottery Pitchers

Decorated with raised and painted ornamentations.

2 00

Height, 6 inches.

Pallei

263—Three Old Staffordshire Pottery Plates

Sponged grounds in green and red, with rude paintings of long-

7 00 tailed birds. (Decoration probably Dutch.)

Diameter, 9 inches.

J. B. Wilbur

264—Two Old Anglo-American Pottery "Millennium" Plates

Decorated, in light blue, with "Peace on Earth" and the "All-

2 00 seeing Eye" pattern. Maker: G. & M. Meakin.

Diameter, 9 inches.

265—Eight Staffordshire Blue and White Pottery Plates and Cup and Saucer

Geo. Bell

Decorated, in light blue, with paneled borders. The centers with Italian views.

Diameters, 9 and 8 inches.

4 50

266—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light and dark blue, with scrolled and floral borders. The centers with fancy figure subjects.

Diameter, 9 inches.

M. L. Lewis

267—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with seaweed and floral spray borders. The centers with Oriental views.

1 00

Diameter, 9 inches.

Thos Bell

268—Six Old Staffordshite Pottery Plates

Decorated, in purple, red and green, with floral and scroll borders. The centers with various views.

1 50

Diameter, 9 inches.

Geo. J. Foran

269—Six Old Staffordshire Pottery Plates

Decorated, in pink, with scrolled and paneled view borders. The centers with landscapes, buildings and figures. Mark: J. Heath.

5 00

Diameter, 9 inches.

Thos Bell

270—Six Old Staffordshire Pottery Plates

Decorated, in purple and red, with floral and seashell borders. The centers with Oriental views and fancy subjects.

3 00

Diameter, 9 inches.

J. N. Roth

271—Old Staffordshire Pottery Sucrier and Three Plates

Decorated, on a white ground, with floral sprays in green, blue and red.

1 50

Diameters of plates, 10 and 8½ inches; height of sucrier, 7 inches.

Mrs. Kessell

272—Two Old Staffordshire Pottery Plates

Decorated, in light blue, with a view of Lancaster, and English landscape with men fishing from a bridge, and with borders of floral festoons, medallions of amorini and a pattern of leafage.

3 00

Diameter, 9¾ inches.

Mrs. Schorer

273—Five Old Staffordshire Pottery Plates

Decorated, in brown and black, with floral and paneled borders. The centers with various views and fancy subjects.

2 00

Diameter, 9 inches.

Chas. C. Sherman

274—Six Old Staffordshire Blue and White Pottery Plates

1 50 Decorated, in light blue, with borders of views and scrollings. The centers with various scenes.

Diameter, 9½ inches.

J. C. Willever

275—Four Old Staffordshire Blue and White Pottery Sucriers

1 00 Decorated, in light blue, with various views and a floral pattern. Three with covers.

Mr. Schorer

276—Three Old Staffordshire Blue and White Pottery Plates, Butter Dish and Stand

1 50 Decorated, in light blue, with various borders. The sides and centers with various views.

M. Meacham

277—Four Old Staffordshire Porcelain Sucriers

1 00 Various shapes, sizes and patterns of gold sprays and lines on white grounds.

R. Schackelton

278—Four Old Staffordshire Pottery Cream Ewers and Sauce Boat

1 50 Various sizes and styles of raised, painted and gilded decorations.

G. C. Jones

279—Two Old Staffordshire Porcelain Teapots and Two Sucriers

1 00 Decorated, with gilt floral sprays, lines and bands.

Thos Bell

280—Four Pieces of Old Staffordshire Pottery

1 50 Oval dish and three beakers, with the latter straight sides and looped handles. Various decorations, in black, sepia and red.

281—Two Old Staffordshire Sauce Tureens with Ladles

1 50 Decorated, in sepia and black, with English and Italian views and paneled floral borders.

J. B. Wilbur

282—Four Pieces of Old Staffordshire Pottery

1 00 Two sucriers without covers, sauce tureen and eggcup stand. Decorated, in light blue, with various patterns.

Mrs. Russell

283—Three Old Staffordshire Pottery Coffee-pots

5 50 Decorated, in dark blue, with English landscapes and floral and scrolled borders. (Spouts and one finial faulty and one cover missing.)

J. B. Wilbur

284—Three Old Staffordshire Pottery Coffee-pots

6 10 Decorated, in dark and flowing blue, with views of pagoda and English buildings, figure subject and scrolled and floral borders. (Spouts and one finial faulty.)

" " "

285—Seven Pieces of Staffordshire Porcelain

1 00 Four plates, small dish, cream ewer and cup. Decorated with Chantilly sprigs. (Three plates chipped, cream ewer faulty.)

Thos. Bell

286—Two Old Staffordshire Pottery Pitchers

3 10 Decorated with subjects of ruins and English landscapes and with scrolled borderings. (One cracked; one handle faulty.)

Mrs Schorer

287—Four Old Staffordshire Pottery Vegetable Dishes

2 50 Two with covers and two without. Decorated, in light blue, with the "Gipsy" and other patterns.

J. B. Wilbur

288—Three Old Staffordshire Pottery Vegetable Dishes

2 10 Decorated, in light blue, with various patterns.

E. Blumenstiel

289—Old Staffordshire Pottery Teapot and Coffee-pot

1 00 Decorated, in light blue, with various patterns. Covers missing.

Mrs. Bortense

290—Pair of Old Staffordshire Pottery Tureens

1 10 Have covers and ladles. Decorated, in sepia, with English views and floral borders.

Thos. Bell

291—Two Old Staffordshire Pottery Sauce Tureens and Sucrier

1 50 Decorated, in sepia and red, with Chinese and English views and with floral borders.

292—Old Staffordshire Pottery Cream Ewer

Formed as a cow with mottled colored glazing. On oval base.

M L Lewis

293—Two Old Staffordshire Pottery Teapots and Two Sucriers

2 00 Various shapes and styles of painted floral spray decoration on a white ground. (Teapots and one sucrier faulty.)

E. Allen

294—Pair Old Staffordshire Pottery Vegetable Dishes

4 00 Decorated, in light blue, with a Chinese view of men crossing a bridge, and buildings.

Thos. Bell

295—Four Pieces of Old Staffordshire Blue and White Pottery

Consisting of sauce tureen and ladle, bowl, mug, and cup-plate.

1 00 Decorated, in light blue, with various scenes and figure subjects. (Cover of sauce tureen cracked.)

Alex Kean

296—Four Old Staffordshire Pottery Teapots

Decorated, in red and black, with views, figure subjects and floral

3 00 scrollings. (One spout and one handle faulty.)

Mrs Schorer

297—Two Old Staffordshire Pottery Bowls and Two Cream Ewers

1 00 Decorated, in various colors, with views and floral borders.

M L Lewis

298—Two Old Staffordshire Pottery Bowls and Two Cream Ewers

1 00 Decorated, in various colors, with views and floral borders.

Mrs Herbert N. Cu

299—Two Old Staffordshire Pottery Pitchers and One Mug

Decorated, on grounds of buff-colored glaze, with bands of white

2 00 reserve, having moss pattern figures painted in underglaze blue.

Heights, 5, 4½ and 3 inches.

M Meacham

300—Four Pieces of Old Staffordshire Pottery

Vegetable dish, two sauce tureens and one dish. Decorated, in blue, with floral and paneled borders. The sides and centers with

2 50 various views, one of an English mansion. One marked "Mason." (One sauce tureen cracked.)

E. Blumenstiel

301—Three Old Staffordshire Pottery Sauce Boats

Square and oval bodies. Decorated, in light blue, with various patterns, and one with lines of copper luster. (One repaired.)

1 00

Heights, 6 and 5 inches.

302—Eight Old Staffordshire Pottery Plates E. Allei

Decorated, in flowing blue, with the "Temple" pattern of Chinese pagodas. Mark: Wedgewood and Co.

2 50

Diameter, 8 inches.

E. Blumenstiel

303—Set of Five Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with a grained border. The centers with Italian views.

1 00

Diameter, 9½ inches.

Mrs Kessell

304—Six Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with various borders. The centers with English views and other subjects.

3 00

Diameters, 9, 7½ and 6½ inches.

A. L. Smith Jr.

305—Pair of Old Staffordshire Pottery Plates

Decorated, in dark and flowing blue, with view of Vale House, a group of birds and with floral and scrolled borders. (One chipped.)

2 00

Diameter, 9½ inches.

E. Allei

306—Three Old Staffordshire Pottery Plates

Decorated, in dark blue, with subjects of Italian scenery and peasant figure subjects.

3 00

Diameters, 9½ and 8 inches.

J. B. Wilbur

307—Set of Three Old Staffordshire Pottery Plates

Decorated, in dark blue, with medallions of fruits and with floral and scroll borders. (Two cracked.)

2 00

Diameters, 8 and 9½ inches.

E. Allen

308—Five Old Staffordshire Cream Ware Plates

Circular. Decorated, on cream-colored ground, with raised and painted floral sprays in blue and with borderings of raised shell pattern painted in underglaze green and blue.

2 00

Diameters, 9½ and 8½ inches.

Mrs. Kessell

309—Six Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with various borders. The centers with English views and other subjects.

11 00

Diameter, 10 inches.

E. Allen

310—Six Old Staffordshire "Dark Blue" Pottery Plates

Decorated, in dark blue, with various borders. The centers with English and other views.

5 00

Diameters, 10, 8 and 7½ inches.

J. E. Chichester

311—Set of Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with seaweed and rosette borders. The centers with views of Damascus.

1 00

Diameter, 10 inches.

Thos. Bell

312—Set of Seven Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with scrolled and floral borders. The centers with Italian views.

4 00

Diameter, 10 inches.

Mrs. Kessell

313—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with floral and other borders. The centers with views and fancy subjects.

3 10

Diameter, 10½ inches.

C. B. Jones

314—Old Staffordshire Pitcher and Soup Tureen

Decorated, in dark flowing blue, with floral borders and groups of flowers.

1 00

315—Old Staffordshire Ware Sucrier R. Shackleton

Gray stoneware, colored to imitate basaltes. Decorated with a band of laurel leaf decoration, a band of flutings and subjects of "Cupid and Obelisk" and classical vases.

1 00

Height, 5 inches.

316—Three Staffordshire Porcelain Sucriers E. Allen

Two square and one oval shaped. Two decorated with floral sprays painted in colors, and one, in black, with meander lines and dots, American Eagle and fifteen stars. (Two without covers.)

2 00

Heights, 5½ and 4½ inches.

317—Two Old Staffordshire Pottery Pitchers

Decorated, in dark and flowing blue, with English landscapes, floral patternings and floral borders.

7 50

Heights, 6 and 5½ inches.

318—Five Pieces of Old Staffordshire Pottery J. B. Wilbur

Two sucriers, two cream ewers, and bowl. Various shapes. Decorated in light and dark blue, with pastoral subjects, English view, pagoda, and floral borders.

2 50

Heights, 5, 3¼ and 4 inches; diameter of bowl, 6 inches.

Mr. Schorer

319—Two Old Staffordshire Pottery Teapots and Three Sucriers

Decorated, in light and dark blue, with pastoral figure subjects. (Two lids faulty.)

1 50

Height, 6 inches.

320—Old Staffordshire Porcelain Teapot A. J. Hill

Decorated with groups of flowers, floral borders and sprays painted in the Chinese-Lowestoft style.

15 00

Height, 6 inches.

321—Old Staffordshire Pottery Teapot and Cream Ewer

Decorated with raised and voluted shells, with painted groups of flowers, floral and diapered borders and with brown lines. (Cover of teapot repaired.)

8 00

Height: Teapot, 6 inches; cream ewer, 4½ inches.

Mary C. Heard

322—Two Old Staffordshire Pottery Sucriers

2 50 Decorated, on a cream-colored ground, with floral sprays and bands of yellow and underglaze blue. (Cracked and chipped.)

Heights, 6¼ and 4½ inches.

E. Blumenstiel

323—Old Staffordshire Pottery Teapot and Sucrier

Decorated, in flowing blue, with views of buildings and scrolled borders.

2 50 *Height: Teapot, 6 inches; sucrier, 6½ inches.*

J. B. Wilbur

324—Old Staffordshire Pottery Willow Pattern Teapot and Sucrier

2 00 Decorated, in dark blue, with variations on the conventional willow pattern design.

Height of teapot, 6½ inches; of sucrier, 4 inches.

E. J. Bell

325—Two Old Staffordshire Pottery Pitchers

3 10 Decorated with raised and colored patternings. One with a vine-leaf and grapevine border, and the sides with a setter dog and game bird naturalistically colored; the other with acanthus and lily border and oval medallion of peacocks, colored in blue, orange and green.

Heights, 6½ and 5 inches.

E. Allen

326—Old Staffordshire Blue and White Pottery Pitcher

Decorated, in dark blue, with a subject of an English mansion and with scrolled and floral bordering.

3 00 *Height, 7 inches.*

J. B. Willever

327—Old Staffordshire Coffee Pot and Pitcher

Decorated with a tortoise-shell pattern in gray and a marble pattern in various colors.

2 00 *Heights, 7¼ and 5 inches.*

J. B. Wilbur

328—Two Old Staffordshire Pottery Sucriers and Coffee-pot

3 00 Decorated with a printed diaper pattern in blue and gray, with scrolled medallions of vases of flowers and with a painted decoration of floral bands in dark green and red.

329—Old Staffordshire Teapot and Sucrier J. C. Willever

Teapot decorated, in green, with "Grecian Font" pattern; the sucrier, in purple and other colors, with a design of vases of flowers. (Teapot cover repaired.)

1 50

Height, 7½ inches.

Thos Bell

330—Old Staffordshire Pottery Teapot, Sucrier and Waste Bowl

Decorated, in brown, with floral sprays and scrollings. The sides with various scenes. Mark: T. Brown.

1 00

Heights, 7 and 6 inches.

J. C. Willever

331—Old Staffordshire Jasper Ware Teapot, Sucrier and Waste Bowl

Light blue and white jasper. Decorated with acanthus-leaf borders, lotus and acanthus leaf medallions and subjects of "The Muses" (after Flaxman), "Cupid and Venus" and "Cupid with a Mask." Marks: Numbers impressed.

5 00

Heights, 7 and 4 inches; diameter of bowl, 5½ inches.

J. B. Wilbur

332—Staffordshire Porcelain Tea Set of Four Pieces

Pear-shaped teapot, sucrier, waste bowl and cream ewer. Decorated with a printed and colored pattern of Chinese borderings and figure subjects.

3 50

E. Blumenstiel

333—Five Pieces of Old Staffordshire Blue and White Pottery

Octagonal sauce tureen and vegetable dish (without covers), circular bowls and hexagonal vegetable dish. Decorated, in light blue, with various borders and patterns.

2 00

" "

334—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with various patterns.

1 00

Diameters, 10½ inches.

A. S. Smith Jr.

335—Old Staffordshire Pottery Teapot

Decorated, in dark blue, with subject of "The Shepherd and Sheep" and border of sheep dogs and floral sprays. (Finial restored.)

1 50

Height, 8 inches.

336—Old Staffordshire Pottery Pitchers E. Blumenstil

2 00 Decorated, in dark blue, with flowers and birds, and with a scrolled and floral border. Maker: Clews.

Height, 8 inches.

H. M. Pope

337—Two Old Staffordshire Pottery Bowls and Two Pitchers

Pitchers with pear and barrel shaped bodies, and looped handles. Decorated with lines and bandings of blue.

1 00 *Heights of bowls, 4 and 3¼ inches; diameter of bowls, 8¾ and 5½ inches. Heights of pitchers, 5 and 4¼ inches.*

A. L. Smith

338—Two Old Staffordshire Pottery Teapots

One decorated, in underglaze blue, with leaf borders and a broad band of flower and leaf pattern, the other with floral sprays

1 50 painted in green, red and blue. (Cracked and chipped.)

Height, 8 inches.

Mrs Schorer

339—Old Staffordshire Pottery Coffee-pot

Red terra-cotta paste invested with a brown glaze. Decorated

1 50 with bands of flutings. (Repaired.)

Height, 8½ inches.

A. Rudenberg

340—Pair of Staffordshire Pottery Pitchers

Decorated with a raised Wedgwood pattern of acanthus leaves and lilies and a band of vine-leaf and grape pattern, glazed in

1 75 white on a pale blue ground. Lines of gilding. (One spout repaired.)

Height, 8 inches.

341—Two Old Staffordshire Pottery Pitchers

Decorated, in black, with groups and baskets of flowers and an all-over diapered pattern.

Height, 8 inches.

M. Meacham

2 50

342—Old Staffordshire Pottery Cottage Ornament

Formed as three female figures draping with floral garlands a pedestal that forms a watch support. Decorated in bright colors and glazings. (Watch case broken.)

Height, 9 inches.

343—Old Staffordshire Salt Glaze Tureen A. J. Hill

Decorated with a raised diapered pattern of waved lines and oval dottings. (One handle restored.)

2 00

Height, 9 inches.

344—Three Pieces of Staffordshire Pottery J. B. Wilbur

Vegetable dish and two plates. Decorated, in flowing purple, with groups of flowers. Mark: T. Walker.

1 00

Diameters, 9 and 8½ inches.

345—Old Staffordshire Pottery Teapot and Sucrier J. E. Chichester

Decorated, in brown, with scrolled borders. The sides with "Garden Scenes." Mark: T. Mayer.

1 10

Heights, 9 and 8 inches.

346—Six Pieces of Old Staffordshire Blue and White Pottery E. Allen

Three octagonal sauce tureens with covers, one gravy boat and two ladles. Decorated, in dark flowing blue, with "Scinde" and "Hong" Chinese patterns.

2 50

347—Five Pieces of Old Staffordshire Blue and White Pottery

Teapots with baluster shaped bodies, sucrier and cream ewer to correspond. Decorated, in dark flowing blue, with "Scinde" and "Hong" Chinese patterns. Maker: J. Alcock.

4 10

348—Seven Pieces of Old Staffordshire Blue and White Pottery

Octagonal soup tureen and cover, vegetable dish and cover, salad bowl, three deep dishes, toothbrush dish. Decorated, in dark flowing blue, with Chinese scenes and borders. Mark: Mayer.

9 10

349—Six Pieces of Old Staffordshire Blue and White Pottery

Decorated, in dark flowing blue, with Chinese scenes and borders. Two bowls, cream ewer, sucrier and mug. Mark: Mayer.

3 00

350—Two Staffordshire Pottery Pitchers A. Rudderager

One decorated with transfer print in colors of a portrait of
13 00 President Garfield, an American Eagle with shield and flags and a border of stars and laurel branch, the other with a print in brown of the "Peruvian" pattern. One marked, "Wedgewood & Sons," the other "J. Wedgwood."

Heights, 8¼ and 9 inches.

351—Pair of Old Staffordshire Blue and White Pottery Pitchers Thos Pell

Decorated, in light blue, with borders of flowers and paneled
1 50 views. The sides with Oriental and Tyrolean views. (One spout cracked.)

Height, 9 inches.

352—Two Staffordshire Pottery Pitchers E. Allen

Decorated with raised subjects of lion and tiger in white on
5 00 a blue ground and with raised floral festoons in gray on a white ground.

Heights, 9 and 5½ inches.

353—Three Old Staffordshire Pottery Pitchers G. B. Jones

Decorated with raised flutings and vine-leaf scrollings in white
1 00 glaze and with raised and colored festoons of vine leaves and grapes. One with hinged pewter lid.

Heights, 9 and 6 inches.

354—Two Old Staffordshire Pottery Pitchers Wm Russell

Decorated, in brown, with scrolled borders and views of ruins.
1 00 (One cracked.)

Heights, 9 and 7 inches.

355—Two Old Staffordshire Pottery Pitchers In Roth

Decorated, in dark blue, with a view of ruins and distant village,
1 00 a Chinese pagoda and figures, and with floral and medallioned borders. (One spout chipped.)

Heights, 9½ and 7½ inches.

356—Two Pieces of Canton Porcelain Mr. Schorer

Hard paste, invested with a white glaze and decorated, in dark blue, with Chinese subjects of water and boats, rocky islands, bridges, buildings and figures. The set consists of an oval fruit dish with pierced and rosetted sides, and sucrier with two twisted handles and cover with mulberry finial.

2 50

Length of dish, 8½ inches; height, 3½ inches; height of sucrier, 5½ inches.

357—Four Pieces of Canton Porcelain Ware E. Allen

Bowl, cream ewer with looped handle, two mugs with straight looped handles. Hard paste, invested with a white glaze and decorated, in dark blue, with Chinese view of water and boats, rocky islands, bridges and pavilioned building with figures.

2 10

358—Large Canton Pitcher A. J. Hull

Barrel-shaped body, twisted loop handle, and domed cover with lion finial. Decorated, in dark blue, in a design of chrysanthemum blossoms and circular medallions. (Cracked.)

1 50

Height, 9 inches.

359—Three Old Staffordshire Blue and White Pottery Pitchers J. N. Roth

Decorated, in light blue, with waved line borders and "Priory" views.

1 00

Heights, 9½ and 8½ inches.

360—Large Canton Pitcher J. B. Willever

Pear-shaped body with looped handle. Hard paste, invested with a bluish white glaze and decorated in dark blue.

2 00

Height, 9½ inches.

361—Three Old Staffordshire Pottery Pitchers Thos. Bell

Decorated, in black, purple and red, with English views and figure subjects.

1 50

Heights, 9, 8 and 11 inches.

362—Twelve Old Staffordshire Pottery Plates E. Allen

Decorated, in dark, flowing blue, with a marine shell design and scrolled borders. Mark: Stubbs.

1 80

Diameter, 10 inches.

G. B. Jones

363—Two Old Staffordshire Pottery Pitchers

Decorated, in light blue, with floral borders, the sides with "Garden Scenes" and English landscape. One marked "Davenport."

1 00

Heights, 10 *and* 7¾ *inches.*

Thomas Bell

364—Three Old Staffordshire Blue and White Pottery Pitchers

2 00 Decorated, in light blue, with paneled and scrolled borders and Italian and "Garden Views."

Heights, 10½ *and* 9½ *inches.*

365—Two Old Staffordshire Pottery Coffee-pots

Decorated, in dark blue, with views and floral patternings. (Finial and base of one faulty, spout of other chipped.)

4 00

Height, 10½ *inches.*

L. N. Roth

366—Two Old Staffordshire Pottery Fruit Dishes

Decorated, in green and red, with views of Bay of Naples and Medina. (Handles of one repaired.)

4 00

Length, 11 *inches.*

E. Blumenst

367—Six Old Staffordshire Blue and White Platters and Dishes

Various sizes and shapes. Decorated, in light blue, in various styles and patterns.

2 00

368—Two Old Staffordshire Pottery Willow Pattern Platters and Two Dishes

Decorated, in dark blue, with the regulation willow pattern borders and centers.

Length of platters, 12 *inches; length of dishes,* 5½ *inches.*

A. J. Hill

369—Two Old Staffordshire Pottery Coffee-pots

Pear-shaped bodies, and domed covers with acorn finials. Decorated, in light blue, one with a view of Classic Temples, the other with a view of a Gothic building and figures, and with bands and lines of copper luster. (One spout faulty.)

13 00

Height, 12 *inches.*

A. J. Hill

370—Three Old Staffordshire Pottery Bowls and Platter

Decorated, in dark blue, with a view of an English country house, groups of flowers and scrolled and floral borders. (One bowl cracked.)

7 00

Diameter of bowls, 13 *and* 10 *inches; length of platter,* 12 *inches.*

Mrs Kessell

371—Four Old Staffordshire Blue and White Pottery Platters

Hexagonal shape. Decorated, in light blue, with floral borders and English views. Impressed mark: Rogers.

5 00

Lengths, 17, 12½, 10½ *and* 9 *inches.*

372—Three Old Staffordshire Blue and White Pottery Platters

Thomas Bell

Decorated, in light blue, with floral borders. The centers with the "Zoological Gardens" and other views.

4 50

Lengths, 13½ *and* 10 *inches.*

373—Two Old Staffordshire Blue and White Pottery Platters and One Dish

Mr. Schorer

Octagonal shape. Decorated, in light blue, with floral and scrolled borders. The centers with various views.

1 50

Length of platters, 13 *inches; length of dish,* 10½ *inches.*

374—Six Old Staffordshire Blue and White Plates and One Platter

M. G. McCormack

Octagonal platter, circular plates. Decorated, in light blue, with various borders. The centers with various views.

1 50

Diameters of plates various; length of platter, 13 *inches.*

375—Two Old Staffordshire Cream Ware Platters

Oval shape. Invested with a white glaze.

Lengths, 13 *and* 12 *inches.*

L. N. Roth

1 00

376—Three Old Staffordshire Pottery Platters

Octagonal shape. Decorated, in sepia and red, with "Chinese Pastimes," "The Bower," and floral and scrolled borders.

Length, 13 *inches.*

THIRD SESSION

FRIDAY AFTERNOON, MAY 19, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD STAFFORDSHIRE LUSTRE

E. Allen

377—Two Old Staffordshire Copper Lustre Salt Cellars

5.00 Circular shaped bowls on circular feet. Decorated with copper lustre and marbled purple lustre.

Mrs. McDougall Hawkes

378—Two Staffordshire Copper Lustre Pepper Castors

5.00 Decorated with floral sprays painted in colored enamels.

H. C. Bloomingdale

379—Five Old English Porcelain Lustre Saucers

3.00 Variously decorated in colors and purple lustre.

Mrs. Pyne

380—Pair of Old English Pottery Lustre Cups and Saucers

3.00 Decorated with broad scrolled borders of strawberry leaf and fruit decoration in colors and purple enamel. (One cup slightly chipped.)

H. C. Bloomingdale

381—Two Old English Lustre Porcelain Cups and Five Saucers

3.00 Decorated with scrollings and floral sprays in colors and purple lustre.

" " "

382—Two Old English Lustre Porcelain Cups and Six Saucers

5.00 Decorated with a design of landscapes and trees in purple and purple lustre. (One handle missing.)

Ernest Learlan

383—Two Old English Lustre Porcelain Cups and Two Saucers

3.00 Decorated with flowers and leaves painted in colors and lustre and with lines of purple lustre.

Chas. C. Sherman

384—Pair of Old Staffordshire Silver Lustre Cups and Saucers

5 00 Straight sides, looped handles. Solid silver lustre with interiors in copper lustre.

E. Allee

385—Nine Old English Lustre Porcelain Saucers

7 00 Decorated with broad bands of purple lustre and transfer prints in black.

Mrs. J. N. Cross

386—Two Old English Lustre Porcelain Cups and Six Saucers

4 00 Decorated with transfer prints, in carmine, of domestic subjects.

J. H. Hunn

387—Two Pairs of Old English Lustre Porcelain Cups and Saucers

3 00 One pair decorated with floral sprays in colors and purple lustre, the other with transfer prints of flowers and birds.

H. C. Bloomingdale

388—Two Old English Lustre Porcelain Cups and Five Saucers

6 00 Decorated with bands of leaf and rosette pattern in colors and purple lustre and with bands of purple lustre.

E. Allee

389—Three Old English Porcelain Lustre Cups and Saucers

3 00 Decorated with leaves and medallions of green and black and yellow and blue and with bands of purple lustre.

Arthur White

390—Four Old English Porcelain Lustre Cups and Five Saucers

6 00 Decorated in purple and purple lustre with landscape subjects and with bands of purple lustre.

Mr. Oscar Bayne

391—Set of Four Old English Lustre Porcelain Cups and Saucers

5 00 Decorated with floral sprays in colors and with lines of purple lustre. (Two cups cracked.)

E. Allee

392—Three Old English Lustre Porcelain Cups and Five Saucers

6 00 Decorated, in black, with transfer prints of sporting subjects and with bands of purple lustre.

J. B. Wilbur

393—Four Old English Lustre Porcelain Cups and Saucers
Decorated with bands of floral and scrolled decoration in color
11 00 on a purple lustre ground.

H. C. Bloomingdale

394—Five Old English Lustre Pottery Cups and Two Saucers
Cups with and without handles. Decorated in lustre and colors.
3 00

Mrs. Payne

395—Six Old English Lustre Porcelain Cups and Saucers
Decorated with a design of landscapes and trees in purple and
16 00 purple lustre.

Emil Carlsen

396—Six Old English Lustre Porcelain Cups and Six Saucers
Decorated in purple lustre and colors.
5 00

John J. Gatjian

397—Six Old English Lustre Porcelain Cups and Six Saucers
4 00 Of various decorations in purple lustre, color and transfer prints.

Mrs L. Hessel

398—Six Old English Lustre Porcelain Cups and Six Saucers
4 00 Of various decorations in purple lustre and color.

H. C. Bloomingdale

399—Six Old English Lustre Porcelain Cups and Saucers
Decorated with various patterns in colors and purple lustre.
4 00

400—Six Old English Lustre Porcelain Cups and Six Saucers
Decorated in various styles and colors and purple lustre and
4 00 with bands of purple lustre.

Mrs. Payne

401—Six Old English Lustre Porcelain Cups and Four Saucers
5 00 Decorated in purple and black with transfer prints of sporting
subjects and with bands of purple lustre.

A. Kornhoerfer Jr.

402—Seven Old English Lustre Pottery Cups and Saucers
5 00 Decorated in various styles with colors and purple lustre.

J. B. Wilbur

403—Seven Old English Lustre Porcelain Cups and Saucers
Decorated in various styles in purple lustre and colors.
5 00

Mrs. McDougall Hawkes

404—Set of Eight Old English Lustre Porcelain Cups and Saucers

16 00 Decorated with purple transfer prints of nymph and sleeping cupid and with borders of purple lustre.

H. C. Bloomingdale

405—Eight Various English Lustre Porcelain Saucers and Two Cups

3 00 Variously decorated in lustre and colors.

Hand Belasco

406—Pair of Copper Lustre Cream Ewers

7 00 Decorated, on a copper lustre ground, with colored and raised figure subjects.

A. J. Hull

407—Three Pieces of Old Staffordshire Silver Lustre Ware

Cup, saucer and goblet, the interior of copper lustre and a pepper 11 00 caster with fluter pear-shaped body.

Mrs. McDougall Hawkes

408—Two Old Staffordshire Silver Lustre Cream Ewers

Boat-shaped, with bands of gadrooned pattern, and looped and 8 00 scroll handles. Solid lustre.

Orul Carlsen

409—Two Staffordshire Copper Lustre Beakers

5 00 Decorated with bands of copper lustre and raised and painted floral sprays.

A. J. Hull

410—Three Old Staffordshire Copper Lustre Beakers

Decorated with bands of copper lustre, floral sprays and rosettes 3 00 painted on a white ground, and a band of sanded decoration in blue.

" " "

411—Pair of Staffordshire Copper Lustre Beakers

7 00 Decorated with bands of copper lustre and of raised and painted floral wreaths.

E. Albee

412—Three Staffordshire Copper Lustre Goblets

Decorated with bands of copper lustre, and a printed and colored 7 00 band of Chinese pagoda design; also with vine-leaf and grape patternings in copper lustre on an orange ground.

J. B. Wilbur

413—Two Staffordshire Copper Lustre Cream Ewers

6 00 Decorated, on a copper lustre ground, with broad bands of blue having a raised and of copper lustred ornamentation.

A. Rudert

414—Two Staffordshire Copper Lustre Cream Ewers

12 00 Decorated, on a copper lustre ground, with floral sprays in colored enamels and with a broad band of blue having a scroll pattern in copper lustre.

A. J. Hill

415—Three Staffordshire Lustre Goblets

11 00 Decorated with raised and painted subjects of "Maria and Her Dog," floral sprays and vine leaves and grapes in green and blue on a copper lustre ground.

J. H. Hunt

416—Three Old Staffordshire Porcelain Lustre Sucriers

3 00 Decorated with transfer prints in carmine and colors and with bands and borders in colors and purple lustre. (Two covers missing; one finial faulty.)

G. A. Powell

417—Two Old Staffordshire Porcelain Lustre Cream Ewers

3 00 Decorated with transfer prints in colors and with bands of copper and purple lustre.

Arthur Whitney

418—Two Old Staffordshire Silver Lustre Cream Ewers

3 00 One decorated with a raised silversmith's design.

John J. Gatjian

419—Three Old Staffordshire Porcelain Lustre Cream Ewers

20 00 Decorated with transfer prints in black, floral sprays in color and bands and scrollings in purple lustre. (Two cracked.)

E. C. Allen

420—Two Old Staffordshire Porcelain Lustre Cream Ewers

30 00 Shaped sides, looped handles. Decorated with bands of purple lustre.

J. H. Hunt

421—Two Old Staffordshire Lustre Pottery Bowls

1 00 Decorated with bands and raised floral sprays of copper lustre.

Mrs. Wm D. Hawkes

422—Four Staffordshire Lustre Beakers

10 00 Decorated with bands of copper lustre and with copper and purple lustre scrollings on a blue ground.

423—Old Staffordshire Lustre Mug Mrs. Pyne

6 00 Decorated with transfer prints in black of the "Sick Donkey" and "The Favorite Pony" and with bands of purple lustre.

Height, 4 inches.

A. Sternberger

424—Pair of Old Leeds Ware Flower Pots and Saucers

27 50 Decorated, on a yellow ground, with cottage views and landscapes in purple lustre.

Height, 4¼ inches.

J. B. Hunt

425—Three Old Staffordshire Purple Lustre Cream Ewers

7 00 Various shapes and styles of decoration in purple lustre and color.

Arthur Whitney

426—Three Old Staffordshire Silver Lustre Sucriers

7 00 Decorated with gadrooned bands and curved flutings.

O. Allen

427—Two Pieces of Old Staffordshire Lustre Pottery

5 00 Pitcher and sucrier. Decorated, on putty-colored grounds, with bands of floral, vine-leaf and grape patternings in green and purple lustre.

428—Three Staffordshire Lustre Bowls A. J. Hill

10 00 Decorated, on a copper lustre ground, with bands of blue with raised and colored floral sprays.

Mrs. F. C. Johnson

429—Old Staffordshire Copper Lustre Cream Ewer and Sucrier

4 00 Decorated with gadroonings. (Finial of cover faulty.)

F. A. Powell

430—Two Old Staffordshire Silver Lustre Pitchers

16 00 Entirely invested with silver lustre.

A. Rudert Agent

431—Two Staffordshire Copper Lustre Pitchers

14 00 Decorated with bands of floral decoration in copper lustre on a brown ground.

432—Three Staffordshire Lustre Pitchers A. J. Bell

Decorated, on a copper lustre ground, with bands of blue, scrollings and bands of copper lustre and with floral scrollings in blue.

13 00

" " "

433—Old Sunderland Purple Lustre Compass Pitcher

Decorated with transfer prints of a compass, a sailing ship and a verse of poetry and with lines of purple lustre.

11 00

Height, 4¾ inches.

Mr. Schorer

434—Two Staffordshire Copper Lustre Sucriers

Decorated, on a copper lustre ground, with bands of raised and colored figure subjects and with a band of patterning in purple lustre on a cream-colored ground. (One handle faulty.)

3 00

Height, 5 inches.

David Belasco

435—Two Staffordshire Lustre Pitchers

Decorated with raised and colored fruits, flowers and birds on a copper ground, and with raised and colored stags and dogs on a dark blue ground. (One cracked.)

9 00

Height, 5½ inches.

Miss McFarland

436—Staffordshire Copper Lustre Goblet

Decorated with bands of copper lustre and a band of lozenge-shaped patterning in green, orange and purple lustre on a white ground.

3 10

Height, 5½ inches.

F. N. Frost

437—Old Staffordshire Silver Lustre Teapot, Cream Ewer and Sucrier

Curved and fluted bodies, with bands of raised beading. (Lid of sucrier chipped.)

16 00

Miss Sadie Helano

438—Old Staffordshire Silver Lustre Cream Ewer and Sucrier

Sucrier with domed cover, cream ewer with looped handle. Decorated with flutings. (Sucrier slightly chipped.)

7 00

Height of sucrier, 5½ inches.

Mrs M. L. Lewis

439—Old Staffordshire Silver Lustre Teapot and Sucrier

5 00 Square curved bodies and looped handles. Teapot with curved spout. Decorated with spiral flutings.

Mrs. McDowell

440—Old Staffordshire Silver Lustre Teapot

8 00 Decorated with straight flutings.

Height, 5½ inches.

A. Shackleton

441—Three Pieces of Old Staffordshire Silver Lustre

3 00 Two sucriers and teapot, of various shapes. Decorated with flutings and raised festoons. (Covers missing.)

N. C. Hill

5 00 442—Two Old Staffordshire Silver Lustre Bowls

One globular and the other oval shape, with flaring rims.

443—Two Old Staffordshire Lustre Pitchers A. J. Hill

Decorated, on a copper lustre ground, with bands of blue ornamented with scrollings in purple and copper lustre.

12 00

Height, 6 inches.

444—Two Old Staffordshire Lustre Pitchers " " "

13 00 Decorated, on a copper lustre ground, with a band of plain blue, with raised and blue glazed figures of birds and flowers on a band of orange color and with scrollings in purple enamel.

Respective heights, 6½ and 5½ inches.

Mrs. L. Kessel

445—Two Staffordshire Lustre Pitchers

6 00 Decorated with bands of purple lustre and a scrolled pattern in purple lustre on a buff ground. (Spout and handle faulty.)

Height, 6 inches.

N. C. Hill

446—Two Old Staffordshire Porcelain Lustre Pitchers and Sucrier

5 00 Decorated with transfer prints, in purple, of figure subjects, and with scrollings, leaf forms and bands of purple lustre. Sucrier without cover. (Imperfect.)

E. Allen

447—Old Sunderland Lustre Pottery Tobacco Jar

26 00 Decorated with transfer prints, in colors, of "The Sailor's Departure" with a verse of poetry and with scrollings and leaf forms in purple lustre.

Height, 6 inches.

G. R. Myer

448—Two Old Staffordshire Lustre Porcelain Bowls

7 00 Decorated with transfer prints in black of Chinoiseries and "The Playfellow" and with bands of purple lustre.

E. Allen

449—Old Staffordshire Porcelain Lustre Teapot and Sucrier

11 00 Square shape with curved sides; teapot with looped handle, and curved spout. Decorated with bands of rosette and leaf decoration in black, green, blue and yellow and copper lustre, and with borderings and bands of copper lustre.

G. R. Myer

450—Old Staffordshire Porcelain Lustre Teapot and Sucrier

13 00 Decorated with bands of leaf and floral pattern in green, red and purple lustre, and with bands of purple lustre.

J. G. Wilbur

451—Two Old Staffordshire Pottery Lustre Plates

2 00 Decorated with transfer prints, in blue, of illustrated proverbs, and with raised and colored borderings in color and copper lustre.

Diameter, 6 inches.

Mrs. Levi

452—Two Old Staffordshire Lustre Pottery Small Plates

2 00 Octagonal and circular shapes. Decorated with raised patternings and transfer prints in colors of figure subjects.

N. C. Bell

453—Old Staffordshire Lustre Teapot and Cream Ewer

6 00 Pear-shaped bodies. Teapot decorated, on a copper ground, with raised and colored floral sprays, cream ewer with bands of green patterned with scrollings in copper lustre. (Spout of ewer restored.)

Mrs. M. L. Lewis

454—Two Old Staffordshire Lustre Porcelain Bowls

2 00 Curved sides. Decorated with floral and leaf patternings in colors and purple lustre. (Cracked.)

Height, 3 inches; diameter, 6 inches.

A. J. Hill

455—Set of Three Old Staffordshire Copper Lustre Pitchers

Decorated, on a copper lustre ground, with dotted rosettes in colored enamels and with blue flutings. (One handle cracked.)

13 00

Heights, 6 and 4½ inches.

F. J. Williamson

456—Old Staffordshire Copper Lustre Pitcher

Decorated with a raised basket pattern, with a band of floral scrollings in copper lustre and colors and with copper lustre bands.

6 00

Height, 6 inches.

Mr. Oscar Haywood

457—Pair of Old Staffordshire Silver Lustre Teapots

Decorated with bands of gadrooning, raised groups of fruits and leaves, and band of vine leaves and grapes. (Lids faulty.)

4 00

Height, 6 inches.

Mrs Pyne

458—Four Old Staffordshire Pottery Lustre Plates

Of various sizes and styles of decoration in purple and copper lustre.

5 00

G. R. Wyer

459—Two Old Staffordshire Silver Lustre Bowls

One with fluted and beaded sides, the other with ringed and beaded sides.

18 00

E. Allen

460—Four Old Staffordshire Pottery Lustre Plates

Decorated with transfer prints in black and color, with floral and leaf borders in colors and lustre, and with bands of purple and copper lustre.

7 00

G. R. Wyer

461—Old Staffordshire Silver Lustre Teapot and Sucrier

Teapot decorated with gadroonings, sucrier with band of floral and scroll ornamentation.

10 00

Height of teapot, 6 inches.

Herbert W. Way

462—Old Staffordshire Silver Lustre Teapot, Cream Ewer and Sucrier

Decorated with spiral flutings. (One handle of sucrier faulty.)

10 00

G. R. Weyer

463—Old Staffordshire Pottery Teapot and Sucrier

Teapot decorated with raised fluting and leaf borderings painted in dark blue and copper lustre; sucrier, with bands of leaf scrolling in purple lustre and red.

17 00

G. R. Weyer

464—Old Davenport Lustre Ware Pottery Teapot

Decorated with a band of patterning in purple lustre, with oval medallions painted in green containing floral sprays in lustre, and with lines and bands of purple lustre. Anchor Mark.

12 00

Height, 6 inches.

G. R. Weyer

465—Old Staffordshire Silver Lustre Teapot and Sucrier

Teapot with straight looped handle, curved spout, domed cover. Sucrier with projecting scrolled handles. Decorated with spiral flutings.

23 00

W. W. Breaker

466—Pair of Old Staffordshire Silver Lustre Teapots

Decorated with bands of gadrooning. (One spout repaired.)

9 00

Respective heights, 6 inches and 5 inches.

467—Old Staffordshire Silver Lustre Teapot, Coffee-pot and Pepper Caster

Decorated with horizontal corrugations. (Chipped.)

13 00

Respective heights, 6 inches and 5 inches.

J. B. Wilbur

468—Old Staffordshire Silver Lustre Teapot

Decorated with curved flutings.

11 00

Height, 6 inches.

Miss Scherer

469—Four Old Staffordshire Pottery Lustre Plates

Decorated with raised patternings and with borders of floral sprays and festoons in colors and purple lustre.

5 00

R. J. Hall

470—Two Staffordshire Copper Lustre Pitchers

Decorated, on a copper lustre ground, with floral sprays and wreaths painted in colored enamels.

11 00

Respective heights, 6¼ inches and 5 inches.

E. Allen

471—Old Sunderland Purple Lustre Pottery Bowl

Decorated with transfer prints of a sailing ship, a verse of a hymn and with marbled purple lustre.

1 8 00

Height, 4 inches; diameter, 6½ inches.

472—Two Old Staffordshire Lustre Pitchers

Decorated with bands of copper lustre and bands of purple lustre patternings on a white ground.

14 00

Height, 6½ inches.

Arthur Whitney

473—Two Old Staffordshire Porcelain Lustre Sucriers

Decorated with transfer prints in colors and medallions, borders and bands of copper lustre. (One cover cracked.)

3 00

Height, 6½ inches.

Emil Carlsen

474—Set of Four Old Staffordshire Pottery Lustre Plates

Decorated with centers and borders of floral and scrolled patterning in colored enamels and with lines of purple lustre.

5 00

Diameter, 6¾ inches.

N. A. Breaker

475—Old Staffordshire Silver Lustre Teapot, Sucrier and Cream Ewer

Decorated with a raised silversmith's design.

26 00

C. B. Hoyt

476—Two Old Staffordshire Silver Lustre Bowls

One with plain sides, the other with fluted sides and reeded border.

18 00

Respective measurements: Diameters, 6¾ inches and 6 inches.

G. R. Dyer

477—Old Staffordshire Lustre Pottery Teapot and Sucrier

Decorated with transfer prints, in carmine, of landscapes, with a band of floral and leaf decoration in colors and copper lustre, and with bands of purple and copper lustre.

4 00

Mrs. M. L. Lewis

478—Old Staffordshire Porcelain Lustre Teapot and Sucrier

Decorated with transfer prints, in carmine, of landscapes, with scrolled bands of green and with bands of purple lustre. (Finials missing; handle repaired.)

3 00

G. R. Meyer

479—Two Old Staffordshire Porcelain Lustre Teapots

5 00 Decorated with transfer prints in colors of "Charity" and with a border and bands of copper lustre.

J. H. Hunt

480—Three Old Staffordshire Porcelain Lustre Sucriers and Bowl.

4 10 Decorated with transfer prints in brown and with floral and scrolled decoration in color and purple lustre.

W. C. Hill

481—Old Staffordshire Porcelain Lustre Teapot and Sucrier

7 10 Decorated with leaf and scroll patternings in purple lustre and with bands of purple lustre. (Cover of sucrier faulty.)

Mrs. McDowell Hawkes

482—Staffordshire Silver Resist Teapot and Pitcher

30 00 Decorated with patterns of silver resist lustre on buff-colored ground, the teapot with raised imbrications. (Spout of teapot restored.)

A. J. Hill

483—Three Pieces Staffordshire Copper Lustre

9 00 Vase, pitcher and bowl. Decorated with floral sprays painted in colored enamels and raised figure subjects glazed in white on a blue ground.

484—Portion of Old Staffordshire Porcelain Lustre Tea Set

13 00 Consists of teapot and stand, cream ewer and sucrier. Decorated with transfer prints in purple of floral groups, birds and butterflies, and with borders and bands of purple lustre.

S. A. Powell

485—Portion of Old Staffordshire Porcelain Lustre Tea Set

14 00 Consists of teapot, sucrier and cream ewer. Decorated with broad bands of bleu-du-roi, shaped panels of floral decoration in colors and a leaf and floral pattern in copper lustre. (Finials restored; cream ewer cracked.)

E. Allen

486—Portion of Old Staffordshire Porcelain Lustre Tea Set

11 00 Consists of teapot, cream ewer and sucrier. Decorated with floral sprays in color and purple lustre and bands and lines of purple lustre. (Finials restored.)

A. Rudert Agent

487—Two Old Staffordshire Silver Lustre Teapots

Decorated with bands of flutings. (Spout chipped.)

23 00

Height, 7 inches.

Emil Carlsen

488—Four Old Staffordshire Lustre Plates

Of various sizes, styles of decoration, in purple and copper lustre.

6 00

G. A. Mayer

489—Two Old Staffordshire Porcelain Lustre Teapots

Decorated with a floral and leaf ornamentation in purple lustre, and with bands of purple lustre.

6 00

Height, 7 inches.

N. C. Hill

490—Old Staffordshire Porcelain Lustre Teapot

Decorated with bands of floral and leaf decoration in green and purple lustre, and with borders and lines of purple lustre. (Finial repaired.)

1 00

Height, 7 inches.

A. J. Hill

491—Two Staffordshire Lustre Pitchers

Decorated on a ground of copper lustre with shaped panels containing colored transfer prints of domestic subjects and with floral and leaf scrolls painted in colored enamels.

18 00

Heights, 7 and 8 inches.

492—Two Staffordshire Lustre Pitchers

Decorated with bands of copper lustre, and with raised floral sprays and wreaths painted in colors.

16 00

Height, 7 inches.

N. C. Hill

493—Two Old Staffordshire Pottery Lustre Plates

Decorated with bands of floral and leaf scrollings in purple lustre and with lines of purple lustre.

3 00

Diameter, 7¼ inches.

G. A. Mayer

494—Old Staffordshire Silver Lustre Teapot and Milk Jug

Pear shaped bodies with fluted sides and rustic looped handles. Teapot on four acanthus-leaf feet.

16 00

W. C. Hill

495—Pair of Old Staffordshire Pottery Lustre Plates

Decorated with scalloped panels of floral sprays, bands and lines of purple lustre and dotted blue quatrefoils.

4 00

Diameter, 7½ inches.

Emil Carlsen

496—Pair of Old Staffordshire Pottery Lustre Plates

Decorated with floral sprays and scrollings in colors and purple lustre.

2 00

Diameter, 7½ inches.

W. W. Breaker

497—Staffordshire Copper Lustre Pitcher and Coffee-pot

Decorated in solid copper lustre. (Pitcher slightly chipped; cover of coffee-pot missing.)

25 00

Respective heights, 7½ inches and 6½ inches.

G. R. Ulyer

498—Two Old Staffordshire Pottery Lustre Plates

Decorated with broad bands of floral and leaf scrollings in purple and copper lustre and with bands of copper lustre.

5 00

Diameter, 7½ inches.

Emil Carlsen

499—Two Old Staffordshire Lustre Plates

Decorated with transfer prints in purple and carmine and with bands of purple lustre.

4 00

Diameter, 7½ inches.

Mrs. Mc Dougall Bartlett

500—Old Staffordshire Copper Lustre Teapot and Sucrier

Decorated with gadroonings and bands of raised acanthus-leaf ornamentation.

5 00

W. C. Hill

501—Two Old Staffordshire Porcelain Lustre Teapots

Decorated with bands of floral and leaf scrollings and festoons in colors and purple lustre and with scrollings and bands of purple lustre. (Finials restored.)

2 00

Height, 7 inches and 6 inches.

G. R. Ulyer

502—Two Old Staffordshire Silver Lustre Teapots

One with globular body, looped handle and flat cover; the other with pear-shaped body, looped handle and domed cover, and on six scroll feet.

17 00

Respective heights, 7 inches and 5 inches.

G. R. Nlyer

503—Old Staffordshire Silver Lustre Coffee-pot

110.00 Straight cylindrical sides, looped handles and curved spout. Decorated with horizontal corrugations.

Height, 8 inches.

Mrs Schaerer

504—Two Old Staffordshire Pottery Lustre Plates

Decorated with broad borders of leaf scrolls and branches of 2.00 berries, in purple lustre and red.

Diameter, 8 inches.

G. R. Nlyer

505—Old Sunderland Purple Pottery Lustre Bowl

Decorated with transfer prints of a sailing ship, a verse of a 10.00 hymn and with a marbled purple lustre.

Height, 4 inches; diameter, 8½ inches.

506—Two Old Staffordshire Silver Lustre Pitchers

One with rustic handle and raised vine-leaf and grape decoration.

22.00 *Respective heights, 8 inches and 5 inches.*

R. Allen

507—Old Sunderland Copper Lustre Pitcher

36.00 Decorated, on a buff ground, with views of buildings and figures, and a band of floral scrolled pattern in copper lustre.

Height, 8½ inches.

L. A. Powell

508—Two Staffordshire Copper Lustre Pitchers

Decorated with bands of copper lustre and transfer prints and 7.00 with raised and colored figures of shepherds on a blue ground.

Respective heights, 8 inches and 6½ inches.

L. B. Wilbur

509—Old Staffordshire Silver Lustre Coffee-pot and Teapot

Coffee-pot of pear-shaped body, with domed cover and teapot decorated with imbricated flutings and raised festoons. (Covers 15.00 repaired.)

W. C. Hill

510—Two Staffordshire Copper Lustre Pitchers

18.00 Decorated with bands of copper lustre and bands of raised baskets of flowers and figure subjects in colors on a blue ground.

Respective heights, 9 inches and 7½ inches.

H. C. Bloomingdale

511—Old Staffordshire Silver Lustre Teapot and Sucrier

Teapot with scrolled and looped handle and curved spout. Sucrier with looped handles. Decorated with flutings. (Teapot chipped and with lid missing.)

5 00

A. Anderson

512—Old Staffordshire Silver Lustre Coffee-pot

Pear-shaped fluted body with scroll looped handle; domed fluted cover with ball finial. (Spout cracked.)

2 10

Height, 10½ *inches.*

N. W. Breaker

513—Old Staffordshire Silver Lustre Teapot and Coffee-pot

Coffee-pot with pear-shaped body, teapot with square body, looped square handles and curved spouts. (Spouts chipped.)

11 00

G. R. Meyer

514—Old Staffordshire Silver Lustre Coffee-pot and Cream Ewer

Decorated with flutings, festoons and bands of bead and reel pattern.

19 00

Height of coffee-pot, 10¾ *inches.*

N. C. Hall

515—Old Staffordshire Porcelain Lustre Coffee-pot

Decorated with broad bands of vine-leaf and grape pattern in green, red and purple lustre, and with bands and borders of purple lustre.

6 00

Height, 11 *inches.*

STAFFORDSHIRE ORNAMENTS

Mrs. Payne Whitney

516—Staffordshire Pottery Figurine

Seated dog with collar. Decorated, on a cream-colored ground, in dark brown and red.

10 00

Height, 3¾ *inches.*

Mrs "

517—Old Staffordshire Pottery Cottage Ornament

"The Pet Rabbits." Child seated by a rabbit hutch with two rabbits. Decorated in colors.

7 00

Height, 4¼ *inches.*

518—Old Staffordshire Walton Ware Stag N. W. Breaker

5 00 Figure of a stag, painted in red and black, standing under a bocage of raised and painted leaves and flowers. On shaped rocky base. (Antlers broken.)

Height, 6 inches.

519—Old Staffordshire Jasper Ware Vase F. C. Johnson

5 00 Light blue and white jasper. Decorated with ivy and oak leaf sprays and oval medallions occupied with the heads of Michael Angelo and Titian.

Height, 6½ inches

520—Staffordshire Pottery Cottage Ornament Mrs. Payne

18 00 "The Pet Fawn." Figure of a young girl with her arm around the neck of a fawn. On shaped base. Decorated in bright colors.

Height, 7½ inches.

521—Old Staffordshire Pottery Group G. Rulyer

20 00 "Persuasion." A young man and young woman in early nineteenth century costumes seated on a bench under a bocage of raised and painted leaves. Label lettered "Perswaition." On shaped, scrolled and rocky base. Painted in various colors and glazes.

Height, 7¾ inches.

522—Old Staffordshire Pottery Cottage Ornament Mrs. Payne

13 00 "King Richard III." Figure of king in green coat with fur border, sitting on a couch under a tented canopy. Colored and gilt.

Height, 8 inches.

523—Staffordshire Pottery Bust G. Rulyer

18 00 Bust portrait of George Washington modeled after that by Enoch Wood. On shaped marble base. With blue coat, buff vest, and black cravat.

Height, 8½ inches.

524—Two Old Staffordshire Pottery Cottage Ornaments

"The Weary Soldier." A sleeping soldier in the uniform of a Scotch regiment. Colored and gilt.

Height, 9 *inches.*

525—Old Staffordshire Pottery Cottage Ornament

"Diana Vernon." In hat with large plume and holding a riding whip. Coat of dark blue glaze, tartan plaid skirt, and gold sprigged vest.

Height, 10 *inches.*

526—Old Staffordshire Pottery Cottage Ornament

"The Highland Fling." Boy in Scotch kilt, girl holding wreath, dancing. Decorated in gold and colors.

Height, 11 *inches.*

527—Old Staffordshire Pottery Figure

"Milton." Standing figure of the poet leaning on a pile of books and pedestal. On octagonal base lettered "Milton." Decorated in gold and colors. (Repaired.)

Height, 11 *inches.*

528—Old Staffordshire Pottery Cottage Ornament

"The Pet Dog." Seated figure of a dog with chain and padlocked collar. Decorated in gold and colors.

Height, 12 *inches.*

529—Old Staffordshire Pottery Figure

"The Gamekeeper." Standing figure of gamekeeper holding birds with his dog seated at his side. On a rocky and scrolled base. Decorated in gold and colors. (Repaired.)

Height, 13 *inches.*

530—Old Staffordshire Pottery Cottage Ornament

"Queen Victoria." Standing figure with crown and veil. Decorated in gold and colors and with the name "Queen of England" in gold.

Height, 16½ *inches.*

Miss M. Coupe

531—Old Staffordshire Pottery Cottage Ornament

15 00 "King Charles." Standing figure in cloak and plumed hat with dog at his side. Scrolled base. Decorated in gold and colors. (Broken.)

Height, 18 *inches.*

WEDGWOOD

532—Old Wedgwood Circular-shaped Cameo

Dark blue and white jasper with classical figures. Double faced, and mounted as pendant.

Chas. G. A. Alexander

533—Six Old Wedgwood Circular Portrait Medallions

5 00 Terra-cotta. Kings of England Series. Heads of Richard II, Edward I, Henry VI, James I, James II, Queen Mary II. Marks: Catalogue numbers.

Length, 1½ *inches.*

From the Wills Collection.

Mrs L. Kent

534—Old Wedgwood Cup and Saucer (1820.)

5 00 Blue and white jasper. Decorated with flat flutings, acanthus leaf border and figures of Cupids at play. Mark: wedgwood.

535—Old Turner Ware Cup and Saucer Emil Carlsen

Dark blue and white jasper. Decorated with borders of looped 4 00 ring pattern and subjects of "Bourbonnais Shepherd" and "Cupids with Lambs."

536—Two Wedgwood Cups and Saucers C. Harris

Dark blue and white jasper. Decorated with panels formed by acanthus-leaf and honeysuckle scroll with figures of "Sportive 8 00 Love," "Masked Cupid," "Thetis and Achilles" and others. Mark: wedgwood.

537—Pair of Wedgwood Cups and Saucers J. C. Willever

Dark blue and white jasper. Decorated with panels formed by 8 00 acanthus-leaf and honeysuckle scroll with figures of "Sportive Love," a "Masked Cupid," "The Baptism of Achilles" and others. Mark: wedgwood.

538—Three Old Wedgwood Cups and Saucers (1825.) J. B. Wilbur

Cups with curved sides and looped handles. Dark blue and white jasper. Saucers decorated with bands of acanthus-leaf ornamentation, cups with panels formed by acanthus-leaf and honeysuckle scrolls containing figures of "Venus and Cupid," the "Watering of Pegasus," "Sportive Love" and "Maria and her Dog." Mark: wedgwood.

190 00

539—Old Turner Ware Pouncet Box J. B. Wilbur

Chocolate-colored jasper. Semi-globular shape. Decorated with raised floral border; the sides with the signs of the Zodiac.

4 00

540—Old Wedgwood Sucrier (1825.) Mrs. L. Y. Cessel

Blue and white jasper. Decorated with bands of floral scrolling and of honeysuckle and acanthus-leaf design; the lid with medallion of lotus leaves and an acanthus-leaf border. Mark: wedgwood.

Height, 3½ inches.

110 00

541—Two Wedgwood Cream Ewers and Powder Box Miss Hortense

Dark blue and white jasper. Decorated with subjects of "Venus and Cupid," "The Bourbonnais Shepherd" and "Sacrifices." Mark: wedgwood.

70 00

542—Wedgwood Scent Flacon and Staffordshire Jasper Ware Sucrier E. Carlsen

Dark blue and white jasper. Decorated with subjects of "Maria and her Dog," "Bourbonnais Shepherd," "Sportive Love" and the "Watering of Pegasus."

Height of sucrier, 4 inches.

6 00

543—Pair of Wedgwood Hanging Pendants E. Allen

Black and white jasper; mounted in enameled and gilt brass. Pear-shaped, decorated with lotus-leaf border and with figures of the Muses in panels formed by honeysuckle and acanthus-leaf scrollings.

Length, 8 inches

120 00

544—Pair of Wedgwood Hanging Pendants

Black and white jasper, mounted in enameled and gilt brass. Pear-shaped, decorated with a lotus-leaf border and with figures of the Muses in panels formed by honeysuckle and acanthus-leaf scrollings.

Length, 8 inches.

545—Pair of Wedgwood Hanging Pendants

Red and black terra-cotta; one mounted in brass. Pear-shaped, decorated with lotus-leaf border and with figures of the Muses in panels formed by honeysuckle and acanthus-leaf scrollings.

Length, 8 and 5 inches.

546—Old Turner Ware Cream Ewer

Unglazed bamboo ware, decorated with raised figures of "Aurora" and "Abundantia," butterflies and floral sprays, and with bands of raised guilloche and reeded patterns glazed in dark brown. Mark: Turner.

Height, 4¾ inches.

547—Old Wedgwood-Whieldon Cauliflower Ware Teapoy

Shaped as a cauliflower with leaves. The cauliflower in cream-colored glaze, the leaves in rich green glaze. (Cover restored.)

Height, 4½ inches.

From the Macy Collection.

548—Old Wedgwood-Whieldon Cauliflower Ware Teapoy

Shaped as a cauliflower with leaves. The cauliflower in cream-colored glaze, the leaves in a rich green glaze. (Cover restored.)

Height, 5 inches.

From the Macy Collection.

549—Old Wedgwood Queen's Ware Bowl and Teapoy

Decorated with raised shell pattern borders showing traces of oil gilding. Mark: WEDGWOOD.

Height of bowl, 3½ inches; diameter, 6½ inches.
Height of teapoy, 5½ inches.

550—Wedgwood Porcelain Teapot G. R. Alger

7 00 Painted with underglaze blue on a white ground. Mark: WEDGWOOD.

551—Old Turner Ware Teapot (1790.) T. G. A. Alexander

20 00 Dark blue and white jasper. Decorated with bands of floral scrollings, border of interlaced ring pattern and fluted base. The body with subject of "Venus and Attendants with Cupid." Mark: WEDGWOOD.

Height, 5½ inches.

From the Wills Collection.

552—Wedgwood Sucrier and Cream Ewer Miss Shorer

6 00 Decorated with raised and colored floral borders on grounds of deep blue glazing. Interiors glazed in pale green. Mark: WEDGWOOD.

Heights, 4 and 3½ inches.

553—Wedgwood Teapot and Pitcher T. G. A. Alexander

6 00 Teapot decorated on a white ground with transfer prints in blue of prunus branches and blossoms, the spout and handle glazed in dark blue. Pitcher decorated with raised and colored primroses and leaves. Mark: WEDGWOOD.

Heights, 4½ inches.

554—Wedgwood Cream Ewer and Pepper Caster Emil Carlsen

5 00 Dark blue and white jasper. Decorated with vine-leaf and grape and laurel leaf borders. Domestic subjects and sacrifices. Mark: WEDGWOOD.

Heights, 4 and 3½ inches.

555—Old Wedgwood Plate, Cup and Saucer (1825.) S. A. Powell

6 00 Bamboo ware. Decorated with borders, in high relief, of vine leaf and grape patterning. Mark: WEDGWOOD.

Diameter of plate, 7½ inches.

556—Wedgwood Porcelain Bonbon Dish and Four Small Plates W. D. Breaker

4 00 Decorated with floral and leaf borders in brown, rims of turquoise blue and lines of gilding. Mark: WEDGWOOD.

Length of bonbon dish, 8 inches.
Diameter of plates, 5 inches.

557—Wedgwood Teapot, Sucrier and Cream Ewer (1850.) L. Q. Wilbur

Dark blue and white jasper. Decorated with bands of acanthus-leaf pattern and with subjects of "Aurora," "Cupid and Eagle" and "Sacrifices." Mark: wedgwood. (Teapot cracked.)

5 00

Height of teapot, 6½ inches; of sucrier, 4 inches.

558—Wedgwood Sauce Boat and Cover F. Bannister

Shaped as a tortoise driven by a hare, the hare forming the finial, on oval dish with blue glazed flutings. Tortoise glazed in natural colors. Mark: wedgwood.

30

Height, 6½ inches.

559—Wedgwood Teapot, Sucrier and Cream Ewer E. Carlson

Decorated, on a white ground, with sprays of detached leaves naturalistically colored. Handles and finials gilt. Mark: wedgwood.

5 00

560—Two Old Turner and Mist Ware Vases L. B. Johnson

White earthenware, glazed in brown. Decorated with honeysuckle and acanthus-leaf borders, and with oval panels containing Wedgwood subjects of "Sportive Love," "Mercury with Dogs," "Cupid and Lion" and a "Sacrifice to Hygeia." Mark: One marked "Mist, London"; the other by Turner. (Cracked.)

90

Height, 6 inches.

561—Pair of Wedgwood Vases Miss Sadie Velano

Pear-shaped, with long cylindrical necks. Dark blue and white jasper. Decorated with floral borders and with figures of the Muses after Flaxman. Mark: wedgwood.

60

Height, 7¼ inches.

562—Wedgwood Portland Vase N. W. Breaker

In black and white jasper. Mark: wedgwood.

40 00

Height, 8½ inches.

563—Old Whieldon Ware Figure A. J. Hill

Figure of an Amorino riding upon a leopard. On rectangular molded and guilloched base. Decorated in green, brown and blue glazings. (Wings repaired; tail missing.)

18 00

Height, 8½ inches.

564—Old Wedgwood Vase and Cover (1815.) S. A. Powell

Black and white jasper. Pear-shaped body, with cylindrical neck, domed cover and circular foot. Decorated with four projecting heads of satyrs, with rams' heads and floral festoons, a band of laurel-leaf ornamentation and oval medallions connected by vine-leaf and grape festoons and occupied by the figures of "Abundantia," "Jupiter," "Bacchus" and "Romulus." Mark: WEDGWOOD.

Height, 10½ *inches.*

565—Old Wedgwood Vase (1795.) J. C. Willever

Pear-shaped body, with projecting handles, square base, and domed cover with ball finial. Black and white jasper. Decorated with a band of honeysuckle and acanthus-leaf design, acanthus-leaf and honeysuckle borders, satyr mask handles, and the body with the "Dancing Hours" after Flaxman. Mark: WEDGWOOD.

Height, 11 *inches*

566—Old Wedgwood Vase and Cover (1815.) A. Ruder Agt.

Brown and white jasper. Pear-shaped body, with cylindrical neck, domed cover and circular foot. Decorated with four projecting heads of satyrs, rams' heads and floral festoons, a band of laurel-leaf ornamentation and oval medallions connected by festoons of vine leaves and grapes and occupied by the figures of "Saturn," "Abundantia" and "Venus and Cupid." Mark: WEDGWOOD.

567—Old Wedgwood Pottery Tea Service

Comprises teapot, with sucrier, cream ewer and two cups. Decorated, in sepia, with floral borders. The sides and centers with transfer prints of fishing boats in harbor and Italian buildings in distance. Mark: WEDGWOOD.

568—Pair of Old Wedgwood Queen's Ware Fruit Plates John J. Gatjean

Decorated with paintings in sepia of a female bacchante offering a libation to Pan and a female Faun piping to her child, bands of vine leaves and grapes and lines and borderings of sepia. Mark: WEDGWOOD.

Diameter, 8 *inches.*

Third Session, Friday Afternoon, May 19th

569—Four Wedgwood Porcelain Plates Sadie Milano

Decorated with symmetrically arranged floral sprays painted in colors. Mark: WEDGWOOD.

6 00

Diameter, 8 inches.

570—Old Wedgwood Queen's Ware Fruit Plate C. S. Lewis

Decorated with a raised basket-work pattern and with a pierced border. Invested with a cream-colored glaze.

2 00

Diameter, 9 inches.

571—Four Wedgwood Plates Mrs M L Lewis

Two decorated with the "Bullfinch" pattern of Oriental flowers and butterflies, one with a portrait of General Sherman in light blue, and the other with an intaglio medallion of a Swiss view, glazed in black and with a raised rococo border glazed in brown. Mark: WEDGWOOD.

3 00

Diameters, 10, 8 and 9 inches.

572—Old Whieldon Ware Plate A. J. Hull

Octagonal shape, with raised reeded rim. Decorated, on a cream-colored ground, with brown tortoise-shell glazing.

9 00

Height, 9 inches.

573—Old Whieldon Ware Plate " " "

Octagonal shape, with reeded edge. Decorated with a tortoise-shell patterning in brown and with splashes of gray, green and orange colored glazings.

9 00

Diameter, 9 inches.

574—Old Whieldon Ware Plate " " "

Decorated, on a cream-colored ground, with splashes of tortoise-shell patterning in brown, and of green and blue glazes.

11 00

Diameter, 9 inches.

575—Eight Wedgwood Pottery Plates S. A. Powell

Decorated, in brown, with a wild rose pattern border. The centers with sprays of wild roses.

6 00

Diameter, 9 inches.

576—Three Wedgwood Plates Miss Schorer

Decorated, on a white ground, in dark blue, with a printed pattern of Oriental baskets and vases of flowers, Chinese emblems and floral scrollings. Mark: wedgwood.

2 00

Diameter, 9¾ inches.

577—Twelve Old Wedgwood Queen's Ware Plates E. Allee

Decorated with strawberry leaf and scroll borders painted in green, brown and red with brown lines. Mark: wedgwood.

14 00

Diameter, 9¾ inches.

578—Old Wedgwood Queen's Ware Plate W. A. Hill

Decorated, by a Dutch artist, with a conventional flower and leaf border. The center with busts of the Prince and Princess of Orange with an orange tree between, and painted in red, green, brown and yellow.

5 00

Diameter, 10 inches.

579—Two Wedgwood Plates S. A. Powell

Decorated with printed patterns of peonies and lambrequin borders in red, black and gold. Mark: wedgwood.

4 00

Diameter, 10 inches.

580—Two Wedgwood Fruit Dishes and Two Cups and Saucers W. D. Preaker

Dishes are decorated, one with a pierced border, a raised pattern of Gothic arches and turquoise-blue lines, the other with a raised and colored pattern of vine leaves, grapes and fruits. The cups and saucers decorated, in brown, with floral borders and English and Italian views. Mark: wedgwood.

4 10

581—Wedgwood Butter Dish and Fruit Dish Miss M. L. Lewis

Shell-shaped fruit dish, decorated in pink on a white ground; the square-shaped butter dish in a raised basket-work design and lines of brown.

1 00

Lengths, 8 and 10 inches.

582—Wedgwood Stilton Cheese Dish and Cover

Decorated with a raised and colored subject of an English pastoral scene with dairymaid and cows and with grounds of particolored marblings. Mark: wedgwood.

Height, 11½ inches.

Chas. C. Sherman

583—Portion of J. Wedgwood Blue and White Pottery Dinner Set

3 00 Decorated, in light blue, with a scrolled and floral spray pattern. The centers with views on the Seine. Comprising three octagonal platters, six dinner plates, six soup plates and three breakfast plates. Mark: "J. Wedgwood" in blue.

Note: This was not the famous Josiah Wedgwood, but his nephew.

Dallei

584—Old Wedgwood Queen's Ware Soup Tureen and Stand

6 00 Oval shape; cauliflower finial. Decorated, on a cream-colored ground, with raised flowers and leaves, and a looped and trefoil patterned border painted in purple and green. Mark: WEDGWOOD.

Height, 9½ inches; length, 12½ inches.

M. L. Lewis

585—Wedgwood Pottery Soup Tureen, Cover and Stand

3 00 Decorated in dark blue with scrolled borders. The sides with a pattern of flowers and leaves. Mark: WEDGWOOD. (Cracked.)

Height, 9½ inches; length, 14 inches.

586—Pair of Old Wedgwood Pearl Ware Square Platters

2 Decorated with borders of Greek key pattern in purple, edged with a Greek wave pattern in gold. Mark: Wedgwood. Pearl. (Cracked.)

Lengths, 16½ and 10½ inches.

J. C. Willever

2 00 587—Wedgwood Pottery Square Platter

Decorated, in dark blue, with a border of Gothic traceries and escutcheons. The center with flowers, fruits and an oval medallion. Mark: WEDGWOOD.

Length, 18 inches.

Sadie Delano

588—Six Old J. Wedgwood Plates and One Platter

6 00 Decorated, in light blue, with seaweed and medallion borders; the centers with the "Singalese" pattern. Mark: J. Wedgwood.

Diameter of plates, 7½ inches.
Length of platter, 12 inches..

BLACK BASALTES

A. J. Hull

589—Two Old Wedgwood and Bentley Portrait Medallions

Black basaltes, of oval shape. Illustrious Romans Series. Heads of Cassius and Brutus. Mark: Wedgwood & Bentley.

4 00

Length, 2 inches.

From the Wills Collection.

590—Two Old Wedgwood and Bentley Portrait Medallions

Black basaltes, of oval shape. Illustrious Romans Series. Heads of Romulus and Numa. Marks: Wedgwood & Bentley.

5 00

Length, 2 inches.

From the Wills Collection.

591—Two Old Wedgwood and Bentley Portrait Medallions

Black basaltes, of oval form. Roman Emperors Series. Heads of Clodius, Albinus and Septimus Severus. Marks: Wedgwood & Bentley.

7 00

Length, 2 inches.

From the Wills Collection.

J. C. Willever

592—Two Wedgwood Cream Ewers

Black basaltes. Curved bodies with straight looped handles. Interiors glazed. Mark: WEDGWOOD. (One repaired.)

3 00

Height, 3 inches.

S. A. Powell

593—Old Hackwood Ware Sucrier and Coffee Percolator

Black basaltes. Curved and straight sides. Decorated with bands of reeded patterning.

3 00

Heights, 4 and 3½ inches.

W. W. Breaker

594—Old Davenport Teapot and Cream Ewer

Black basaltes. Decorated with bands of fluted, reeded and basket-work pattern. Mark: Davenport.

6 00

Heights, 4½ inches.

S. Kathleen Howard

595—Old Mayer Ware Sucrier and Bowl

Black basaltes. Decorated with flat radiating flutings and a border of interlaced pattern. Sucrier has "Widow" finial.

4 00

Heights, 4½ and 3¼ inches.

596—Two Old Barker Ware Sucriers Mrs. Rne D. Hawkes

Black basaltes. One decorated with subjects of "Maria and her Dog" and "The Pet Bird," trunks of trees and birds. Interiors glazed.

6 00

Heights, 4¾ and 3¾ inches.

597—Old Turner Ware Sucrier and Cream Ewer

Black basaltes. Decorated with bands of fine flutings and subjects of "Sportive Love," "The Reading Lesson," "Maria and her Dog" and the "Bourbonnais Shepherd."

6 00

Heights, 5½ and 4½ inches.

598—Old Wedgwood Sucrier and Helmet-shaped Cream Ewer

Black basaltes. Decorated with radiating flat flutings. Mark: WEDGWOOD.

12 00

Heights, 5 and 4½ inches.

599—Old Wood and Caldwell Ware Vase S. A. Powell

Black basaltes. Supported on tripod base formed by modeled dolphins. Decorated in high relief with borders and festoons of shells.

3 00

Height, 7¼ inches.

600—Pair of Wedgwood Hanging Pendants E. Allen

Black and white jasper; mounted in enameled and gilt brass. Pear-shaped, decorated with a lotus-leaf border and with figures of the Muses in panels formed by honeysuckle and acanthus-leaf scrolling.

12 00

Length, 8 inches.

601—Old Wedgwood Portrait Bust (1825.) D. Belaco

Black basaltes. Portrait bust of Robert Burns, the poet. On a circular pedestal. Inscribed at back, "E. W. Wyon fecit." Mark: WEDGWOOD.

19 00

Height, 13 inches.

602—Old Wedgwood Portrait Bust (1825.)

Black basaltes. Portrait bust of Washington. On circular pedestal. Inscribed at back, "Washington." Mark: WEDGWOOD.

27 00

Height, 13 inches.

603—Wedgwood Portrait Bust

Black basaltes. Portrait bust of Thomas Moore, the poet. Inscribed at back, "Moore." Mark: WEDGWOOD.

17 00

Height, 13½ inches.

FOURTH SESSION

FRIDAY EVENING, MAY 19, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

ANGLO-AMERICAN HISTORICAL POTTERY

NOTE: The following references are to numbers in hand-list of subjects in Barber's "Anglo-American Pottery, 1901"

604—Old Anglo-American Mug and Jar J. J. Gatjean

Decorated with colored view of Wall Street, New York and colored subject of "Uncle Tom and Eva."

3 00

605—Old Anglo-American Historical Pottery Cup and Saucer and Sauce Tureen

Decorated, in flowing mulberry, with subjects of "The Washington Vase." B. 456.

Miss M. MacFarland

3 00

606—Old Anglo-American Historical Pottery Cup and Saucer

Decorated, in mulberry, with scrolled and floral border. The sides with "Franklin's Moral Pictures." B. 549. (Saucer chipped.)

W. W. Seaman Agent

607—Old Anglo-American Historical Pottery Cup and Saucer

Decorated, in dark blue, with a floral border and views of "New York City Hall."

3 00

Mrs V. G. A. Alexander

608—Two Old Anglo-American Historical Pottery Cups and Saucers

27 00

Decorated, in dark blue, with a shell border. The center and sides with "Wadsworth Tower, Connecticut." Enoch Wood & Sons. B. 10.

Miss Willis

609—Old Anglo-American Historical Pottery Cup and Saucer

Decorated, in dark blue, with a border of foliage. The center and sides with "Franklin's Tomb." Enoch Wood & Sons. B. 47.

4 00

610—Old Anglo-American Historical Pottery Mug and Cup

Decorated in black with portraits of Halleck and Winfield Scott and subjects of American sailing ship and steamboat.

Height, 3½ inches.

1 00

Mrs. F. J. Williamson

611—Three Old Anglo-American Historical Pottery Cups

Decorated in dark blue with the "American Eagle," "MacDonough's Victory" and "Washington Monument." (One repaired.)

Height, 2½ inches.

N. V. Seaman Agent

612—Old Anglo-American Historical Pottery Cream Ewer

Square shape, with looped handle and curved spout. Decorated, in dark blue, with medallion of "Steamship Flying the American Flag." Enoch Wood & Sons. B. 35.

7 00

Height, 4 inches.

" " " "

613—Old Anglo-American Historical Pottery Sauce Boat

Decorated, in dark blue, with view of "The Stevens House, Hoboken, N. J." Joseph Stubbs. B. 170.

15 00

Height, 4½ inches.

E. Allee

614—Two Old Anglo-American Pottery "State" Cup Plates

Decorated, in dark blue, with festooned borders containing the names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington and medallion with view of Three Story Building. James Clews. B. 84.

16 00

Diameter, 4½ inches.

615—Two Old Anglo-American Historical Pottery Cups and Bowl

F. J. Williamson

Decorated, in dark blue, with floral borders. The sides with a subject of the "Landing of Lafayette." J. Clews. B. 96. (One cup and saucer cracked.)

5 00

Height of bowl, 3¼ inches; diameter, 5¼ inches.

6 16

616—Old Anglo-American Historical Pottery Teapot and Cream Ewer E. Allen

Decorated, in dark blue, with views of the "City Hall of New York." J. Clews. B. 100. (Cracked; teapot without cover.)

Heights, 5 and 4 inches.

617—Old Anglo-American Historical Pottery Bowl and Cream Ewer F. J. Williamson

2 00 Straight-sided bowl; pear-shaped ewer with looped handle. Decorated, in dark blue, with the "Landing of Lafayette." James Clews. B. 96. (Handle of ewer restored.)

Bowl, 3 inches high; diameter, 5½ inches.
Ewer, 3½ inches.

618—Old Anglo-American Pottery "State" Saucer Miss McFarland

Decorated, in dark blue, with festooned border containing the 1 00 names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington, and medallion with view of Three Story Building. James Clews. B. 87.

Diameter, 5½ inches.

Mr. Hunter

619—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with border of scroll medallions and eagles. Center subject of "The Landing of the Pilgrims." Enoch 8 00 Wood & Sons. B. 1.

Diameter, 5½ inches.

E. Allen

620—Old Anglo-American Historical Pottery Plate

Decorated, in red, with border of baskets of roses. The center 7 00 with a view of "New York." W. Adams & Sons. B. 244.

Diameter, 6 inches.

621—Two Pieces of Old Anglo-American Pottery E. Allen

Sauce boat and stand; sucrier without cover. Decorated, in 3 00 sepia, with views of vessels. B. 331.

622—Two Old Anglo-American Pottery Beakers N. C. Hall

Decorated in colors with "Franklin's Maxims" illustrated. (One cracked.)

6 2 3

623—Old Anglo-American Historical Pottery Pitcher

Decorated, on pale green ground, with medallion containing printed and painted bust portraits of Captain Hull and of Pike. B. 461 and 517. (Spout repaired.)

Height, 6 inches.

N. C. Hill

624—Old Anglo-American Historical Pottery Pitcher

1 00 Decorated, in light blue, on a white ground with the American Eagle and Shield. (Handle repaired.)

Height, 6 inches.

F. J. Williamson

625—Anglo-American Historical Pottery Pitcher

6 00 Decorated, in dark blue, with the "Arms of the United States" (Eagle, Shield and Motto). B. 475.

Height, 6 inches.

626—Old Anglo-American Historical Pottery Plate

6 00 Decorated, in dark blue, with shell border. Center, subject of "MacDonough's Victory." Enoch Wood & Sons. B. 6.

Diameter, 6½ inches.

627—Two Anglo-American Pottery "Syntax" Plates

4 2 50 Decorated, in dark blue, with border of flowers and scrolls. The center with a subject of "A Blue Stocking Beauty" and "Presenting a Floral Offering." J. Clews. B. 201 and 211.

Diameter, 6½ inches.

N. W. Seaman Agent

628—Old Anglo-American Historical Pottery Square Teapot

4 00 Decorated, in dark blue, with acanthus-leaf border; the sides with an American eagle, scrolls and shells.

Height, 6½ inches.

N. C. Hill

629—Old Anglo-American Historical Pottery Sucrier and Mug

3 00 Decorated, in dark blue, with views of the "Boston State House." Enoch Wood & Sons. B. 46. (Repaired.)

Heights, 6 and 4¼ inches.

630—Two Old Anglo-American Historical Pottery Sauce Tureens N. C. Hill

2 00 Decorated, in sepia, with borders of military trophies and figures. The sides with subjects of "The Texian Campaign." J. Beech. B. 329.

Height, 6½ inches.

W. N. Seaman Agent

631—Two Old Anglo-American Pottery "State" Plates

Decorated, in dark blue, with festooned border containing the 7 00 names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington, and medallion with distant view of Public Building. James Clews. B. 92.

Diameter, 6½ inches.

632—Old Anglo-American Historical Pottery Plate

Decorated in dark blue with oak leaf border. Center view of 4 00 "Scudder's American Museum, New York." R.S.W. B. 206.

Diameter, 7 inches.

E. Allen

633—Old Anglo-American Historical Pottery Pitcher

Decorated, in black transfer, with a medallion portrait of Jefferson and English domestic figure subjects. (Repaired.) 3 00

Height, 7 inches.

Mary B. Heard

634—Old Anglo-American Historical Pottery Plate

Decorated, in black, with a border of birds and flowers. The 6 00 center with a view of "Junction of the Sacandaga and Hudson Rivers." J. Clews. B. 120.

Diameter, 7 inches.

F. J. Williamson

635—Old Anglo-American Historical Pottery Plate

Decorated, in red, with a border of baskets of roses. The center 6 00 with view of "Montevideo, Connecticut." W. Adams and Sons. B. 243.

Diameter, 7 inches.

N. C. Hill

636—Old Anglo-American Historical Pottery Pitcher

Decorated, in dark blue, with views of "New York City Hall," 8 00 and "New York Alms House." Stevenson. B. 66 and 69. (Repaired.)

Height, 7 inches.

637—Three Old Anglo-American Historical Pottery Plates

Decorated, in light blue, with arabesque borders. Centers with views of "Shenandoa from Jefferson's Rock." William Ridgway. B. 163.

Diameter, 7 inches.

638—Old Anglo-American Historical Pottery Pitcher

Decorated, in dark blue, with a floral border. The sides with a subject of the "Landing of Lafayette." J. Clews. B. 96.

Height, 7 inches.

639—Seven Old Anglo-American Pottery "Joseph" Plates

Decorated, in black, with transfer prints of events in the history of Joseph and his Brethren. Maker: Dillon. B. 38s.

Diameter, 7¼ inches.

640—Old Anglo-American Historical Pottery Teapot and Sauce Boat

Decorated, in dark blue, with subject of "The Landing of Lafayette." J. Clews. B. 96.

Heights, 7 and 5 inches.

641—Anglo-American Historical Pottery Plate

Decorated, in dark blue, with floral and medallion border. Center view of "Pittsfield, Massachusetts." James Clews. B. 106.

Diameter, 7¼ inches.

642—Two Old Anglo-American Historical Pottery Plates

Decorated, in sepia, with border of ships and twisted cable. The centers with views of two small vessels (heads on). G. L. Ashworth. B. 331.

Diameter, 7½ inches.

643—Two Old Anglo-American Historical Soup Plates

Printed, in black and sepia, with diamond pattern borders. The center with subjects of "William Penn's Treaty." Thomas Green. B. 709. (Cracked and chipped.)

Diameter, 7½ inches.

W. W. Seaman Agent

644—Old Anglo-American Pottery "States" Pitcher

25.00

Decorated, around the rim, in dark blue, with festooned border containing the names of the Fifteen States the sides with figures of Justice and Liberty, portrait of Washington, and views of English Castle. J. Clews. B. 90.

Height, 7½ inches.

645—Two Old Anglo-American Historical Pottery Saucers

Decorated, in light blue, with arabesque borders. Centers with views of "Shenandoa from Jefferson's Rock." William Ridgway. B. 163.

Diameter, 7½ inches.

6.00

F. J. Williamson

646—Two Old Anglo-American "Franklin" Pottery Plates

Decorated, in dark blue, with floral and scrolled borders. Centers, illustrations of "Franklin's morals." "If you would know the value," etc., and "What maintains one vice," etc. B. 526 and 530.

Diameters, 7½ and 5½ inches.

647—Old Anglo-American Historical Pottery Plate E. Allen

Decorated, in dark blue, with floral border. Center, view of "Boston State House." (Cows in foreground.) Rogers. B. 260.

13.00

Diameter, 7½ inches.

648—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, view of the "Capitol at Washington." Enoch Wood & Sons. B. 40.

18.00

Diameter, 7½ inches.

F. J. Williamson

649—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with shell borders. Centers, view of "Trenton Falls" (with three people on rocks). Enoch Wood & Sons. B. 38.

12.00

Diameter, 7½ inches.

E. Allen

650—Three Old Anglo-American Historical Pottery Plates

Decorated, in red, with borders of baskets of roses. The centers with view of "Shannondale Springs, Virginia." W. Adams & Son. B. 246. (Cracked.)

6.00

Diameter, 7¾ inches.

Alto Perner Agent

651—Old Anglo-American Historical Pottery Plate

12 00 Decorated, in black, with a border of birds and flowers. The center with a view of "West Point, Hudson River." James Clews. B. 129.

Diameter, 7¾ inches.

N. C. Hill

652—Old Anglo-American Liverpool Pitcher

5 00 Decorated, in sepia, with transfer prints of the American Eagle and Masonic Emblems. (Spout repaired.)

Height, 7½ inches.

653—Old Anglo-American Historical Pottery Teapot and Sucrier

5 00 Decorated, in dark blue, with floral borders, the sides with the American Eagle and views of Washington Monument.

Heights, 7 and 5½ inches.

E. Albee

654—Two Old Anglo-American Historical Pottery Plates

22 00 Decorated, in dark blue, with a scroll, floral and eagle border. Center with a view of the "Stevens House, Hoboken." Joseph Stubbs. B. 170.

Diameters, 7¾ inches and 7½ inches.

655—Old Anglo-American Historical Pottery Teapot and Sucrier

11 00 Decorated, in dark blue, with floral borders. The sides with subject of "Washington Standing at Tomb with Scroll in Hand." Enoch Wood & Sons. B. 48.

Heights, 7 and 6½ inches.

C. L. Lane

656—Old Anglo-American Historical Pottery Plate

10 00 Decorated, in dark blue, with floral, rose and medallion border. Center, view of "The Library, Philadelphia." J. W. Ridgway. B. 144.

Diameter, 8 inches.

N. C. Hill

657—Old Anglo-American Liverpool Pitcher

6 00 Decorated with a transfer print, in sepia, of "The Apotheosis of Washington." On the other side, with Masonic Emblems. (Spout restored.)

Height, 8 inches.

N. C. Hill

658—Old Anglo-American Liverpool Pitcher

Decorated, in sepia, with a medallion of "Peace, Plenty and Independence" supported by female figure and surmounted by the American Eagle. The other side, with a full-rigged ship flying the American flag. B. 514. (Handle restored.)

2 10

Height, 8 *inches.*

Miss Willis

659—Old Anglo-American Historical Pottery Plate

Decorated, in green, with border of floral design. The center with a view of "The Battery etc., New York." J. & J. Jackson. B. 278.

6 00

Diameter, 8 *inches.*

660—Old Anglo-American Pottery Plate

Design printed in black with border of moral maxims and figures of "Knowledge," "Temperance," "Industry." Center with an Italian view. R. & J. Clews. B. 550. (Cracked.)

Diameter, 8 *inches.*

N. C. Hill

2 00

661—Old Anglo-American Historical Pottery Teapot

Decorated, in red, with a floral and scroll border. The sides with a view of "The Residence of the Late Richard Jordan, New Jersey." Joseph Heather. B. 314.

Height, 8¼ *inches.*

N. M. Seaman Agent

662—Two Old Anglo-American Pottery State Plates

Decorated, in dark blue, with festooned borders, containing the names of Fifteen States. Centers, figures of Justice and Liberty, portrait of Washington and medallion with view of White House, with curved driveway. James Clews. B. 88.

11 00

Diameter, 8 *inches.*

E. Allen

663—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with scroll and eagle border. Center, a view of "Nahant Hotel, near Boston." Joseph Stubbs. B. 167.

13 00

Diameter, 8 *inches.*

N. C. Hall

664—Two Old Anglo-American Pottery "State" Plates

9 00 Decorated, in dark blue, with festooned borders containing the names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington, and medallion with view of University Building. James Clews. B. 86.

Diameters, 8½ and 7½ inches.

J. B. Wilbur

665—Old Anglo-American Pottery "State" Plate

5 00 Decorated, in dark blue, with festooned border containing the names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington, and medallion with view of University Building. James Clews. B. 86.

Diameter, 8½ inches.

F. J. Williamson

666—Old Anglo-American Historical Pottery Teapot

5 00 Derorated, in dark blue, with border of shells. The sides with a view of "Wadsworth Tower, Connecticut." Enoch Wood & Sons. B. 10. (Handle repaired.)

Height, 8½ inches.

H. H. Parke

667—Old Anglo-American Historical Pottery Plate

1 50 Decorated, in red, with a floral and scroll border. The center with a view of "The Residence of the Late Richard Jordan, New Jersey." Joseph Heath. B. 314.

Diameter, 8½ inches.

N. C. Hall

668—Six Anglo-American Porcelain Plates

1 00 Decorated, in black, with views of "The Cottage at Penn." (Two cracked.)

Diameter, 8½ inches.

N. C. Hall

669—Old Anglo-American Historical Plate

1 00 Decorated, in brown, with moss pattern borders. The Center with a view of "Little Falls, New York." Charles Meigh. B. 304.

Diameter, 8½ inches.

Mrs Willis

670—Old Anglo-American Historical Pottery Plate

5 00 Decorated, in sepia, with a border of flowers and birds. The center with a view of "Baker's Falls, Hudson River." J. Clews. B. 108.

Diameter, 8¾ inches.

671—Anglo-American Scriptural Pottery Plate

Decorated, in blue, with border of seated figures, vases and flowers. The center with a view of Hebron, Palestine. C. J. Mason. B. 16½s.

Diameter, 8¾ inches.

672—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with a border of iris, hollyhock and grapes. The center with a view of the "Moulin sur La Marne." Enoch Wood & Sons. B. 9f. (Repaired.)

Diameter, 9 inches.

673—Six Old Staffordshire Pottery Plates

Decorated, in dark blue, with vine leaf, grape and scroll border. The centers with "Horses in Paddock." W. Adams.

Diameter, 9 inches.

674—Two Old Anglo-American Pottery "Wilkie" Plates

Decorated, in dark blue, with a border of flowers and scrolls. The centers with a subject of "The Valentine" after Sir David Wilkie. J. Clews. B. 33l.

Diameter, 9 inches.

675—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with an iris, hollyhock and grape border. The center with "Vue d'une Ancienne Abbaye." Enoch Wood & Sons. B. 11f.

Diameter, 9 inches.

676—Old Anglo-American Historical Pottery Soup Plate

Decorated, in dark blue, with a border of iris, hollyhock and grape. The center with a view of "La Grange. The Residence of the Marquis Lafayette." Enoch Wood & Sons. B. 1f.

Diameter, 9 inches.

677—Old Anglo-American Liverpool Pitcher

Decorated with a transfer print of "Washington in Glory," a full-rigged ship, the American Eagle with fifteen stars, and an inscription, "Herculaneum Pottery, Liverpool." (Spout restored.)

Height, 9 inches.

E. Allen

678—Old Anglo-American Historical Pottery Plate

6 00 Decorated with painting in color of American Eagle and United States Shield and thirteen stars. Shaped border painted in underglaze blue.

N. C. Hall

679—Old Anglo-American Historical Pottery Plate

Decorated, in mulberry, with border of floral design. The center
1 00 with a view of "The Race Bridge, Philadelphia." J. J. Jackson. B. 283. (Chipped.)

Diameter, 9 inches.

F. J. Williamson

680—Three Old Anglo-American Historical Pottery Plates

Decorated, in red, with border of baskets of roses. The center
6 00 with view near "Conway, New Hampshire." W. Adams & Son. B. 236.

Diameter, 9 inches.

N. N. Seaman Ag

681—Old Anglo-American Historical Pottery Teapot, Sucrier and Cream Ewer

45 00 Deorated, in dark blue, with border of shells. The sides with a view of "Wadsworth Tower, Connecticut." Enoch Wood & Sons. B. 10.

Heights, 9, 7, 6 inches.

F. J. Williamson

682—Old Anglo-American Historical Pottery Teapot, Sucrier and Cream Ewer

20 00 Decorated, in dark blue, with border of shells. The sides with a view of "Wadsworth Tower, Connecticut." Enoch Wood & Sons. B. 10. (Sucrier and cream ewer faulty.)

Heights, 9 and 6 inches.

N. C. Hall

683—Old Anglo-American Historical Pottery Pitcher

Decorated, in dark blue, on one side with view of "New York
2 00 City Hall" and on the other with the "Boston State House." (Cracked.)

Height, 9 inches.

Herbert Du Bury

684—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, view of "Gilpin's Mills on the Brandywine Creek." Enoch Wood & Sons. B. 22.

21 00

Diameter, 9 inches.

F. J. Williamson

685—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, view of "Transylvania University, Lexington." Enoch Wood & Sons. B. 37.

8 10

Diameter, 9 inches.

J. B. Wilbur

686—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with floral border. Center, subject of the "Landing of Lafayette." J. Clews. B. 96. (One repaired.)

16 00

Diameter, 9 inches.

W. L. Passavant

687—Three Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with shell border. Center, view of "Baltimore and Ohio Railroad." (Inclined Plane.) Enoch Wood & Sons. B. 13.

30 00

Diameter, 9 inches.

F. J. Williamson

688—Old Anglo-American Historical Pottery Soup Plate

Decorated, in dark blue, with shell border. Center, view of "Pine Orchard House, Catskills." Enoch Wood & Sons. B. 33.

8 00

Diameter, 9 inches.

E. Albee

689—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with shell border. Center, view of "Marine Hospital, Louisville." Enoch Wood and Sons. B. 8. (One repaired.)

16 00

Diameters, 9 and 8 inches.

E. Albee

690—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with shell border. Center, subject of "MacDonough's Victory." Enoch Wood & Sons. B. 6.

15 00

Diameter, 9 inches.

691—Seven Old Anglo-American Historical Pottery Plates

Decorated, in sepia, with border of ships and twisted cable. The centers with view of large vessel (broadside). G. L. Ashworth. B. 331.

Diameter, 9¼ inches.

692—Old Anglo-American Historical Pottery Dish

Decorated, in light blue, with a border of birds and flowers. The center with a view near "Hudson, Hudson River." J. Clews. B. 117.

Diameter, 9½ inches.

693—Old Anglo-American Pottery "Wilkie" Soup Plate

Decorated, in dark blue, with border of flowers and scrolls. The center with "Playing at Draughts" after Sir David Wilkie. J. Clews. B. 291.

Diameter, 9¾ inches.

694—Old Staffordshire Pottery Salad Bowl

Decorated with oak leaf and acorn border and view of Dorney Court, Buckinghamshire, with poet Cowper and his daughters seated in the garden. B. 42f.

Height, 4½ inches; width, 9 inches.

695—Two Old Anglo-American Historical Pottery Plates

Printed, in light blue and sepia, with diamond pattern borders. The centers with subjects of "William Penn's Treaty." Thomas Green. B. 308 and 311. (Cracked.)

Diameters, 8 and 7½ inches.

696—Old Anglo-American Historical Pottery Vegetable Tureen

Decorated, in light blue, with a sponged pattern border, and with the American Eagle and Shield.

Height, 8 inches; width, 10¾ inches.

697—Old Anglo-American Historical Pottery Vegetable Dish

Decorated, in light blue, with a border of trophies. The center and lid with subjects of the "Texian Campaign." James Beech. B. 329.

Height, 6 inches; length, 12 inches.

698—Old Anglo-American Historical Pottery Soup Tureen

Decorated, in dark blue, with rose-leaf medallioned border. The sides with a view of "The Boston Alms House." J. & W. Ridgway. B. 130. (Handles broken; cover missing.)

Height, 8 *inches; length,* 11 *inches.*

699—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, subject of "Mac-Donough's Victory." Enoch Wood & Sons. B. 6.

Diameter, 10 *inches.*

700—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, subject of "Troy Line Boat." Enoch Wood & Sons. B. 5.

Diameter, 10 *inches.*

701—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, subject of "Union Line Boat." Eonch Wood & Sons. B. 9.

Diameter, 10 *inches.*

702—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with shell border. Center, view of the "Cadmus." Enoch Wood & Sons. B. 2. (One cracked.)

Diameter, 10 *inches.*

703—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with shell border. Center, view of the "Cadmus." Enoch Wood & Sons. B. 2. (One cracked.)

Diameter, 10 *inches.*

704—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with shell border. Center, view of "Pine Orchard House, Catskills." Enoch Wood & Sons. B. 33.

Diameter, 10 *inches.*

705—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with oak leaf border. Center, view of "Park Theatre, New York." R. S. M. W. B. 208.

Diameter, 10 *inches.*

706—Old Anglo-American Historical Pottery Soup Plate

Decorated, in dark blue, with shell border. Center, view of "Baltimore and Ohio Railroad." Enoch Wood & Sons. B. 12.

Diameter, 10 *inches.*

707—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with fruit and flower border. Center, subject of "American Villa." B. B. & B. B. 387.

Diameters, 10 *and* 8½ *inches.*

708—Three Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with floral, rose and medallion border. Center, view of "City Hall, New York." J. & W. Ridgway. B. 143.

Diameter, 10 *inches.*

709—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with floral border. Center, subject of "The Landing of Lafayette." J. Clews. B. 96. (One chipped; one repaired.)

Diameter, 10 *inches.*

710—Two Old Anglo-American Historical Pottery Soup Plates

Decorated, in dark blue, with shell borders. Centers, view of "Table Rock, Niagara." Enoch Wood & Sons. B. 36. (One repaired.)

Diameter, 10 *inches.*

711—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with scroll and canal-boat border. Center, "Erie Canal Inscription" (with DeWitt Clinton Eulogy). B. 393.

Diameter, 10 *inches.*

W. N. Seaman Agent

712—Old Anglo-American Historical Pottery Soup Plate

Decorated, in light blue, with eagle and motto border. Center, inscription of the "Constitution of the United States," with panel inscribed "Lovejoy, Martyr, Alton, November 7th, 1837." B. 421.

23 00

Diameter, 10 *inches.*

C. S. Lum

713—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with border of fruits and flowers. Centers, view of "Dam and Water Works, Philadelphia" (with side-wheel boat). B. 357.

16 00

Diameter, 10 *inches.*

C. S. Lum

714—Three Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with flower, scroll and eagle border. Centers, view of "Fairmount, near Philadelphia." J. Stubbs. B. 178. (One cracked.)

15 00

Diameter, 10 *inches.*

E. Allen

715—Two Old Anglo-American Historical Pottery Plates

Decorated, in dark blue, with flower, scroll and eagle borders. Centers, view of "Fairmount, near Philadelphia." J. Stubbs. B. 178.

15 00

Diameter, 10 *inches.*

N. C. Kell

716—Old Anglo-American Pottery "State" Plate

Decorated, in dark blue, with festooned border containing the names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington, and medallion with view of Building and Observatory. James Clews. B. 83.

5 00

Diameter, 10 *inches.*

Mrs McFarland

717—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with border of scrollings and baskets of flowers. Center, symbolic figure of "Peace and Plenty" holding shield with American Eagle. J. Clews. B. 104.

12 00

Diameter, 10 *inches.*

718—Anglo-American Historical Pottery Plate

Decorated, in dark blue, with floral, rose and medallion border. Center, view of "City Hall, New York." J. & W. Ridgway. B. 143.

Diameter, 10 inches.

719—Two Old Anglo-American Historical Pottery Plates

Decorated, in light blue, with borders of trophies. The centers with subjects of the "Texian Campaign." James Beech. B. 329.

Diameters, 10 and 9 inches.

720—Old Anglo-American Historical Pottery Plate

Decorated, in mulberry, with border of floral design. The center with view of "Catskill Mountain House, New York." J. & J. Jackson. B. 267. (Cracked.)

Diameter, 10 inches.

721—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with a border of iris, hollyhock and grape. The center with a view of "La Grange. The Residence of the Marquis Lafayette." Enoch Wood & Sons. B. 1f.

Diameter, 10 inches.

722—Anglo-American Historical Pottery Plate

Decorated, in dark blue, with a border of iris, hollyhock and grape. The center with a view of "La Grange. The Residence of the Marquis Lafayette." Enoch Wood & Sons. B. 1f.

Diameter, 10 inches.

723—Anglo-American Historical Pottery Plate

Decorated, in dark blue, with an iris, hollyhock and grape border. The center with a view of the "Chateau De Coucey." Enoch Wood & Sons. B. 5f.

Diameter, 10 inches.

724—Three Old Anglo-American Pottery "Syntax" Plates

Decorated, in dark blue, with border of flowers and scrolls. The center with a subject of "Dr. Syntax Taking Possession of his Living," "Dr. Syntax and the Bees," and "Dr. Syntax Painting a Portrait." J. Clews. B. 8l, 15l, and 18l. (One repaired.)

Diameter, 10 inches.

725—Six Old Anglo-American Pottery Soup Plates

Decorated, in dark blue, with floral borders. The centers with views of "Dillston Tower, Northumberland." W. Adams. B. 39f. (Three cracked.)

Diameter, 10 inches.

726—Two Old Anglo-American Pottery Plates

Decorated, in light blue, with floral and grapevine borders. The centers with view of "Fonthill Abbey." Enoch Wood & Sons. B. 53f.

Diameter, 10 inches.

727—Old Anglo-American Historical Pottery Soup Plate, Plate and Cup Plate

Decorated, in dark blue, with floral border. Center, subject of "The Landing of Lafayette." J. Clews. B. 96. (One repaired.)

Diameters, 10, 7, 4½ inches.

728—Six Old Anglo-American Pottery Plates

Decorated, in dark blue, with various borders. The centers with subjects of London views. W. Adams. B. 84f and 89f. (Two cracked.)

Diameters, 10, 9 and 6 inches.

729—Old Anglo-American Historical Pottery Soup Plate and Dish

Decorated, in dark blue, with floral border. Center, subject of the "Landing of Lafayette." J. Clews. B. 96. (Soup plate repaired.)

Diameter of soup plate, 7½ inches.
Length of dish, 10½ inches.

730—Old Anglo-American Historical Pottery Coffee-pot and Cream Pitcher

Pear-shaped bodies, domed covers. Decorated, in dark blue, with "Lafayette at the Tomb of Washington," and with floral and foliage borders. Enoch Wood & Sons. B. 49.

Heights, 11 and 4 inches.

Fr. C. Hull

731—Four Pieces of Old Anglo-American Historical Pottery

Octagonal boat-shaped bodies with domed covers. Decorated, in dark blue, with "Lafayette at the Tomb of Washington," and floral borders. Enoch Wood & Sons. B. 49. (Sucrier repaired; teapot spout chipped.)

5 00

Height of teapot, 7½ inches; of sucrier, 7 inches; of cream ewer, 5 inches. Diameter of waste bowl, 6½ inches.

C. S. Lunt

732—Four Old Anglo-American Historical Pottery Plates

Decorated, in light blue, with narrow lace pattern borders. The centers with views of "Harper's Ferry from Potomac Side" and "Newburgh from Ruddles House." William Ridgway. B. 157 and 162. (One cracked.)

2 50

Diameters, 9 and 10 inches.

733—Old Anglo-American Historical Pottery Plate and Platter

L. M. Brady

Decorated, in sepia and black, with borders of flowers, birds and fruits. The centers with views of "Shipping Port on the Ohio" and "Troy from Mount Ida." Enoch Wood & Sons and J. Clews. B. 60 and 128. (Platter cracked.)

2 00

Diameter of plate, 10 inches.
Length of platter, 10½ inches.

734—Old Anglo-American Historical Pottery Plate

Decorated, in dark blue, with floral and medallion border. Center, view of "Pittsfield, Massachusetts." James Clews. B. 106.

10 00

E. Allen

Diameter, 10¼ inches.

C. G. & A. Alexander

735—Two Old Anglo-American Historical Pottery Plates

Decorated, in light blue, with eagle and motto border. Center, inscription of the "Constitution of the United States," with panel inscribed "Lovejoy, Martyr, Alton, November 7th, 1837." B. 421. (One repaired.)

7 00

Diameters, 10½ inches and 7¾ inches.

E. Allen

736—Anglo-American Historical Pottery Plate

Decorated, in dark blue, with floral border. Center, view of "Pittsfield, Massachusetts." James Clews. B. 106.

10 00

Diameter, 10½ inches.

737—Two Old Anglo-American Pottery "State" Plates

Decorated, in dark blue, with festooned border containing names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington and medallion, with view of Building and Observatory. James Clews. B. 83. (One cracked.)

Diameter, 10½ *inches.*

738—Old Anglo-American Pottery "State" Plate

Decorated, in dark blue, with festooned border containing the names of Fifteen States. Center, figures of Justice and Liberty, portrait of Washington, and medallion with view of Three Story Building. James Clews. B. 84.

Diameter, 10½ *inches.*

739—Old Anglo-American Historical Pottery Dish

Decorated, in dark blue, with border of shells. Center, view of "West Point Military Academy." Enoch Wood and Sons. B. 42.

Length, 10½ *inches; width,* 7½ *inches.*

740—Two Old Anglo-American Historical Pottery Platters

Decorated, in dark blue, with patterns of flowers and scrolls. The centers with American views. James Clews. (Borders restored.)

Length, 10 *inches; width,* 8 *inches.*

741—Two Old Anglo-American Pottery Plates

Decorated, in dark blue, with floral and foliage borders. The centers with views of Fonthill Abbey. J. Clews and Stevenson. B. 52.f.

Diameters, 10 *and* 8½ *inches.*

742—Old Anglo-American "Don Quixote" Plates

Decorated, in dark blue, with a subject of "Knighthood being bestowed upon Don Quixote," and with floral and bird borders. Clews. B. 371.

Diameter, 10 *inches.*

743—Six Old Anglo-American Pottery Plates

Decorated, in dark blue, with various borders. Centers, with various English views. "Thrybergh," "Kingsweston" and "Llanarth Castle." Various makers. B. 65f and 110f. (Five cracked.)

Diameters, 10 *and* 8¾ *inches.*

744—Two Old Anglo-American Historical Pottery Coffee-pots

Pear-shaped bodies; domed lids. Decorated, in dark blue, with "Lafayette at the Tomb of Washington" and with floral and foliage borders. Enoch Wood and Sons. B. 49. (Lids repaired).

Height, 11 *inches.*

745—Five Old Staffordshire Pottery Plates

Decorated, in dark blue, with shell and floral borders. The centers with a view of "Brighton" and other subjects. Enoch Wood & Sons, and Riley. B. 21f. (Two cracked.)

Diameters, 10 *and* 9 *inches.*

746—Old Anglo-American Historical Pottery Dish

Decorated, in black, with a border of birds and flowers. The center with a view of "Fort Miller, Hudson River." J. Clews. B. 113. (Cracked.)

Diameter, 11 *inches.*

747—Old Anglo-American Historical Pottery Platters

Decorated, in sepia, with borders of birds and flowers. The centers with views of "Hudson River." J. Clews. B. 116 and 117. (One cracked.)

Lengths, 11 *and* 8½ *inches.*

748—Old Anglo-American Liverpool Pitcher

Decorated with transfer prints, in sepia, of "Washington in Glory," a full-rigged ship with American flag (colored), the American Eagle with fifteen stars and the monogram, M. S. (Cracked.)

Height, 11 *inches.*

Mrs Willis

749—Old Anglo-American Historical Pottery Dish

Decorated, in black, with a border of birds and flowers. The center with a view of "Hudson, Hudson River." J. Clews. B. 116.

5 00

Length, 11½ inches.

W. W. Seaman Agent

750—Old Anglo-American Historical Pottery Pitcher

Decorated, in light blue, with moss and floral border. The sides with a "View of Baltimore." Charles Meigh. B. 300.

6 00

Height, 11 inches.

J. B. Wilbur

751—Three Old Anglo-American Historical Platters

Decorated, in dark blue, with iris, hollyhock and grape borders. The centers with views of the "Château Ermenonville" and the "Abbaye de Bon Port." Enoch Wood & Sons. B. 8f. (One chipped; one cracked.)

4 10

Length, 12½ and 10½ inches.

J. J. Gatzean

752—Three Pieces of Old Anglo-American Historical Pottery

Fruit basket, stand and sauce tureen. Decorated, in dark blue, with floral borders. The centers with English and American views.

5 00

Height of sauce tureen, 4 inches.
Length of basket, 11 inches; of stand, 10 inches.

C. P. Blandy

753—Old Anglo-American Historical Pottery Soup Plate and Platter

Printed, in black and sepia, with diamond pattern borders. The centers with subjects of "William Penn's Treaty." Thomas Green. B. 311 and 312. (Cracked.)

1 50

Diameter of plate, 10 inches.
Length of platter, 13 inches.

F. S. Williamson

754—Old Anglo-American "Don Quixote" Soup Tureen, Stand and Ladle

Oval shape, with gadrooned sides, and domed cover with floral finial. Decorated, in dark, flowing blue, with the Don Quixote subject of "Theresa, Panza and Messenger." Clews. B. 471.

12 10

Height, 11 inches; length, 16 inches.

Otto Berner Agent

755—Two Anglo-American Pottery "Don Quixote" Platters

One decorated, in dark, flowing blue, with the Don Quixote subject of "A Knight in the Wood Conquered," with floral and fruit borders. The other, with a subject from "Picturesque Scenery Series," of "Palace of Germain." Clews. B. 421.

50 00

Lengths, 16½ *and* 18½ *inches.*

Y. N. Seaman Agent

756—Old Anglo-American Historical Pottery Platter

Decorated, in mulberry, with floral border. The center with a view of "Newburgh, New York." J. & J. Jackson. B. 275.

105 00

Length, 17 *inches.*

Note: This plate is accompanied by the original engraving from which this view was taken.

M Meacham

757—Old Anglo-American Historical Pottery Platter

Decorated, in light blue, with a floral and scroll border. The center with a view of "The Residence of the Late Richard Jordan, New Jersey." Joseph Heath. B. 314. (Repaired.)

2 50

Length, 19 *inches; width,* 16 *inches.*

EARLY AMERICAN, OLD PENNSYLVANIAN AND BENNINGTON WARE

758—Early American Stone Ware Flask M. Meacham

Barrel-shape, with aperture at side. Invested with a black glaze on a terra-cotta body.

1 00

Height, 3½ *inches.*

759—Early American Stoneware Pitcher J. B. Wilbur

Decorated with seated "Toby" figures and with a raised acanthus leaf. Invested with a tortoise-shell glaze.

7 00

Height, 4 *inches.*

760—Pair of Early American Bennington Ware Vases

Voluted shapes, with raised honeysuckle patterning. Invested with a tortoise-shell glaze.

5 00

Height, 3½ *inches.*

761—Set of Four Early American Pottery Furniture Supports

Square pedestals, modeled as the head of an American General and decorated in colored enamels.

Height, 4½ inches.

762—Four Pieces of American Earthenware

Two pitchers with pear-shaped bodies and looped handles, vase with pear-shaped body and cylindrical neck and mug with straight sides and looped handles. Invested on dark brown and red bodies with brown glazings.

Height of pitchers, 5½ and 3½ inches.
Height of vase, 4½ inches.

763—Two Early American Earthenware Beakers

Straight and curved sides and looped handles. One invested with a transparent glaze on a red terra-cotta ground, with a moss pattern in black; the other invested with a mottled brown glaze.

Heights, 4½ and 2½ inches.

764—Old Anglo-American Leeds Sucrier

Decorated with raised floral scrollings and leaf patternings, and medallions containing the head of Liberty and the American Shield and Eagle. Invested with a dark green glaze. (Finial repaired.)

765—Three Old Anglo-American Leeds Pottery Sucriers

Decorated with raised panels, occupied with scrolled medallions, and with raised acanthus leaves, heads of Liberty with wreath and thirteen stars, American Eagles and Shields, and with dark blue and brown lines. (Two without covers.)

Height, 6 inches.

766—Four Pieces of American Pottery

Pitcher, flower vase and two bowls. Invested with solid white, dark red and pink glazes.

767—Six Old Mason's Ironstone Ware Saucers and One Cup

Decorated, in dark blue, with a Chinese pagoda pattern. Mark: Mason.

Diameter of saucer, 6½ inches; height of cup, 2¼ inches.

768—Two American Historical Pottery Plates

Decorated, in brown, with floral borders. The centers with a view of "The City of Montreal." Davenport and Company. B. 299.

Diameter, 6½ inches.

2 00

769—Old Pennsylvania Slip-ware Plate

Invested, on a red body, with yellow lead glazing and decorated with horizontal lines of brown slip.

Diameter, 6 inches.

770—Early American Bennington Ware Pitcher

7 00

Pear-shaped body, with looped handle and pointed spout. Invested with a tortoise-shell glaze.

Height, 5½ inches.

771—Two Early American Parian Pitchers

3 00

Decorated with a raised floral and scroll patterning and groups of roses and thistles, Bennington, Vermont. (One repaired.)

Height, 6½ and 5½ inches.

772—Early American Bennington Ware Pitcher

4 00

Straight sides, cylindrical neck and looped handle. Invested with a brown glaze of tortoise-shell pattern.

Height, 7 inches.

773—Early American Bennington Ware Milk Jug

15 00

Formed as a standing figure of a cow on an oval base. Invested with a fine tortoise-shell glaze. (Cover missing.)

Height, 5½ inches; length, 7 inches.

774—Pair of Early American Earthenware Pitchers

10

Hinged metal covers and scalloped feet. Invested with a white glaze and decorated with acanthus-leaf and scroll ornamentation around the rim.

Height, 7 inches.

775—Three Early American Stone Ware Flasks

5 00

Pear-shaped bodies, glazed in brown and black on red earthenware bodies.

Heights, 7 and 5½ inches.

Mrs Mackengall Hawkes

776—Early American Earthenware Bean Pot

Pear-shaped body with spreading base, looped handle and curved spout. Invested on a dark red body with a mottled blue and brown glazing.

3 00

Height, 8 inches.

W. W. Breaker

777—Early American Pottery Plate

Decorated, in purple, with landscape and view of buidings and with a scrolled bordering. Faience Manufacturing Company, Greenpoint, N. Y.

4 00

Diameter, 8 inches.

J. B. Wilbur

778—Early American Bennington Ware Hunter Pitcher

Pear-shaped body, with hound handle, and graybeard spout. Decorated, in relief with stag, hares, wild boar and eagle. Invested with a brown glaze.

6 00

Height, 8½ inches.

E. Allen

779—Five Pieces of Old Staffordshire Historical Pottery

Octagonal bodies, domed covers. Cups without handles. Decorated, in dark blue, with "Lafayette at the Tomb of Washington." Enoch Wood & Sons. B. 49.

3 100

Height of teapot, 8 inches; of sucrier, 7 inches.
Diameter of waste bowl, 5½ inches.

J. B. Wilbur

780—Early American Parian Pitcher

Decorated with figures of Amorini, flowers and leaves in high relief and with a pattern of rococo scrollings in low relief. Bennington, Vermont. (Cracked.)

4 00

Height, 8½ inches.

Mrs R. H. Lorenz Jr

781—Three Early American Parian Plates

Decorated with a deep border of raised lotus leaves and flowers on a blue pitted ground. Centers occupied with radiating flutings. Bennington, Vermont.

65 00

Height, 9 inches.

Mrs. Mackengall Hawkes

782—Early American Earthenware Pitcher

Graybeard spout. Decorated with acanthus leaves and scrolling and figures of boys seated and playing with drum. Invested with a cream-colored glaze.

4 00

Height, 9 inches.

783—Early American Parian Pitcher E. Allen

Pear-shaped body, with looped handle. Decorated with a raised lotus-leaf patterning on a blue pitted ground.

10 00

Height, 9 inches.

784—Early American Pottery Sauce Tureen N. W. Breaker

Hexagonal shape, with stand, cover and projecting handles. Decorated, in light blue, with Italian views and a waved line bordering. J. Tams, Trenton, N. J.

10 00

785—Early American Bennington Ware Hunter Pitcher L. B. Wilbur

Pear-shaped body, with hound handle and graybeard spout. Decorated in relief with stag, fawns, wild boar and eagle in relief. Invested with a tortoise-shell glaze. Modeled by Greatbach.

5 00

Height, 9 inches.

786—Early American Bennington Ware Flask A. Rudersdorf

Pear-shaped body, with fluted sides, invested with a fine tortoise-shell glaze and decorated with a raised shell and scroll ornamentation.

4 50

Height, 9 inches.

787—American Historical Pottery Plate N. C. Hull

Decorated, in black, with floral border. The center with a view of "Battle Monument, Baltimore." J. & J. Jackson. B. 264.

1 00

Diameter, 9 inches.

788—Early American Pottery Plate Chu

Decorated, in light blue, with an underglaze patterning. The American Pottery Co., Jersey City.

Diameter, 9 inches.

789—Three Early American Pottery Plates F. J. Williams

Decorated, in light blue, with landscapes, figures and distant buildings and with a medallion and moss pattern border. Globe Pottery Co., East Liverpool, Ohio.

1 50

Diameter, 9 inches.

Fourth Session, Friday Evening, May 19th

790—Old Pennsylvania Sgraffito Ware Plate J. J. Williamson

Invested, on a red body, with a green crackled lead glaze and 11 00 decorated with a sgraffito design of sprays of flowers and leaves painted in dark orange. Dated "1783."

Diameter, 8¼ *inches.*

791—Old Pennsylvania Slip-ware Pie Plate Mrs. McDougall Hawkes

Invested, on a red ground, with a red lead glazing and decorated 200 with irregular scrollings of yellow slip.

Diameter, 9 *inches.*

792—Old Enoch Wood Pottery Pitcher J. J. Gatzian

Decorated, in maroon, with lines, veinings, scrolls and floral 200 sprays. Mark: Wood (impressed).

Height, 9½ *inches.*

793—Early American Bennington Ware Pitcher Mrs. McDougall Hawkes

Pear-shaped body with looped handle and pointed spout. Decorated with a raised acanthus-leaf and a cable border. The 500 sides with anchors and chains in relief. Invested with a tortoise-shell glaze.

Height, 10 *inches.*

794—Early American Bennington Ware Tavern or Hunter Pitcher J. B. Wilbur

Hound handle and pointed spout. Decorated around the rim 1200 with a band of vine-leaf and grape pattern; the sides, with hunting subjects in relief. Invested with a brown tortoise-shell glaze. Modeled by Greatbach.

Height, 10 *inches.*

795—Early American Bennington Ware Hunter Pitcher

Pear-shaped body, with hound handle and eagle spout. Decorated in relief with stag, fawns, wild boar and eagle. In- 400 vested with a tortoise-shell glaze.

Height, 10 *inches.*

796—American Bennington Ware Lion Mrs. R. H. Lorenz Agent

Figure of a statant lion holding in his mouth a basket of fruit. Invested in a mottled brown tortoise-shell glaze. On rectangular 75 00 wooden base.

Height, 8 *inches; length,* 9½ *inches.*

797—Pair of American Bennington Ware Lions

Figures of statant lions with their front paws resting on globes. Invested with a mottled brown tortoise-shell glaze. On rectangular wooden bases.

Height, 7½ inches; length, 10 inches.

798—Early American Bennington Ware Bottle

Formed as a figure of a man with long hair, wrapped in a cloak and wearing a high hat. Invested with a mottled brown and green glazing. Mark: Fenton's patent. (Chipped.)

Height, 11 inches.

799—Doulton Stoneware Pitcher

Hinged metal cover and hinged thumbpiece. Decorated with a raised patterning of seaweeds and sea shells glazed in brown and blue. Mark: Doulton.

Height, 9½ inches.

800—Two American Historical Pottery Plates

Decorated, in black, with views of "Newburgh from Ruggles House" and "Harper's Ferry from the Potomac." William Ridgway. B. 157 and 162. (One cracked.)

Diameters, 10 inches and 9 inches.

801—American Pottery Plate

Decorated with sprays of flowers in high relief. Plain white glaze.

Diameter, 10 inches.

802—Two Early American Porcelain Pitchers

Decorated with a raised patterning of floral festoons, honeysuckle ornamentation and branches of oak leaves and acorns and with lines and floral sprays in purple.

Heights, 7½ and 9 inches.

803—Early American Shakespeare Pitcher

Pointed and covered spout and domed cover with fruit finial. Decorated with shaped panels occupied by standing figures of Shakespeare in relief. Invested with a variegated brown glaze.

Height, 10 inches.

Fourth Session, Friday Evening, May 19th

804—Old Pennsylvania Slip-ware Pie Plate F. J. Williamson
Invested, on a black body, with a red lead glazing and decorated with waved scrollings in yellow slip.
2 50
Diameter, 10½ *inches.*

805—Early American Parian Pitcher N. D. Breaker
Decorated with raised branches of roses and leaves. Interior glazed. Mark: Bennington, Vermont.
13 00
Height, 10½ *inches.*

806—Old Pennsylvania Slip-ware Pie Plate F. J. Williamson
Invested, on a red body, with a dark red lead glazing splashed with green, and decorated with serpentine figures, a tulip-shaped scrolling and leaf sprays in yellow slip.
2 00
Diameter, 10¾ *inches.*

807—Old Pennsylvania Slip-ware Pie Plate M. E. Holden
Invested, on a black body, with a red lead glaze and decorated with the inscription "Cheap for Amelia," in yellow slip.
6 10
Diameter, 11 *inches.*

808—Old Pennsylvania Slip-ware Plate F. J. Williamson
Invested, on a black body, with a yellow lead glazing and decorated with a criss-cross patterning in yellow slip.
2 50
Diameter, 11 *inches.*

809—Old Pennsylvania Sgraffito Ware Plate N. B. Groduni
Invested, on a dark red body, with a pale yellow lead glaze splashed with green and decorated with a design in sgraffito of a vase of conventional tulip and other flowers painted in dark brown. (Slight crack.)
12 00
Diameter, 11½ *inches.*

810—Old Pennsylvania Slip-ware Pie Plate M. Meacham
Invested, on a red body, with an orange-colored lead glazing and decorated with a circular medallion and scrolled patterning in yellow slip. (Cracked.)
2 00
Diameter, 11½ *inches.*

811—Old Pennsylvania Slip-ware Pie Plate F. J. Williamson

Invested, on a red body, with an orange lead glazing and decorated with the name "St. Henry Emperor," and scrollings in yellow slip.

2 00

Diameter, 12 *inches.*

812—Old Pennsylvania Slip-ware Pie Plate N. C. Hill

Invested, on a red body, with a red lead glazing, and decorated with the name "Lafayette" and rude scrollings in yellow slip. (Broken.)

5 00

Diameter, 12 *inches.*

813—Old Pennsylvania Slip-ware Pie Plate F. J. Williamson

Invested, on a red ground, with a dark brown lead glazing and decorated with vertical waved bands of yellow slip. (Repaired.)

1 10

Diameter, 12½ *inches.*

814—Old Pennsylvania Slip-ware Pie Plate E. Allen

Invested, on a red body, with a dark yellow lead glazing decorated with waved lines and scrollings in yellow slip. (Repaired.)

1 10

Diameter, 12½ *inches.*

815—Old Pennsylvania Sgraffito Ware Plate F. J. Williamson

Invested, on a red body on a pale yellow crackled lead glaze splashed with green, and decorated with a sgraffito design of a bunch of leaves painted in dark orange.

15 00

Diameter, 13 *inches.*

816—Two Early American Parian Vases C. A. Wilbur

Decorated with bunches of grapes and vine leaves in high relief and with a scrolled and leaf patterning in low relief on light blue pitted grounds. Bennington, Vermont.

7 10

Heights, 8½ *and* 7½ *inches.*

817—Early American Parian Vase

Decorated with bunches of grapes in high relief, and with a scrolled acanthus-leaf patterning in low relief. Bennington, Vermont.

4 00

Height, 10¾ *inches.*

818—Early American Pottery Bowl

Decorated, in light blue, with panels of Italian views and of floral sprays, and with rosetted borders. Jersey City Pottery Co.

Diameter, 12½ *inches.*

819—American Earthenware Large Teapot

Decorated with raised figures of baskets of fruit, vases of flowers, acanthus-leaf medallion and long-tailed birds, and a label of stars with the impressed date "1575" (?1875). The raised patternings glazed with red, green, purple and white, the ground in a brown tortoise-shell glaze.

Height, 14 *inches.*

820—Early American Slip-ware Pie Plate

Circular shape. Decorated, on a ground of tortoise-shell glaze, with rudely painted floral sprays in colored slip.

Diameter, 14½ *inches.*

821—Early American Slip-ware Pie Plate

Circular shape, with curved rim. Center occupied with sprays of lily of the valley and tulips, the rim with tulips and a meander border. All in dark brown and green slip.

Diameter, 14 *inches.*

822—Early American Slip-ware Pie Dish

Bowl shape, with straight sides and turned-over rim. Decorated in colored slip, the center with conventional floral sprays surrounded by a wave and festoon border, the rim with a German inscription in brown and the date 1813. (Cracked.)

Diameter, 15 *inches.*

FIFTH SESSION

SATURDAY AFTERNOON, MAY 20, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

FURNITURE

L. L. Hoste

823—Two Chinese Teakwood Vase Stands

6 00

One with inlaid marble octagonal top on four carved legs. One with square top on four pierced legs. Inlaid with mother-of-pearl.

Height, 1 foot, 7 inches.

824—Ebonized Wood Vase Stand — C. C. Sherman

Circular top, on three carved legs with claw feet.

2 00

Height, 2 feet.

825—Two Black Lacquer Boxes and One Cabinet — Ow

The cabinet fitted with five drawers and hinged doors, and is decorated in gold on a black ground. The boxes are fitted with drawers.

Height of cabinet, 21 inches; length of boxes, 25 and 17 inches.

826—Table Chronometer — Ow

In square mahogany box inlaid with brass. Makers: Parkinson & Frodgeson of London.

827—Italian Black Marble Chess Table — Ow

Square top on columnar fluted pedestal and triangular base with three feet. Top inlaid with colored stones and marble and with an ornamental border as a chess board.

Top, 2 feet 3 inches square.

Fifth Session, Saturday Afternoon, May 20th

828—Ebonized Wood Vase Stand

Square shape with square legs. Decorated with incised gilt lines and fitted with two shelves.

Height, 2 feet 9 inches.

829—Chinese Lacquer Lamp Stand

Square top on four legs ending in voluted feet. Carved and molded stand. Of red lacquer carved with panels of birds and flowers on a diapered ground.

Height, 2 feet 3 inches.

830—Chinese Teakwood Lamp Stand

Octagonal top on four carved and pierced legs with pierced and carved stretcher shelf. Top inlaid with a slab of marble.

Height, 3 feet.

831—Mahogany Pedestal

Triangular shape, carved and molded top, stem with three boldly carved panels of Renaissance design with bracketings formed as carved gryphons and dolphins. Carved and molded base.

Height, 4 feet 2 inches.

832—Mahogany Bracket Clock

Rectangular case with shaped top. Sides with openings filled with brass lattice work. Front inlaid with brass scrolling. White dial. Strikes hours.

Height, 16½ inches.

833—Old Friesland Hanging Clock

Shaped wall bracket with aperture for pendulum. Case on brackets with spirally turned supports. Engraved brass dial, rim mounted with velvet, pierced cresting surmounted by a figure of Atlas holding a ball. Strikes the hours.

Height, 29 inches.

834—Early American Banjo Clock

Mahogany pendulum case with painted glass panels. The lower panel represents a sea-fight between American and British ships, the other is decorated with the American Coat-of-arms surmounted by the American Eagle. White enamel dial.

Height, 2 feet 7 inches.

835—Early American Mahogany Toilet Mirror Ow

Side supports formed as Ionic pilasters supporting a triangular pediment, swinging glass in plain frame. The rectangular lower portion is fitted with a drawer.

Height, 2 feet 7 inches; width, 1 foot 9 inches.

836—Pair of Sicilian Carved Bone Hanging Mirrors Helen Wood

Oval mirrors with beveled edges and broad border of bone carved with dolphins, amorini and armorial bearings applied on a background of detached carved leaves. 8 00

Height, 2 feet 7 inches.

837—Mahogany Rocking Chair Mr. F. H. White

Straight splat, curved arms and upholstered seat. 11 00

838—Oak Armchair W. Belasco

Square spindle back and straight arms. Upholstered in tapestry. 6 00

839—Mahogany Armchair

Upholstered in imitation leather. Ow

840—Armchair Ow

High back, over-stuffed arms. Upholstered in imitation leather.

841—Inlaid Mahogany Armchair Eva B Leete Co. Inc.

Sheraton style. Openwork back, curved top rail, arms with lion head masks, and inlaid legs. Upholstered in cut velvet. 25 00

842—Two Chairs Ow

One of mahogany with spindle back and wooden seat, the other of walnut with spirally turned back and plush upholstered seat.

843—Four Sofa Cushions and One Piece of Chinese Embroidery Ow

Cushions covered in tapestry. Embroidery of floral sprays embroidered in silk on a blue silk background.

Size of tapestry, 2 feet 9 inches by 2 feet 7 inches.

844—Mahogany Pedestal Mrs. Henderson

Baluster-shaped stem, on a tripod support with acanthus-leaf carving and claw feet. 5 00

Height, 3 feet 4½ inches.

845—Mahogany Revolving Top Reading Table

Turned columnar pedestal, with four cabriole legs. Revolving top, with adjustable leaves forming book rest.

846—Mahogany Reading Table

Sheraton style. Shaped top, square tapering legs.

Height, 2 feet 4 inches.

847—Ebonized Wood Table

Round top, with turned bracket foot.

Height, 2 feet 4 inches.

848—Mahogany Tray Top Table

Rectangular shape, fitted with drawer and on four cabriole legs. Inlaid with satinwood.

Height, 2 feet 5 inches; length, 2 feet 6 inches; width, 1 foot 5 inches.

849—Early American Tip Table

Circular top formed of two pieces of mahogany, turned baluster-shaped pedestal, cabriole bracket support, claw and ball feet.

Height, 2 feet 4 inches; diameter, 2 feet 6 inches.

850—Early American Mahogany Tip Table

Rectangular top with rounded corners, turned baluster stem on tripod foot with carved reeded legs.

Height, 2 feet 5 inches; length, 2 feet 4 inches.

851—Early American Style Mahogany Lowboy

Rectangular shape, on cabriole legs with claw and ball feet. Divided into four drawers, the middle one carved in front with a shell design.

Height, 2 feet 10 inches; width, 3 feet 4 inches; depth, 1 foot 10 inches.

852—Eighteenth Century English Mahogany Drop Leaf Table

Octagonal top with two hinged drop leaves, plain apron fitted with drawer, and square tapering legs with brass castors. Inlaid with bands of satinwood and kingwood.

Height, 2 feet 3 inches; length, 2 feet 9 inches; width, 3 feet 5 inches.

853—Eighteenth Century English Mahogany Bedside Cabinet

Rectangular shape, fitted with two drawers, on four spirally turned legs. Drawers with wooden knobs.

Height, 2 feet 3½ inches; width, 1 foot 10 inches.

854—Walnut Hanging Cabinet

Rectangular shape, with molded cornice and two glazed doors. Fitted with two drawers and shelf on fretwork brackets.

Height, 2 feet 1 inch; width, 2 feet 8 inches.

855—Mahogany Hanging China Cabinet

Glazed latticed door with fluted pilasters. Carved cornice and pediment.

Height, 2 feet 6 inches.

856—Mahogany Music Cabinet

Rectangular shape, with turned legs and marble top.

857—Vernis Martin Curio Cabinet

Square shape, with bowed front and glass top and sides, on cabriole legs. Fitted with glass shelf. Finished in Vernis Martin with ormolu mountings.

Height, 3 feet 2½ inches.

858—Ebonized Corner Hanging Cabinet

Fitted with three shelves and cupboard with hinged door glazed with beveled glass.

Height, 3 feet 9 inches.

859—China Whatnot

Rectangular shape, with five velvet-covered shelves supported by columns of Dresden style porcelain decorated with festoons of raised and painted flowers and with painted floral sprays and figure subjects. The top shelf has an ormolu cresting. On four curved acanthus modeled and painted feet of Dresden style porcelain.

Height, 3 feet 7 inches; width, 2 feet 8 inches.

860—Mahogany Fall Front Desk

Rectangular shape. Desk fitted with pigeon-holes, the lower portion with four drawers. Brass swinging handles and oval back plates.

Height, 3 *feet* 3 *inches; length,* 2 *feet* 11 *inches; width,* 1 *foot* 6 *inches.*

861—Armchair in the Chippendale Style

Openwork back, curved arms, straight legs. Elaborately carved. Removable upholstered seat.

862—Mahogany Armchair

Curved back, carved legs and claw feet. Upholstered in silk brocade.

863—Mahogany Armchair

Openwork back, with urn-shaped splat. Upholstered in silk brocade.

864—Mahogany Chair in the Hepplewhite Style

Square back, with three carved splats and taperings legs and upholstered front seat.

865—Mahogany Chair in the Hepplewhite Style

Openwork splat carved with ears of wheat, and straight legs. Removable upholstered seat.

866—Inlaid Mahogany Rocking Chair

Square back, with pierced splat. Inlaid with colored woods in the Dutch style. Upholstered seat.

867—Two Mahogany Armchairs

Shield-shaped backs and straight arms. Inlaid with medallions and lines of satinwood. Upholstered in silk brocade.

868—Mahogany Chair in the Chippendale Style

Open back, with pierced splat, cabriole legs and claw and ball feet. Removable upholstered seat.

7 00 868a Chair - J. C. Willever

869—Two Mahogany Armchairs Ow

One with open back with pierced splat, tapering legs and rush bottom seat. The other with openwork back, reeded arms and seat upholstered in imitation leather.

870—Mahogany Tea Table Mr. West

50c Oval shape, with removable glass tea tray, fitted with brass handles. On four cabriole legs.

Height, 2 feet 4 inches.

871—Dutch Mahogany Card Table E. G. Gaillard

Three-cornered hinged top, on square tapering legs with spreading feet. Inlaid in Amsterdam marquetry, with floral scrolls, medallions and gaming implements.

700

Height, 2 feet 7 inches; top, 2 feet 8 inches square.

872—Eighteenth Century Dutch Chest of Drawers Kaufman Co.

Shaped top inlaid with bands of oak, bowed front with carved and shaped apron, bracket feet. Divided into three drawers with brass projecting handles, back plates and lock-escutcheons.

50c

Height, 2 feet 8 inches; width, 2 feet 11 inches; depth, 1 foot 6 inches.

873—Early American Drop Leaf Mahogany Sofa Table Ow

Rectangular top, hinged in the middle with carved openwork brackets. Supported on two fluted and baluster-shaped pedestals, with four reeded curved legs with claw feet. Shaped stretcher, and top inlaid with lines of satinwood.

Height, 2 feet 6 inches; length, 4 feet 3 inches; width, 2 feet 9 inches.

874—Early American Style Mahogany Lowboy Mr. L. Lillcox

Rectangular shape, standing on cabriole legs with claw and ball feet. Divided into seven drawers, the middle one having a carved front of radiating design. Swinging brass handles.

25c

Height, 3 feet; width, 3 feet 4 inches; depth, 1 foot 7 inches.

875—Early American Mahogany Drop Leaf Table Ow

Rectangular top, with rounded corners, two hinged drop leaves, baluster-shaped pedestal carved in an acanthus-leaf design and four curved bracket legs with paw feet.

Height, 2 feet 5 inches; length, 4 feet 2 inches; width, 3 feet 3 inches.

876—Early American Mahogany Chest of Drawers

Columnar side supports elaborately carved in an acanthus-leaf design with acanthus-leaf and voluted capitals. The upper portion divided into two swell-fronted drawers, the lower portion into four long drawers, all with brass swinging handles and shaped back plates. On boldly carved claw feet.

Height, 4 feet 3 inches; length, 3 feet 11 inches; depth, 2 feet.

877—Early American Mahogany Chest of Drawers

Rectangular shape, with console side supports and voluted feet. Divided into six drawers with molded glass knobs.

Height, 4 feet 3 inches; width, 4 feet; depth, 2 feet.

878—Early American Mahogany Chest of Drawers

Rectangular shape, with console side supports, voluted and boldly carved in an acanthus-leaf design, plain top and paw feet. Divided into five drawers with brass knobs.

Height, 3 feet 7 inches; length, 3 feet 9 inches; depth, 2 feet.

879—Twofold Japanese Screen

Embroidered, in colored silks on a black ground, with a subject of Japanese cranes.

Height, 5 feet 10 inches; width, 4 feet 8 inches.

880—Musical Box

Playing thirty-six airs. In walnut case inlaid with kingwood and satinwood. On stand to match, fitted with two drawers, and on cabriole legs. In working order.

Height, 3 feet 6 inches; width, 4 feet 1 inch.

881—Satinwood China Cabinet

Semicircular shape, with glazed front, inlaid with bands and lines of kingwood and ebony. Interior fitted with three velvet-lined shelves.

Height, 4 feet 2 inches.

882—Mahogany China Cabinet

Rectangular shape, with two glazed doors with carved panels.

Height, 4 feet 11 inches; length, 4 feet 5 inches.

883—Inlaid Mahogany China Cabinet Mary B. Heard

The upper portion as a cupboard, with two hinged glazed doors; the lower with two drawers. The top with turned spindle cresting inlaid with satinwood and ebony. (Part of cresting missing.)

15 00

Height, 5 feet 2 inches; width, 2 feet 7 inches.

884—Gilt China Cabinet L. Spier

Rectangular shape, with curved sides and glazed doors, on cabriole legs. Carved and gilt. Fitted with two glass shelves with mirror backs.

70 00

Height, 4 feet 6 inches.

885—Carved Wood and Gilt China Cabinet S. Nest

Glazed front and sides, and glazed door. Turned columnar supports carved with laurel leaves. Fitted with two glazed shelves and mirror back.

125 00

Height, 5 feet.

886—Pair of Mahogany China Cabinets L. Lanthier

Louis Quinze style. Shaped fronts, curved sides, standing on four cabriole feet with shaped canopy tops finished with variegated marble slabs. Elaborately mounted in ormolu. Interior fitted with two shelves lined with crimson plush.

350 00

Height, 5 feet 2 inches.

887—Vernis Martin China Cabinet C. Herbert de Fresne

Shaped top, glazed front and sides, on four cabriole legs. Decorated, in Vernis Martin, with figure subject and mounted in ormolu.

125 00

Height, 6 feet 2 inches; width, 3 feet.

888—Two French Armchairs of the Empire Period Lane Co.

Square backs, with curved arms formed as cornucopiæ, carved seat fronts, turned and carved legs and voluted top rail. Decorated with carved scrollings in relief and painted in white and gold. Upholstered in green velvet with appliqué embroidery in gold and the initial "N" on the backs.

550 00

889—Two Chairs

One gilt and ebonized with painted and mother-of-pearl panel. The other gilt, with openwork back. Upholstered in velvet and silk brocade.

6 00

890—Carved Wood and Gilt Armchair Mrs. Eugene Fox

Square back, with carved and pierced back rail and carved and pierced wings. Straight arms, carved tapering legs and carved and shaped stretcher. Back, arms and seat upholstered in an appliqué pattern of gold on red velvet.

820

Height, 4 feet.

Kaufman Co.

891—Old French Carved and Gilt Wood and Marble Console Table of the Empire Period

Rectangular shape, on carved wood and marble pillars. Apron with gilt scroll decoration, mirror back and shaped lower shelf. Supported on carved claw feet. White marble top.

150 "

Height, 3 feet 6 inches; width, 3 feet 6 inches.

Helen Wood

892—Pair of Carved Wood and Gilt Corner Console Tables

Supported on turned and carved legs with carved and fluted aprons and velvet-covered shelves.

20 "

Height, 2 feet 5½ inches.

W. H. Cosgrave

893—Mahogany Torchère

Stem formed of an old Hepplewhite bed-post, a baluster-shaped column with reeded stem, carved with stalks of wheat and drapery festoons. Circular molded top.

75

Height, 5 feet 6 inches.

894—Venetian Glass Mirror

Oval shape, in broad frame decorated with a floral wreath in minute glass mosaic on a groundwork of larger glass mosaic and surmounted by a scrolled pediment in opalescent glass containing a mosaic panel of the Lion of St. Mark. Beveled mirror with an inner border of twisted opalescent white glass.

Height, 7 feet 6 inches; width, 4 feet.

895—Carved Wood and Gilt Pier Mirror

Frame carved with rococo scrollings, festoons of flowers and leaves. The upper portion treated in a bold shell design with floral scrolls and reversed C scrollings.

Height, 9 feet; width, 5 feet 7 inches.

896—Inlaid Rosewood Pembroke Table Koopman Co.

Octagonal top, with hinged falling ends inlaid with broad bands of satinwood. Apron fitted with two drawers. The lower portion ebonized and gilt, with lyre-shaped ends, and on four carved and gilt paw feet.

50 00

Height, 2 feet 5½ inches; length, 4 feet 10 inches.

897—Oak Side Table Emil Carlsen

Fitted with two drawers and shelf, and supported by spirally turned columns.

5 00

Height, 4 feet; width, 3 feet 6 inches.

898—Oak Side Table C. H. de Forest

Shaped top, on four cabriole legs carved with acanthus scrollings, with shaped and carved stretchers and stretcher shelf. The central apron is carved with a female figure in high relief, flowers, leaves and foliage; the top, with carved rim, has a shaped back piece pierced and carved in a design of rococo scrollings.

10 00

Height, 4 feet; width, 4 feet.

899—Carved Oak Armchair Mrs. Eugene Fox

Back and seat elaborately carved. Arms and seat upholstered in leather.

7 50

900—Oak Armchair Gunberg & Levy

Pierced and carved back, with curved arms, and turned legs. Seat and arms upholstered.

5 00

901—Oak Chair J. C. Willever

Pierced and carved back and spirally turned legs. Seat upholstered in tapestry.

9 00

902—Swiss Walnut Chair Mrs. Eugene Fox

Pierced and carved back, shaped seat, carved cabriole legs. Back and seat inlaid with panels of inlaid white wood engraved in subjects of mountaineer and chamois.

11 00

903—Oak China Cabinet J. C. Willever

Molded cornice, carved frieze, two glazed doors with shaped panels. Molded base. Fitted with four shelves.

10 00

Height, 5 feet 9 inches; width, 4 feet 5 inches.

904—Oak China Cabinet J. C. Willever

Divided into two portions. The upper portion, with spirally turned spindles at the angles, is surmounted by a cornice carved in a gadroon pattern and has glazed hinged doors. The lower portion with spirally turned side supports is enclosed by two glazed hinged doors. Sides glazed.

Height, 6 feet 3 inches; width, 3 feet.

905—Oak Corner China Cabinet

With hinged, latticed and glazed door, surmounted by a voluted broken pediment. The lower portion is fitted as a cupboard with two hinged doors.

Height, 7 feet 4 inches; width, 2 feet 5 inches.

906—Oak Chest

In the style of the sixteenth century. Arched top, overlaid with strappings, hinges of wrought and pierced iron, pierced iron lock-escutcheons and wrought-iron swinging side handles.

Height, 2 feet 6 inches; length, 4 feet 5 inches.

907—Early American Mahogany Dressing Chair

Shaped seat, rectangular legs. Top rail of back formed as a cylindrical box with hinged lid.

908—Three Windsor Back Armchairs, and One Side Chair

Spindle backs, with curved and straight splats, and wooden seats.

909—Two Rush-bottom Chairs

One with painted frame, the other of stained maple-wood. Rush-bottom seats.

910—Six Rush-bottom Chairs

Of various designs.

911—Inlaid Mahogany Settee, Armchair and Side Chair

Shield-shaped backs and cabriole legs, straight arms, inlaid with colored woods in a floral design. Upholstered in silk brocade.

Length of settee, 3 feet 10 inches.

912—Oak Library Table

Rectangular top with carved rim, and carved apron fitted with six drawers, on eight carved and turned columnar legs and four carved feet.

Height, 2 feet 4 inches; length, 5 feet 2 inches; width, 2 feet 11 inches.

913—Mission Style Oak Table

Heavy top and rectangular side supports, with heavy stretcher shelf.

Height, 2 feet 6 inches; length, 5 feet 11 inches; depth, 3 feet.

914—Oak China Cabinet

With carved cornice, spirally turned columns and two hinged and glazed doors.

Height, 5 feet 6 inches; width, 4 feet 3 inches.

915—Mahogany Cabinet

The upper portion as cupboard with glazed doors, and two niches with mirror backs. The lower portion as a cupboard with fall door, with carved panel, two small drawers and stepped shelves for china.

Height, 5 feet 8 inches; width, 3 feet 8 inches.

916—Mahogany China Cabinet

Rectangular shape, with two glazed and latticed doors with two drawers below and turned Ionic columns at the sides. Inlaid with lines of satinwood.

Height, 6 feet; width, 4 feet 8 inches.

917—Eighteenth Century English Tall Clock

The case is in the style of the late eighteenth century. Square hood, with broken scrolled pediment having gilt carved rosettes in the place of volutes, supported by two turned Doric columns, straight pendulum case with hinged door, square pedestal with shaped apron and bracket feet. The pedestal is inlaid with an oval rosette suspended from looped ribbons and occupied by a vase of flowers. Above are husk festoons and pendants from which hangs a trophy of musical instruments. Silvered dial plate with pierced and gilt scrolled brass ornamentation in the corner spandrels, small silvered dial above showing the phases of the moon, small dial and an aperture showing the days of the month. Engraved: "Robert Gresswell, Market Rasin."

Height, 7 feet 2 inches.

Fifth Session, Saturday Afternoon, May 20th

918—Threefold Leather Screen Mrs. John A. Coyle

Painted with rustic figure subjects.

30 00

Height, 5 feet 8 inches; width, 5 feet.

919—Threefold Oak Screen Grinberg + Levy

Each leaf formed of seven panels divided by carved stiles. The panels are carved with sporting figure subjects and with conventional strapwork scrollings.

270 00

Height, 6 feet 6 inches; width, 7 feet 3 inches.

920—Mahogany China Cabinet A. Bernet Agent

Glazed front and curved sides. Fitted inside with four glass shelves.

90 00

Height, 6 feet.

921—Early American Style Mahogany Corner China Cabinet C. Carter

Formed in two portions, with heavy carved acanthus-leaf half-round pilasters at the sides. The upper portion, surmounted by a molded cornice, with glazed and latticed door. The lower portion with one drawer and cupboard enclosed with two hinged and paneled doors.

275 00

Height, 6 feet 10 inches; width, 3 feet 5 inches.

922—Inlaid Mahogany Corner China Cabinet Mr. F. H. V. Lite

The upper portion surmounted by a broken voluted pediment, with two hinged glazed doors and diapered latticings. The lower portion with two hinged, glazed and latticed doors. Inlaid with lines of satinwood and oval medallions occupied by flowers and shells.

275 00

Height, 7 feet 1 inch; width, 2 feet 10 inches.

923—Mahogany Colonial Style Tallboy Paul Carter

In two portions. Upper portion of rectangular shape with a broken scroll pediment and fitted with seven drawers. The lower portion with three drawers, one of them with shell carved front. Cabriole legs carved at the knees, with claw and ball feet.

350 00

Height, 7 feet 1 inch; width, 3 feet 4 inches; depth, 1 foot 10 inches.

924—Inlaid Mahogany Corner China Cabinet Mr. F. H. White

Divided into two portions. The upper portion with hinged, latticed and glazed door, surmounted by a molded cornice and broken voluted pediment. The lower portion as a cupboard with hinged paneled door. Inlaid with lines of satinwood.

3200

Height, 7 feet; width, 2 feet 8 inches.

925—Oak China Cabinet J. C. Willever

Formed in two portions, the upper with two hinged, latticed and glazed doors finished with carved frieze and cornice, the lower portion with four drawers with carved fronts and brass swinging loop handles.

1250

Height, 7 feet; width, 4 feet 7 inches.

926—Early American Mahogany Sofa in the Empire Style Kaufman Co.

Carved cornucopiæ ends, molded back rail ending in carved cornucopiæ, with fruits and leaves. Claw feet with bracketings. Back, seat and ends upholstered.

3750

927—Early American Mahogany Desk and Bookcase Owner

Upper portion arranged as a bookcase with hinged glazed doors and shaped cornice and pediment. The lower portion as fall front writing-desk with long drawer and cupboard with two long drawers. Shaped apron. On bracket feet.

Height, 6 feet 6 inches; width, 3 feet 3 inches; depth, 1 foot 6 inches.

928—Early American Mahogany Chest of Drawers on Stand Mrs. John A. Coyle

Rectangular shape, with molded cornice, divided into eight drawers with brass swinging handles, shaped back plates and keyhole escutcheons. Stand with molded top, shaped apron, cabriole legs and claw and ball feet.

650

Height, 5 feet 5 inches; width, 3 feet 4 inches; depth, 1 foot 9 inches.

929—Early American Mahogany Secretary Bookcase Owner

Divided into two portions. The upper portion as a bookcase with glazed and latticed front doors with arched openings, surmounted by a shaped broken pediment with applied rosettes. The lower portion, with turned fluted columnar side supports, is fitted with one long drawer, two deep drawers and a cupboard with two hinged doors and draw-out shelf. On turned feet. Original brass swinging handles and keyhole escutcheons.

Height, 6 feet 5 inches; width, 3 feet 7 inches; depth, 1 foot 7 inches.

Kopsmanleo.

930—Early American Mahogany Sofa in the Empire Style

95.00 Voluted ends carved with acanthus leaves. Cylindrical back rail with voluted and acanthus-leaf carved ends. Bold claw feet with acanthus-leaf carved bracketings. Back, seat and ends upholstered in silk brocade.

Length, 7 feet 3 inches.

Can

931—Early American Style Mahogany Low-post Bed

Shaped head and foot boards finished with turned cylindrical rolls, on turned cushion feet.

Height, 3 feet 10 inches; length, 6 feet 9 inches; width, 4 feet 9 inches.

932—Early American Style Four-post Bed. Nom G. Gaillard

25.00 Turned and fluted columnar posts, the lower portions carved with bands of acanthus leaves and terminating in pear-shaped acanthus-leaf carved panels. The headboard with broken and carved pediment, decorated with applied carvings of a vase of flowers and floral and foliage festoons, and in the center is an eagle with outstretched wings on a rocky perch. Plain footboard.

Height, 7 feet; length, 7 feet; width, 5 feet 7 inches.

933—Mahogany Bookcase Can

Rectangular shape, divided into two portions. The upper portion with molded cornice divided by four pilasters with pointed leaf capitals into three portions, having glazed and latticed front doors, the upper compartments carved with Gothic tracery. The lower portion is divided by similar pilasters into three cupboards with hinged paneled doors overlaid with carved Gothic tracery.

Height, 8 feet 9 inches; width, 7 feet 7 inches; depth, 1 foot 4 inches.

934—Upright Piano by Steinway & Sons Can

Ebonized case, with ebonized pianola, bench and forty-six rolls of music.

935—Grand Piano by Steinway & Sons Can

Mahogany case with mahogany stool.

936—Set of Library Furniture A. Herbert de Forest

Of Italian oak, elaborately carved. Table with rectangular top, carved knee-hole apron fitted with five drawers, spirally turned legs and top paneled with stamped leather. Backs of chairs with spirally turned side supports, pierced and carved centers, arms terminating in rams' heads, turned and carved legs, and turned side rail and stretchers, upholstered in stamped leather. Set consists of table, settee, three side chairs and three armchairs.

130 00

Table: Height, 2 feet 5 inches; length, 5 feet 6 inches; width, 3 feet.

937—Mahogany Dining Room Extension Table J. W. H. Lorsgrave

Circular top with extra leaves. Cylindrical pedestal on four cabriole legs with claw and ball feet.

270

Height, 2 feet 6 inches; diameter, 4 feet 10 inches.

938—Set of Twelve Dining-room Mahogany Chairs

Hepplewhite design of open shield-shaped backs, with pierced vase-shaped splats carved with ears of wheat and medallions. Molded taperings legs with spade feet. Removable leather seats. The set consists of two armchairs and ten side chairs.

156 00

939—Fifteen Ebonized Wood Bookcases

Mission style. Made to match, one having side wings and center opening with over shelf.

Eight	bookcases,	7 feet by	5 feet 6 inches.
Four	bookcases,	7 feet by	3 feet 6 inches.
Two	bookcases,	7 feet by	2 feet 6 inches.
One	bookcase,	8 feet 8 inches by	11 feet 4 inches.

940—Pair of Cast-iron Fire-dogs Henry Fletcher

Rectangular uprights with spreading curved feet and terminating in large balls. Decorated with a pattern of vine leaves and grapes.

170 00

Height, 3 feet, 3 inches.

941—Pair of Brass Fire-dogs C. H. Brown

Formed as square Corinthian columns on rectangular pedestals and cabriole legs and paw feet. Decorated with acanthus-leaf bracketings and terminating in round ball finials.

20 00

Height, 2 feet 10 inches.

942—Massive Wrought-iron Fire-dogs and Bar

Dogs with wrought columnar uprights ending in scrolls and resting on curved scroll feet. Swinging cranes of scroll design, adjustable chain and hook, and removable front bar.

Height, 4 *feet* 8½ *inches.*

943—Brass Fender and Fire-dogs

Fender with front pierced in the eighteenth century style. Fire-dogs with spiral pillars and ball finials.

944—Pair of Wrought-iron Fire-dogs

Straight octagonal standards ending in faceted ball finials and standing on scroll strapwork feet.

945—Italian Wrought-iron Jardinière

Circular top with applied ornamentation of ox-heads and floral wreaths. On a cabriole tripod stand of legs with paw feet, surmounted by Grecian sphinxes.

Height, 2 *feet* 11 *inches.*

RUGS AND CARPETS

946—Oriental Mat

Of Turkish weave, bright colorings with a red center medallioned ground, and an irregular border of colored rosettes on a white ground.

3 *feet by* 2 *feet* 6 *inches.*

947—Oriental Mat

Of Turkish weave. Having a medallioned center on a white ground and a broad border of detached rosettes on an orange ground.

3 *feet* 3 *inches by* 1 *foot* 10 *inches.*

948—Three Oriental Saddle-bags

Of Bokhara weave patterned in light colors on dark red grounds.

949—Oriental Mat

Of Bergamo weave. Center of pointed rosettes in colors on a pale green ground. Border of rosetted design on a salmon-colored ground.

2 *feet* 6 *inches by* 1 *foot* 10 *inches.*

950—Oriental Rug

Of Bokhara weave. Patterned on a dark red ground with conventional designs in white and blue.

3 feet 5 inches by 3 feet.

951—Oriental Rug

Of Persian weave. The center is patterned with a panel of blue and red designs on a black ground, and the border has a scrolled leaf pattern in colors on a bright red ground.

3 feet 6 inches by 3 feet.

952—Oriental Rug

Of Persian weave. Having a tau cross-shaped field patterned with detached conventional flowers in red on a blue ground and a border of floral sprays of blue on a red ground.

4 feet 1 inches by 3 feet.

953—Oriental Camel's Hair Rug

Of Hamadan weave. Medallion center on a camel's hair ground with a border of star-shaped rosettes on a yellow ground.

4 feet 8 inches by 2 feet 9 inches.

954—Oriental Rug

Of Bergamo weave. Paneled center, paneled borders with geometrical patternings in colors on blue, white and yellow grounds.

4 feet by 3 feet 8 inches.

955—Oriental Rug

Of Bokhara weave. Having a square center, with conventional patternings in blue on a red ground and an outer border of key pattern in red on a white ground.

4 feet 9 inches by 3 feet 8 inches.

956—Oriental Rug

Of Bokhara weave. Patterned with white and red medallions on a dark red ground.

5 feet by 3 feet 6 inches.

957—Oriental Rug Gruiberg & Levy

Of Persian weave. The center is patterned with a checkered palm-leaf design in colors on a black ground surrounded by an exceedingly delicate border of pear-shaped figures and stars in colors. 12 00

5 feet by 3 feet 2 inches.

958—Oriental Rug Mrs. Henderson

Of Persian weave. Patterned as to the center with detached floral forms in colors on a blue ground and as to the border with floral rosettes in yellow and varicolored quatrefoils on a red ground. 13 00

5 feet 6 inches by 3 feet 4 inches.

959—Oriental Rug Dr. L. W. Caldarazzo

Of Bergamo weave. Patterned as to the center with a diamond-shaped rosette on a dark crimson ground surrounded by light scrollings, and with a conventional floral border in colors on a blue ground. 23 00

5 feet 6 inches by 3 feet 7 inches.

960—Oriental Rug F. W. Frost

Of Turkish weave. Blue and buff-colored center, with a wide border having a rosetted pattern in colors on a yellow ground. 12 00

5 feet 7 inches by 3 feet 8 inches.

961—Oriental Rug T. Ellis

Of Persian weave. The center is patterned with medallions and detached leaf-forms in blue and white on a red ground, and the border with floral designs in red, white and black on a blue ground. 10 00

5 feet 9 inches by 3 feet 3 inches.

962—Oriental Rug Gruiberg & Levy

Of Bokhara weave. Patterned with white and blue conventional designs on a dark red ground. 35 00

5 feet 8 inches by 3 feet 9 inches.

963—Oriental Style Rug

Center in a rich crimson ground having three borders, the middle one of scrolls and palmettes in colors on a bright blue ground.

5 feet 11 inches by 3 feet.

964—Oriental Rug

Of Persian weave. Patterned as to the center with three medallion designs on a red ground, divided by stripes of rosetted design on a white ground and with an outer border of detached floral forms in colors on an orange-colored ground.

6 feet 2 inches by 3 feet 6 inches.

965—Oriental Rug

Of Bergamo weave. The center is patterned with conventional designs in blue and white on a red ground, and the border with octagonal rosettes alternately blue and red enclosing counter colored designs.

6 feet by 3 feet 6 inches.

966—Chinese Rug

Cream-colored center with unusual cross patterned center, with a medallion of scroll and key pattern. Bordered in yellow and purple.

6 feet 5 inches by 4 feet 7 inches.

967—Oriental Rug

Of Persian weave. Patterned as to the center with a rosette design in colors on a black ground. Surrounded by an inner border of detached flowers on light colors on a yellow ground and an outer border of a meander design on a blue ground.

8 feet by 2 feet 8 inches.

968—Oriental Rug

Of Bergamo weave. Patterned in vertical stripes of hook and trefoil patternings in red and yellow on blue, red and white grounds.

8 feet 11 inches by 3 feet 5 inches.

969—Oriental Rug

Mrs Henderson

20 00

Of Caucasian weave. Center with diamond-shaped panels. Borders with conventional floral medallions on a white ground.

8 feet by 4 feet.

970—Oriental Rug

Ada Thurston

25 00

Of Persian weave. Patterned with a center of octagonal and hook-bordered diamond-shaped medallions of blue and white on a red ground and a border of angular scrollings in white with leaf scrollings in blue and white on a red ground.

8 feet 4 inches by 6 feet 5 inches.

971—Oriental Rug

Gwinberg & Levy

20 00

Of Feraghan weave. The center is patterned with leaf, floral and interlaced designs in colors on a black ground, the angles with detached flowers in red and black on a light green ground and the border with meander and palmette designs in red and black on a white ground.

8 feet 4 inches by 7 feet.

972—Oriental Rug

Mrs Henderson

40 00

Of Hamadan weave. Patterned as to the center with a medallion and pendants on a dark-colored rose ground and with a broad border of conventional flowers and scrolls in colors on a blue ground.

10 feet by 5 feet 2 inches.

973—Pair of Khilim Portières

Ch

Of Karamanian weave. Patterned with a geometrical design in red and blue on a buff-colored ground.

Length, 12 feet; width, 2 feet 7 inches.

974—Pair of Khilim Portières

Ch

Of Karamanian weave. Patterned in a geometrical design in red and blue on a buff-colored ground.

Length, 12 feet; width, 2 feet 10 inches.

975—Oriental Runner

J. Achelis

Of Persian weave. Patterned with a center of red, blue and yellow palmettes on a black ground, with an inner broad border of floral rosettes in colors on a camel's hair ground, and an outer border of floral scrolls in black and red on a white ground.

25 00

12 *feet* 10 *inches by* 2 *feet* 8 *inches.*

976—Oriental Runner

J. O. H. Cosgrave

Of Hamadan weave. Diamond-shaped center of white on a camel's hair ground, with a scroll patterned border of red on a white ground.

30 00

11 *feet* 8 *inches by* 3 *feet* 3 *inches.*

977—Oriental Runner

L. H. Costikyan Co

Of Kurdistan weave. The center is patterned with diamond-shaped medallions in colors on a black ground surrounded by a border of colored rosettes on a yellow ground.

30 00

14 *feet* 10 *inches by* 2 *feet* 10 *inches.*

978—Oriental Runner

Of Persian weave. The center is patterned with stripes of conventional flowers in colors on a black ground, surrounded by a border of flowers and serrated leaves in light colors on a red ground.

32 50

15 *feet by* 2 *feet* 9 *inches.*

979—Oriental Runner

T. Ellis

Of Hamadan weave. The center is patterned with medallions of red and white grounds on a black field and the border with broad meander leaf scrollings in red, yellow and blue on a red ground.

25 00

15 *feet* 7 *inches by* 3 *feet.*

980—Oriental Rug

L. H. Costikyan Co

Of Kashmir weave. Patterned with a medallioned center on a red ground, and a rosetted border on a black ground.

30 00

10 *feet* 5 *inches by* 5 *feet* 10 *inches.*

981—Pair of Khilim Portières

Of Karamanian weave. Patterned with a geometrical design in red and blue on a light-colored ground.

Length, 12 *feet* 6 *inches; width,* 5 *feet* 2 *inches.*

982—Oriental Camel's Hair Rug

Of Hamadan weave. Camel's hair ground with medallioned center with white ground and floral patternings in colors. Scroll borderings in blue on red, and outer border of camel's hair.

18 *feet by* 2 *feet* 11 *inches.*

983—Oriental Carpet

Of Persian weave. The center in a red ground with conventional floral patternings of light colors, surrounded by a broad border with white ground having a conventional patterning in light greens and reds.

19 *feet by* 10 *feet.*

SIXTH SESSION

MONDAY AFTERNOON, MAY 22, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD STAFFORDSHIRE

984—Six Old Staffordshire Pottery Cups and Six Saucers
Decorated in dark blue, with various borders. The centers with flowers and other subjects.

985—Six Old Staffordshire Pottery Cups and Saucers
Decorated, in dark blue, with floral and paneled borders. The sides with scenes from the Bride of Lammermoor, English pastoral subjects and flowers. (One saucer cracked.)

986—Six Old Staffordshire Pottery Cups and Saucers
Decorated, in various shades of blue, with floral and other borders. The sides with Oriental scenes, pastoral subjects and flowers.

987—Six Old Staffordshire Pottery Cups and Saucers
Decorated, in dark blue, with floral borders. The sides with various patterns and views.

988—Six Old Staffordshire Pottery Cups and Saucers
Decorated, in dark blue, with floral borders. The centers with baskets of flowers and fruits and sporting dogs.

989—Five Old Staffordshire Pottery Cups and Saucers
Decorated, on a white ground, with a pattern in the Chinese-Lowestoft style of floral sprays and diapered borderings, painted in colors.

990—Four Old Staffordshire Pottery Cups and Saucers

Decorated, in black, with floral borderings and with a pattern of swans. J. Clews.

F. Bannister

40c 991—Four Old Staffordshire Cups and Four Saucers

Decorated, in dark blue, with scrolled and floral borders. The sides and centers with figure subjects.

E. Allen

992—Four Old Staffordshire Pottery Cups and Eleven Saucers

Decorated, in dark flowing blue, with various borders and pat-
20c terns.

E. Carlsen

993—Four Old Staffordshire "Dark Blue" Pottery Cups and Four Saucers

Decorated, in dark blue, with flowers, scrolling and English and
20c Oriental views.

F. Bannister

994—Three Staffordshire Porcelain Cups and Saucers

Decorated, on a white ground, with floral sprays painted in
45c colors and with square and hexagonal panels of *gros bleu* patterned in gold.

E. Allen

995—Three Old Staffordshire Pottery Cups and Saucers

Decorated, in brown, with conventional floral borders. The sides
50c and centers with oval medallions of English birds. (One cup chipped.)

Chas. C. Sherman

996—Three Old Staffordshire Pottery Breakfast Cups and Four Saucers

20c Decorated, in light blue, with floral borders. The sides and centers with subject of the "Water Mill." (One cup cracked.)

F. J. Williamson

997—Three Pair of Old Staffordshire Pottery Cups and Saucers

50c Decorated, in dark blue, with scroll and shell borders. The sides and centers with domestic subjects, flowers and shells.

Miss McFarland

998—Three Pair of Staffordshire Pottery Cups and Saucers

Decorated, in dark blue, with floral and scroll borders. The centers and sides with sporting and domestic scenes, flowers and shells.

10 00

E. Allei

999—Three Old Staffordshire Pottery Cups and Four Saucers

Decorated, in dark blue, with foliage borders. The sides and centers with Chinese pagodas. W. Adams.

5 00

1000—Three Old Staffordshire Pottery Cups and Saucers

Decorated, in dark blue, with foliage borders. The centers with "Russian Sleigh" subject. Enoch Wood & Sons.

8 00

1001—Three Old Staffordshire Pottery Cups and Saucers

Decorated with printed views and figures in brown and carmine. Marks: "E." and "E. W." and crest.

E. Carlson

1002—Three Staffordshire Porcelain Cups and Saucers and Plates

5 00

Two decorated with painted patternings of "Derby Japan" character, the other with a pattern of vases of flowers, rococo scrollings and floral sprays in underglaze blue, copper lustre and colors. Plate of Amherst design printed in underglaze blue and colors.

W. W. Breaker

1003—Two Dark Blue Staffordshire Pottery Cups and Saucers

Decorated in dark blue, with shell borders. The centers with figures of Neptune riding in a shell. Marked: "J. Clews" and "Dillon."

2 50

Miss McFarland

1004—Pair of Old Staffordshire Pottery Breakfast Cups and Saucers

2 00

Decorated, in dark blue, with floral borders. The centers and sides with pastoral subjects.

E. Allei

1005—Two Pair of Old Staffordshire Pottery Coffee Cups and Saucers

3 00

Decorated, in black, with willow pattern design and transfer prints of "Blind Man's Buff."

Mrs J. N. Griffen

1006—Two Pair of Staffordshire Pottery Cups and Saucers

3 00 Decorated, in pink, with floral subjects, and with transfer prints in black of English views and figure subjects. Two marked "Davenport."

1007—Pair of Old Staffordshire Pottery Cups

Decorated, in dark blue, with oval medallion containing view of a church and man fishing, and with a scrolled and floral border.

Mr. Nabon

1008—Five Pieces of Old Staffordshire Blue and White Pottery

5 00 Platter, teapot, sauce boat, sucrier and bowl. Decorated, in light blue, with various borders and patternings.

1009—Old Staffordshire Pottery Teapot and Sucrier

Decorated, in dark blue, with view of church and man fishing and with floral and scroll border.

Mr. Nabon

1010—Two Old Staffordshire Pottery Teapots and Two Sucriers

3 00 Decorated, in dark blue, with figure subject, groups of flowers and floral borders. (Finials missing or restored; one spout and cover chipped.)

1011—Four Pieces of Old Staffordshire Pottery

Teapot without cover, pitcher, cream ewer and coffee-pot. Decorated, in sepia and black, with English views, Chinese figure subjects and groups of flowers. (Spout of coffee-pot repaired.)

E. Allen

1012—Portion of Old Staffordshire Pottery Child's Dinner Service and Two Bowls

5 00 Decorated, with "Chantilly sprigs" and floral borderings in green, blue and red. Six pieces.

1013—Three Pieces of Staffordshire Pottery

Circular dish, decorated with raised floral bands in white on a dark blue ground, and two spheres, decorated with black and brown with diapered patterns of stars.

Diameter of dish, 7½ inches; of spheres, 3¼ inches.

W. W. Crocker

1014—Old Staffordshire Pottery Tea Set of Three Pieces

Teapot, sucrier and cream ewer. Decorated with a pattern of conventional flowers painted in red heightened with gold, and with gold lines and sprays. (Teapot cracked.)

20.

1015—Old Staffordshire Porcelain Teapot, Sucrier and Cream Ewer

Decorated with raised patternings and with gilt floral sprays and lines.

Height of teapot, 8½ inches; of sucrier, 5½ inches; of ewer, 5 inches.

1016—Old Staffordshire Blue and White Pottery Teapot and Coffee-pot

Decorated, in light blue, with views and groups of flowers. (Spout of teapot faulty.)

Heights, 8 and 9 inches.

50.

Sadie Delano

1017—Old Staffordshire Pottery Tea and Coffee Set

Comprising coffee-pot, teapot, sucrier and cream ewer. Decorated with engine-turned borders and grounds and invested with a yellow glaze. Four pieces. (Sucrier without cover, lips of ewer repaired and spout of coffee-pot faulty.)

Gunsberg-Levy

1018—Staffordshire Porcelain Coffee-pot and Pitcher

Coffee-pot decorated with a printed pattern in red, the pitcher with bands of blue, gilt oval medallions of bunches of flowers in colors and with gold lines. Mark: Copeland.

20.

Heights, 7½ inches.

1019—Old Staffordshire Blue and White Pottery Teapot and Sucrier

Dr. Nabon

Decorated, in dark blue, with floral borders. The sides with a lambrequined floral pattern and one of winged dragons.

50.

Heights, 7½ and 5 inches.

1020—Three Old Staffordshire Pottery Sucriers

J. McDonald

Decorated, with floral sprays in colors and with a printed Oriental pattern of peonies and floral borders.

Heights, 9, 8 and 7 inches.

3.00 1021

1021—Old Staffordshire Pottery Coffee-pot and Two Oval Platters

Decorated, in dark flowing blue, with the "Amoy" and "Genevese" patterns.

Height of coffee-pot, 10 *inches.*
Length of platters, 9 *inches.*

1022—Old Staffordshire Blue and White Pottery Vegetable Dish and Salad Bowl

Vegetable dish with cover. Decorated, in light blue, with scrolled and floral borders. The sides and interiors with view of Salisbury and other views.

Height, 6 *inches; length,* 12 *inches.*

1023—Old Staffordshire Pottery Coffee-pot, Seven Cups and Saucers

Coffee-pot with pear-shaped body, looped handle and domed cover with acorn finial. Cups without handles. Decorated, in dark blue, with floral borders. The sides with baskets of flowers. Maker: J. Clews.

Height of coffee-pot, 11 *inches.*

1024—Old Staffordshire Blue and White Soup Tureen

Decorated, in light blue, with trellis work and floral borders. The sides with Tyrolean views.

Height, 10 *inches; length,* 13½ *inches.*

1025—Old Staffordshire Pottery Bowl and Oval Platter

Bowl decorated, in green and blue, with floral sprays, the platter in cream-colored glaze. Marks: "Ferrybridge" and "Adams."

Diameter of bowl, 12½ *inches.*
Length of platter, 14 *inches.*

1026—Two Old Staffordshire Pottery Soup Tureens

Octagonal and square shapes, with covers. Decorated in green and black with views of ruins and with floral borders.

Length, 14½ *inches; width,* 10 *inches.*

1027—Old Staffordshire Pottery Soup Tureen

Octagonal shape, with cover and ladle. Decorated, in sepia, with vases of flowers, Italian views and floral and shell borders.

Height, 10 *inches; length,* 14 *inches.*

1028—Old Staffordshire Pottery Water Pitcher and Basin

Decorated, in dark, flowing blue, with Chinese pagodas and scrolled and floral borders.

Height of pitcher, 13 *inches; diameter of basin,* 14 *inches.*

1029—Old Staffordshire Pottery Soup Tureen

Boat-shaped, on four feet. Decorated, in dark, flowing blue, with view of Caister Castle, Norfolk, and with a floral border.

Height, 7 *inches; length,* 16 *inches.*

1030—Three Old Staffordshire Pottery Platters and Sauce Boat

Decorated, in brown, green and blue, with scrolled and floral borders. The centers with "Etruscan Vase," "Parisian Château" and "Canova" patterns.

Length of platters, 10½ *inches and* 8½ *inches.*

1031—Old Staffordshire Pottery Soup Tureen and Vegetable Dish

Decorated, in sepia, with floral borders. The sides with views of "Park Scenery" and "Parisian Château." (Soup tureen chipped.)

Heights, 10½ *and* 7 *inches.*

1032—Two Staffordshire Pottery Vegetable Dishes

Decorated, in light blue, with strap and floral borders. The sides and centers with French "Views of the Seine" pattern. Mark: J. Wedgwood.

Height, 8 *inches; diameter,* 10 *inches.*

1033—Old Staffordshire Porcelain Teapot, Sucrier and Cream Ewer

Decorated, on a white ground, with scrolled bands and lines of gilding.

Height of teapot, 10 *inches; of sucrier* 8½ *inches; of ewer,* 5 *inches.*

Ginsberg + Levy

1034—Eight Old Staffordshire Pottery Plates

Various shapes and sizes. Decorated with raised patternings glazed in blue, with a design in underglaze blue and with a floral pattern in colors. Various diameters.

2 00

E. Allen

1035—Seven Staffordshire Pottery Small Plates

Decorated, in blue, with a sponged and rudely painted patternings of foliage and drapery. J. & G. Meakin.

9 00

Diameter, 5 inches.

N. W. Breaker

1036—Six Staffordshire Cream Ware Plates

Decorated with raised floral patterning and with a raised shell pattern border painted in underglaze blue. Mark: Riley.

4 00

Diameter, 6½ inches.

Mrs Willis

1037—Six Old Staffordshire Pottery Willow Pattern Plates

Decorated, in dark blue, with floral and diapered borders. The centers with a variation of the willow pattern design.

7 10

Diameter, 7 inches.

F. J. Williamson

1038—Pair of Old Staffordshire Pottery Platters

Decorated, in dark blue, with view of an English country house and with a floral scrolled border.

4 00

Length, 7½ inches; width, 5½ inches.

J. McDonald

1039—Five Staffordshire Pottery Plates

Decorated in light, dark and flowing dark blue.

2 00

Diameters, 5½ and 7½ inches.

N. W. Breaker

1040—Six Old Staffordshire Pottery Plates

Scalloped edges. Decorated in underglaze blue touched with red and gold, with a Dresden ware pattern of Oriental fruit and flower borders. The centers with sprays of chrysanthemum and other blossoms. Brown, Westhead and Moore.

4 00

Diameter, 7½ inches.

E. Allei

1041—Twelve Old Staffordshire Pottery Plates

Decorated with blue borders over-painted in yellow enamel and with a "Chintz" pattern painted in underglaze blue and colors.

25 00

Diameter, 8 inches.

F. Ellis

1042—Three Old Staffordshire Pottery Plates

Decorated, in dark blue, with a view of Greenwich, pastoral subjects and floral and scroll borders. (One repaired.)

20 00

Diameters, 8½ inches.

Miss A. Josephine Clarke

1043—Set of Five Old Staffordshire Pottery Plates

Decorated, in dark blue, with a medallion subject of "Sheltered Peasants" and with floral and scrolled borders.

9 00

Diameter, 8½ inches.

1044—Six Old Staffordshire Pottery Plates

Decorated with broad apple-green borders and gilt lines.

Diameter, 8½ inches.

C. Clarkson

1045—Six Old Staffordshire Blue and White Pottery Plates

30 00

Decorated, in light blue, with borders of paneled views and floral sprays. The centers with various patterns.

Diameter, 8½ inches.

E. Allei

1046—Old Staffordshire Pottery Plate and Saucer

Decorated with looped and diapered borders of pink and with floral sprays painted in the Chinese-Lowestoft style.

20 00

Diameters, 8 and 6 inches.

Miss Nellis

1047—Six Old Staffordshire Pottery Willow Pattern Plates

Decorated, in dark blue, with floral and diapered borders. The centers with a variation of the willow pattern design.

9 00

Diameter, 8½ inches.

Ladie Velano

1048—Set of Eight Staffordshire Pottery Plates

Decorated in colors, with Oriental borders. The center with Japanese subjects of birds, bamboos and flowers.

30 00

Diameter, 8 inches.

1049—Three Staffordshire Pottery Plates

Two decorated in blue and black with vine-leaf and grape and floral and scroll borders, the centers with views of the "Crystal Palace" and "Liverpool"; the other, in sepia touched with color, with a figure subject of "The Morning Walk." One marked "Wedgewood & Co."

Diameters, 9 and 6½ inches.

3 00

J. Macdonald

1050—Four Old Staffordshire Pottery Plates

Decorated, on a white ground, with marblings in black and blue. Mark: J. Wedgwood.

Diameters, 8½ and 7 inches.

1051—Four Old Staffordshire Pottery Plates and One Saucer

Decorated in green, purple and light blue with scrolled and floral borders. The centers with views of the "Geneva" and "Zurich" patterns. Marks: J. Wedgwood, Wedgewood & Co., W. S. & Co.'s Wedgwood.

Diameters, 9, 7¾ and 6 inches.

3 00

Emil Carlsen

1052—Six Old Staffordshire Blue and White Pottery Plates

Decorated, in light blue, with scrolled and diapered borders. The centers with Italian views.

Diameter, 9 inches.

W. W. Quacker

1053—Three Old Anglo-American Pottery "Millennium" Plates

Decorated, in sepia, mulberry and black, with "Peace on Earth" and the "All-Seeing Eye" pattern. J. & M. Meakin. B. 30s.

Diameter, 9 inches.

6 00

E. Carlsen

1054—Three Old Staffordshire Pottery Plates

Two decorated with a printed and colored "Japan" pattern of vases, groups of flowers and butterflies, the other with an underglaze blue border, with floral sprays over-painted in red.

2 00

Diameters, 9½ and 8¼ inches.

1055—Pair of Old Staffordshire Blue and White Pottery Plates

Decorated, in dark blue, with subject of Chinese pagodas and figures and a floral border. (One repaired.)

Diameter, 9¼ inches.

1056—Nine Old Staffordshire Cream Ware Plates and Shallow Bowl

Decorated in various raised shell and other patterns, painted in underglaze blue.

Diameters, 9½ and 8¼ inches.

1057—Four Old Staffordshire Blue and White Pottery Plates

Decorated, in dark blue, with floral and wild rose borders. The centers with various English views. Marks: Stubbs, and others.

Diameters, 10 and 9 inches

1058—Seven Old Staffordshire Pottery Soup Plates

Decorated, in purple, with borders of floral sprays. The centers with the "Pagoda" pattern.

Diameter, 10 inches.

1059—Six Old Staffordshire Pottery Plates

Decorated, in red and black, with floral and paneled borders. The centers with figures, rural subjects and flowers.

Diameter, 10 inches.

1060—Three Old Staffordshire Pottery Plates and Two Saucers

Decorated, in dark blue, with scrolled and floral borders. The center with various views and figure subjects.

Diameters, 10 and 5½ inches.

1061—Six Old Staffordshire Cream Ware Plates

Decorated with raised shell pattern borders painted in underglaze green. (One cracked.)

Diameters, 10 and 8 inches.

1062—Six Old Staffordshire Pottery Plates

7 00 Decorated, in dark blue, with subjects of English landscapes with ruins and waterfall, and with a rose and passion-flower border. (One cracked and one chipped.)

Diameter, 10 *inches.*

1063—Four Old Anglo-American Pottery "Millennium" Plates

4 00 Decorated, in sepia and black, with "Peace on Earth" and the "All-Seeing Eye" patterns. J. & M. Meakin. B. 30s.

Diameter, 11 *inches.*

1064—Two Old Staffordshire Pottery Meat Platters

4 00 Octagonal shape. Decorated, in dark blue, with view of an English cottage and country mansion, and with floral borders.

Length, 12½ *inches; width,* 9¼ *inches.*

1065—Three Old Staffordshire Pottery Platters

Octagonal shape. Decorated, in light blue, with the "Gipsy" and other patterns.

Length, 15 *inches; width,* 12 *inches.*

2 00 1066—Three Old Staffordshire Blue and White Platters

Octagonal shapes. Decorated, in light blue, with various borders and patterns.

Length, 16 *inches.*

1067—Two Old Staffordshire Pottery Platters

Decorated, in purple and black, with floral and scrolled borders. The centers with "The Fountain" and Chinese view. Davenport and Enoch Wood.

Lengths, 16½ *and* 14½ *inches.*

2 00 1068—Three Old Staffordshire Pottery Platters

Oval and octagonal shapes. Decorated, in sepia and black, with views of Delhi and Cologne and with scroll, floral and medallioned borders.

Lengths, 17½, 16¼ *and* 14½ *inches.*

1069—Pair of Staffordshire Pottery Square Platters

Decorated with raised borderings painted in underglaze blue. (Cracked.)

Lengths, 16 and 15 inches.

J. E. Chichester

2.00 1070—Old Staffordshire Pottery Meat Platter

Octagonal shape. Decorated, in light blue, with view of a classical temple, waterfall and figures, and with a border of English buildings and foliage.

Length, 18½ inches; width, 13½ inches.

1071—Pair Old Staffordshire Cream Ware Square Platters

Decorated with raised borders painted in underglaze blue.

Lengths, 18½ and 13½ inches.

J. Ellis

3.00 1072—Two Staffordshire Pottery Platters

Octagonal shape. Decorated with raised borderings painted in underglaze blue.

Lengths, 15½ and 17½ inches.

1073—Two Old Staffordshire Pottery Platters

Oval and square shapes. Decorated with raised borderings colored in underglaze green. (One repaired.)

Lengths, 18 and 12 inches.

Mrs. J. N. Cross

2.00 1074—Two Old Staffordshire Cream Ware Pottery Platters and Plate

Decorated with raised shell pattern borders painted in underglaze blue. Marks: "Hall" and "Davenport."

Platters: Lengths, 18 and 15 inches.
Plate: Diameter, 7½ inches.

Mrs. J. N. Griffen

1075—Two Old Staffordshire Pottery Platters

Decorated, in pink and red, with scrolled and paneled view borders. The centers with a view of the "Zoological Gardens" and of a villa with beehives. Mark: Ridgway and Clews.

2.00

Lengths, 17 and 15 inches.

1076—Two Old Staffordshire Pottery Platters

Decorated, in brown and purple, with borders of flowers, scrolls and paneled views. The centers with Italian and fancy views.

Lengths, 17½ *and* 15½ *inches.*

Mrs. L. Kessel

3.00

1077—Three Old Staffordshire Pottery Platters

Oval and octagonal shapes. Decorated, in light blue, with a view of Mount Moriah, other views and with groups and sprays of flowers.

17½ *by* 14 *and* 13 *by* 11 *inches.*

E. Allen

1078—Old Staffordshire Pottery Willow Pattern Platter

Oval shape. Decorated, in dark blue, with a broad Chinese border. The center with a variation of the willow pattern design.

3.00

Length, 17 *inches.*

1079—Two Staffordshire Pottery Platters

Oval and square shape. Decorated with raised borderings painted in underglaze blue.

Lengths, 19½ *and* 17½ *inches.*

1080—Staffordshire Pottery Platter

Octagonal shape. Decorated with a raised bordering painted in underglaze blue.

Length, 20¼ *inches.*

E. Allen

1081—Two Old Staffordshire Pottery Oval Platters

Decorated, in red, with scrolled and floral borders. The centers with the "Andalusian" and "Parisian Château" patterns. Mark: Adams and Hall (impressed).

10.00

Lengths, 20 *and* 17 *inches.*

1082—Old Staffordshire Pottery Meat Platter

Octagonal shape. Decorated, in dark blue, with a view of Dublin and with a floral and scroll border.

Length, 20 *inches; width,* 16 *inches.*

Emil Carlsen

1083—Two Old Staffordshire Cream Ware Oval Platters

3 00

Decorated with shaped and raised borderings. Invested with a cream glaze.

Lengths, 21 *and* 15½ *inches.*

OLD CHINESE-LOWESTOFT

Ginsberg & Levy

1084—Old Chinese-Lowestoft Coffee Cup and Three Saucers

4 00

Decorated with sprays of leaves and grape and scrolled borders painted in colored enamels. (One saucer repaired.)

1085—Three Old Chinese-Lowestoft Porcelain Teacups

Decorated with floral sprays and borders painted in colored enamels.

Emil Carlsen

3 00

1086—Three Old Chinese-Lowestoft Porcelain Cups and One Saucer

Decorated with floral sprays and an oval medallion occupied by an armorial crest painted in colored enamels and gold. (Cracked.)

1087—Three Old Chinese-Lowestoft Porcelain Saucers

Decorated with floral and leaf sprays and borders, painted in colored enamels.

Faris C. Pitt.

4 00

1088—Two Old Chinese-Lowestoft Porcelain Saucers

One decorated with a vase of flowers, the other, armorial shield mantled with ermine both with wave and dotted borders, painted in colored enamels and gold.

1089—Three Old Chinese-Lowestoft Porcelain Saucers

Decorated with floral and fruit sprays and borders of husk and other patterns, painted in colored enamels and gold.

J. Bannister

5 00

1090—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

One decorated with a hawk, the other with a heart-shaped medallion occupied by a floral spray and borders painted in colored enamels and gold.

1091—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

One decorated with floral sprays and baskets of flowers painted in India ink, the other with floral sprays painted in colored enamels. (One cracked.)

1092—Old Chinese-Lowestoft Porcelain Cup and Saucer

Decorated, with rose sprays, dragon-flies, scroll and diaper borders painted in colored enamels and gold.

1093—Old Chinese-Lowestoft Porcelain Cup and Saucer

Decorated with armorial shield mantled with ermine, surmounted by a crest of two doves and monogram "J. T." in gold, and with bands of *gros bleu* enamel *semés* with gold stars.

1094—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

Decorated with floral sprays painted in colored enamels and gold with borders of husk and wave patterns painted in various enamel. (Cracked.)

1095—Pair of Old Chinese-Lowestoft Porcelain Teacups and Saucers

Decorated with monograms in gold, borders of an orange-colored ground overlaid with vine leaf and grape patternings in gold.

1096—Four Old Chinese-Lowestoft Porcelain Teacups

Two decorated with floral sprays, one with a medallion occupied by a woman's head and one with an oval medallion occupied by an armorial crest, all painted in colored enamels and gold.

1097—Three Old Chinese-Lowestoft Porcelain Cups

Decorated with sprays of moss roses and borders painted in colored enamels.

1098—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

Decorated with floral sprays, and borders painted in gold and in colored enamels.

1099—Three Old Chinese-Lowestoft Cups Faris C. Pitt

Decorated with roses and floral sprays, painted in carmine; gold borders. 20.

1100—Three Old Chinese-Lowestoft Porcelain Custard Cups and Covers Gunsberg & Levy

Curved sides with twisted looped handles and domed covers with almond finials. Decorated with a star medallion in gold and blue, with blue bands outlined with gold loopings and with an armorial crest painted in colored enamels and gold. 19 10

1101—Four Old Chinese-Lowestoft Porcelain Saucers Faris C. Pitt

Decorated with floral festoons and various borderings painted in colored enamels. 3 10

1102—Three Old Chinese-Lowestoft Porcelain Saucers

Decorated with floral sprays, and grape and festoons borderings painted in colored enamels and gold. 8 10

1103—Three Old Chinese-Lowestoft Porcelain Saucers Emil Carlsen

Decorated with floral sprays and ribbon borders painted in colored enamels. 3 10

1104—Three Old Chinese-Lowestoft Porcelain Cups Faris C. Pitt

Decorated with rose and floral sprays, and wave borders painted in India ink and green enamel. 2 00

1105—Four Old Chinese-Lowestoft Porcelain Cups N. W. Breaker

Decorated with floral sprays and various borders painted in India ink. (Cracked.) 20.

1106—Six Old Chinese-Lowestoft Porcelain Cups Faris C. Pitt

Decorated with floral sprays and various borders painted in colored enamels and India ink. (Cracked.) 6.

1107—Six Old Chinese-Lowestoft Porcelain Cups M. C. Harlee

Two decorated with floral sprays painted in colored enamels; one, with a landscape in brown. 5 00

Faris C. Pitt

1108—Three Pair of Old Chinese-Lowestoft Porcelain Cups

3 00 Decorated with floral sprays painted in colored enamels and with landscapes in brown. (Cracked.)

1109—Three Old Chinese-Lowestoft Porcelain Saucers

Decorated with rose and floral sprays and borders of dotted and husk patterns painted in colored enamels.

Faris C. Pitt

6 00 1110—Three Old Chinese-Lowestoft Porcelain Cups and Saucers

Decorated with floral sprays and birds painted in India ink and colored enamels. (Cracked.)

1111—Four Old Chinese-Lowestoft Porcelain Cups

Without handles. Decorated with floral sprays and dotted

4 00 borders painted in India ink heightened with gold.

1112—Three Old Chinese-Lowestoft Porcelain Cups and Saucers

Decorated with floral sprays and borders of various patterns painted in colored enamels. (Cracked and chipped.)

Mr. Charles

6 00 1113—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

One decorated with floral sprays painted in colored enamels, the other with rose sprays painted in green enamel. (Imperfect.)

Faris C. Pitt

1114—Set of Four Old Chinese-Lowestoft Porcelain Cups and Saucers

2 00 Decorated with floral sprays painted in gold. (Two cups cracked.)

Mr. Charles

1115—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

Decorated, in gold over red, with rose and floral sprays; one

4 00 with the initial B in gold.

Mrs. J. B. Poor

1116—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

Decorated with floral sprays, and dotted and husk patterned

6 00 borders painted in colored enamels.

Mr. Charles

1117—Three Old Chinese-Lowestoft Porcelain Cups and Saucers

4 00 Decorated with floral sprays, and dotted borders painted in brown, red and black. (One cup and saucer cracked.)

1118—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

2 00 Decorated with floral and rose sprays and dotted borders painted in colored enamels. (One saucer cracked.)

1119—Two Old Chinese-Lowestoft Porcelain Cups and Saucers

4 00 Decorated with floral sprays and dotted and scrolled borders painted in colored enamels.

Lane Lee

1120—Two Old Chinese-Lowestoft Porcelain Covered Soap Dishes

7 00 Decorated with vases of flowers, ribboned medallions and various borderings painted in colored enamels and gold. (Covers cracked.)

Gruiberg + Levy

1121—Two Old Chinese-Lowestoft Mugs

3 00 One decorated with a monogram and dotted stars in gold, the other with armorial medallions with monograms and floral sprays painted in colored enamels and gold. (One cracked.)

Mr. Charles

1122—Four Old Chinese-Lowestoft Porcelain Cream Ewers

25 00 Three decorated with floral sprays and one with an armorial bearing painted in colored enamels and gold.

1123—Two Old Chinese-Lowestoft Porcelain Cream Ewers

5 00 One decorated with a rose spray and a Chinese key pattern border, the other, with a Chinese domestic figure subject in colored enamels. (Handle missing.)

1124—Three Old Chinese-Lowestoft Porcelain Sucriers

12 00 Decorated with floral sprays and baskets of flowers painted in colored enamels. (All three faulty.)

1125—Three Old Chinese-Lowestoft Porcelain Teapots

4 00 Cylindrical and straight sided. Decorated with floral sprays, baskets of flowers and borderings painted in colored enamels and gold. (All three faulty.)

Mr. Charles

1126—Two Old Chinese-Lowestoft Porcelain Cream Ewers

Helmet shaped. One decorated with a floral spray in sepia, the other with a medallion containing a monogram in gold and blue enamel; gold and blue borders. (One handle missing, the other handle restored.)

8 00

Height, 4½ inches.

Ent

1127—Old Chinese-Lowestoft Porcelain Hot-milk Jug

Pear-shaped body with looped and twisted handle. Decorated with a ship carrying the United States Flag. Painted in colored enamels.

Height, 5 inches.

Mr. Charles

1128—Old Chinese-Lowestoft Porcelain Cream Ewer

Pear-shaped body, with scrolled looped handle. Decorated with floral sprays and borders painted in colored enamels. (Cracked.)

3 00

Height, 5 inches.

Gunsberg + Levy

1129—Old Chinese-Lowestoft Porcelain Bowl

Decorated with an armorial shield mantled with ermine, surmounted by a crest and floral spray painted in gold. The inner border a broad band of salmon color of scroll and star pattern in brown and gold. (Cracked and chipped.)

6 00

Height, 2½ inches; diameter, 5¼ inches.

Percy Payne

1130—Three Old Chinese-Lowestoft Bowls

Decorated with floral sprays painted in sepia heightened with gold and colored enamels.

12 00

Diameter, 5½ inches.

E. Allen

1131—Old Chinese-Lowestoft Porcelain Teapoy

Rectangular shape, with rounded top. Decorated with American eagles carrying shields; thirteen stars and floral sprays painted in brown and heightened with gold.

18 00

Height, 5½ inches.

Mr. Charles

1132—Two Old Chinese-Lowestoft Porcelain Teapoys

Decorated with floral sprays painted in brown heightened with gold. (Imperfect.)

5 00

1133—Pair Old Chinese-Lowestoft Porcelain Teapots Mr. Charles

Decorated with floral sprays painted in India ink and gold and flowering branch, and birds painted in colored enamels. (Necks restored.)

5 00

1134—Old Chinese-Lowestoft Porcelain Teapot " "

Decorated with rose sprays and bamboo leaf borders. (Cracked.)

4 10

1135—Old Chinese-Lowestoft Porcelain Cream Jug Mrs. Samuel Untermeyer

Helmet-shaped, with looped rustic handle. Decorated with a Chinese view in the willow pattern style and borders of a hatched pattern all in underglaze blue.

14 00

Height, 5½ inches.

Mr. Charles

1136—Old Chinese-Lowestoft Porcelain Cream Ewer

Helmet shaped, with looped rustic handle. Decorated with a circular floral medallion containing a monogram painted in colored enamels and a border of blue enamel and gold. (Handle cracked.)

5 00

Height, 5 inches.

1137—Old Chinese-Lowestoft Porcelain Cream Ewer "

Helmet-shaped, with looped rustic handle. Decorated with a floral spray and a leaf border painted in black and gold. (Chipped and cracked.)

3 10

Height, 5 inches.

1138—Old Chinese-Lowestoft Porcelain Cream Ewer "

Helmet-shaped, with looped rustic handle. Decorated with floral sprays and a dotted bordering painted in colored enamels.

9 10

Height, 5 inches.

1139—Old Chinese-Lowestoft Porcelain Cream Ewer " "

Helmet-shaped, with looped rustic handle. Decorated with an American Eagle carrying a shield and loop border, all painted in red heightened with gold. (Foot cracked.)

6 00

Height, 5 inches.

Mr. Charles

1140—Old Chinese-Lowestoft Porcelain Teapot

Decorated with oval medallions occupied by an armorial crest painted in blue, gold and sepia and borders painted in blue enamel and gold. (Cracked.)

7 00

Height, 5 inches.

1141—Old Chinese-Lowestoft Porcelain Cream Ewer

Helmet-shaped, with looped rustic handle. Decorated with bands of gilding. (Chipped.)

3 10

Height, 5 inches.

Lano Co.

1142—Old Chinese-Lowestoft Porcelain Cream Ewer

Helmet-shaped, with looped rustic handle. Decorated with a vase surmounted by a bird painted in sepia, gold and red, and surrounded by a floral wreath painted in colored enamels. (Cracked.)

8 10

Height, 5½ inches.

Mr Charles

1143—Old Chinese-Lowestoft Porcelain Teapot

Decorated with rose sprays and husk and floral borders, painted in colored enamels.

30 00

Height, 5½ inches.

Grisberg & Levy

1144—Old Chinese-Lowestoft Porcelain Teapot

Decorated with rose sprays in colored enamels and with scrolled borderings in blue.

Height, 5½ inches.

120 00

Mr. Charles

1145—Old Chinese-Lowestoft Porcelain Sucrier

Decorated with floral sprays and wave borders painted in red.

Height, 5½ inches.

22 00

Mrs. Levi

1146—Old Chinese-Lowestoft Porcelain Sucrier

Decorated with floral sprays, insects and dotted and floral borders painted in colored enamels.

24 00

Height, 5½ inches.

Mr Charles

1147—Three Old Chinese-Lowestoft Porcelain Cream Ewers

Helmet-shaped, with looped rustic handles. One decorated with a rose spray and diapered border, one with birds all painted in various colors of enamel, and one with traces of gilding. (Two handles and one foot repaired.)

25 00

Height, 5½ inches.

1148—Old Chinese-Lowestoft Porcelain Cream Ewer

Decorated with floral sprays and border painted in black heightened with gold. (Cracked.)

10 00

Height, 6 inches.

1149—Old Chinese-Lowestoft Porcelain Teapot

Decorated with rose sprays; dotted and scrolled borderings painted in black. (Cracked.)

7 00

Height, 6 inches.

1150—Old Chinese-Lowestoft Porcelain Teapot

Decorated with rose sprays in colored enamels and scrolled borderings of blue.

26 00

Height, 6 inches.

N. V. Seaman Agent

1151—Old Chinese-Lowestoft Porcelain Teapot

Decorated with floral sprays and wave patterned borders painted in dark red, heightened with gold.

17 00

Height, 6 inches.

1152—Old Chinese-Lowestoft Porcelain Teapot Mr. Charles

Decorated with rose sprays and laurel-leaf borderings painted in red, heightened with gold.

22 00

Height, 6 inches.

Miss R. H. Lorenz Agent

1153—Two Old Chinese-Lowestoft Porcelain Teapots

One decorated with rose sprays and wave borders painted in colored enamels; the other, octagonal floral medallions surmounted by armorial crests and banded borders painted in dark blue enamel, gold and sepia. (Spouts and one handle repaired.)

24 00

Heights, 6½ and 6 inches.

Mr Leharles

1154—Three Old Chinese-Lowestoft Porcelain Plates

6 00 Decorated with floral sprays, husk and wave borders painted in red, gold and black, and in blue enamel. (Cracked.)

Diameter, 7½ inches.

1155—Old Chinese-Lowestoft Porcelain Plate "

4 00 Decorated with an armorial shield mantled with ermine and monogram painted in blue enamel and gold; the border of lines and a loop pattern painted in red, blue and gold.

Diameter, 7½ inches.

1156—Two Old Chinese-Lowestoft Porcelain Plates "

13 00 One decorated with an armorial crest and a gadroon and border painted in brown, the other with a broad band of blue enamel and a floral spray painted in gold and brown.

Diameter, 7¾ inches.

Mrs Morton Smith

1157—Two Old Chinese-Lowestoft Porcelain Bowls

3 100 Decorated with floral sprays and a cornucopia border painted in colored enamels; trefoil border in red outlined in gold.

Diameters, 7¾ and 6½ inches.

1158—Chinese-Lowestoft Fruit Dish A. Rudert Agent

Decorated, in underglaze blue, with scroll and butterfly borders outlined and veined in gold.

30 00 *Height, 4 inches; length, 8¼ inches.*

1159—Old Chinese-Lowestoft Porcelain Covered Sauce Tureen and Stand Mr Leharles

60 00 Decorated with circular medallions with views of European buildings, painted by Chinese artists in brown, broad bands of *gros bleu* and palmette borders in gold.

Height, 6½ inches; length, 8 inches.

1160—Old Chinese-Lowestoft Porcelain Sauce Tureen and Stand "

90 00 Hard paste. Decorated with baskets of flowers, oak leaves, and dotted and waved borderings painted in blue enamel, red and gold.

Height, 6¾ inches; length, 8½ inches.

1161—Old Chinese-Lowestoft Porcelain Plate Mr C Charles

Decorated with a circular medallion containing a European view painted in red, by a Chinese artist, and with a husk pattern and festoon border painted in red heightened with gold. (Chipped.)

7 10

Diameter, 8 inches.

1162—Old Chinese-Lowestoft Porcelain Plate

Decorated, on a speckled white ground, with cornucopia of fruits and flowers, floral sprays and a diapered border, all painted in colored enamels.

6 00

Diameter, 7¾ inches.

1163—Three Old Chinese-Lowestoft Porcelain Plates

Octagonal and circular shape. Decorated with floral sprays, festoon and ribbon borders in colored enamels. (Two cracked.)

12 00

Diameters, 9 and 7½ inches.

Mrs J. B. Post

1164—Two Old Chinese-Lowestoft Porcelain Bowls

Decorated with groups of flowers and floral sprays painted in colored enamels. (Cracked and chipped.)

17 00

Diameters, 9 and 7½ inches.

Mr. Charles

1165—Old Chinese-Lowestoft Porcelain Vegetable Dish

Square shape. Decorated with the initials H. A. C., floral scrolls in gold, and a broad band of *gros bleu* bordered with gold loopings.

5 00

Length, 9½ inches.

1166—Old Chinese-Lowestoft Porcelain Coffee-pot

Decorated with the monogram W. J. L. in gold.

15 00

Height, 9 inches.

1167—Old Chinese-Lowestoft Porcelain Coffee-pot

Decorated with armorial shields having ermine mantlings, surmounted by a crest and containing a monogram in script letters painted in blue enamel and gold.

25 00

Height, 9 inches.

Mr. Charles

1168—Old Chinese-Lowestoft Porcelain Pitcher

13 00 Decorated with floral scrolls and an oval medallion containing initial M painted in gold. (Cracked.)

Height, 10 *inches.*

1169—Old Chinese-Lowestoft Bowl

40 00 Decorated with Chinese domestic subjects, and scrolled panels occupied by groups of flowers and landscape painted in carmine on a ground of red diapered in gold. The interior is decorated with a floral group painted in colored enamels and a trefoil border is painted in red and gold. (Cracked.)

Diameter, 10 *inches; height,* 4¼ *inches.*

Miss R. H. Lorenz Jr.

1170—Two French Porcelain Plates

10 00 Decorated, in the style of Chinese-Lowestoft, with armorial bearings and diapered and floral borders painted in colored enamels and gold.

Diameters, 10½ *and* 9 *inches.*

1171—Set of Three Old Chinese-Lowestoft Porcelain Fruit Dishes

Mr. Charles

75 00 Decorated with circular medallions occupied by armorial crests painted in sepia, and borders of salmon pink overlaid with scrolls and sprays painted in black and gold. (Handles missing.)

Lengths, 10, 8½ *and* 7 *inches.*

Mr. Charles

1172—Old Chinese-Lowestoft Porcelain Pitcher

30 00 Decorated with a circular medallion containing monogram J. P. and floral sprays painted in gold. Rim edged with Chinese diaper pattern in gold and a band of jewels in green enamel. (Cracked.)

Height, 10½ *inches.*

Mr. Charles

1173—Old Chinese-Lowestoft Porcelain Pitcher

29 00 Decorated on both sides with a monogram, P.S.M., and floral sprays and bands in gold. The finial is entirely gilt.

Height, 11 *inches.*

Mr Charles

1174—Pair of Old Chinese-Lowestoft Porcelain Fruit Dishes

Decorated with leaves and berries tied with scrolled ribbons, borders to correspond, all painted in red with gold lines and in colored enamels.

50.00

Length, 11½ *inches.*

1175—Chinese-Lowestoft Covered Vase Mr. Charles

Decorated, in underglaze blue, with conventional floral sprays and scroll and leaf borderings, and with shaped panels occupied by vases of flowers, floral sprays and butterflies painted in blue and red enamels and enriched with gold. The cover is surmounted with a kylin painted in underglaze blue and gilt. Has carved teakwood stand. (Cover repaired.)

65.00

Height, 12½ *inches.*

Mr. Charles

1176—Old Chinese-Lowestoft Porcelain Soup Tureen

Decorated with floral sprays painted in gold over red, and bands of *bleu-du-roi* enamel and looped dotted borders in blue and gold.

100.00

Length, 13½ *inches; height,* 11 *inches.*

Mr Charles

1177—French Porcelain Bowl

Decorated, in the Chinese-Lowestoft style, with a French coat-of-arms, clusters of flowers and with scrolled and paneled borders all painted in colored enamels, red and gold.

130.00

Height, 5¾ *inches; diameter,* 14¼ *inches.*

Mr. Charles

1178—Old Chinese-Lowestoft Porcelain Deep Platter

Decorated with floral sprays and broad bands of blue enamel lined with gold.

27.50

Length, 14 *inches.*

Mr Charles

1179—Old Chinese-Lowestoft Porcelain Dish

Decorated, in underglaze blue, with clusters of flowers, and a border of diaper pattern.

12.50

Length, 15 *inches.*

N. D. Breaker

1180—Old Chinese-Lowestoft Platter and Soup Tureen

52 00

Decorated with scrolled medallions of armorial bearings painted in colored enamels, diapered and leaf borders in red and gold and panels of Chinese vases in colored enamels. (Cracked and handles repaired.)

Length of platter, 18 *inches.*
Height of tureen, 7½ *inches.*

1181—Chinese-Lowestoft Vase

Urn-shaped, with domed cover surmounted by figure, square molded base and projecting rustic handles. Decorated, on a salmon-pink ground, with festoons of flowers and floral groups in colored enamels and with oval medallions of white reserve enclosed in molded borders and occupied by paintings, in sepia, by a Chinese artist, of European landscapes. The finial is formed as a Chinese version of the familiar "Widow" of Wedgwood.

Height, 18½ *inches.*

OLD LEEDS POTTERY

M. Sharpe

1182—Old Leeds Ware Cup and Saucer

6 00

Decorated with sprays of foliage and with long-tailed birds painted in green, yellow, blue and red.

1183—Three Old Leeds Ware Saucers and Two Cups

7 00

Decorated, on a white ground, with a sponged patterning in red, and with long-tailed birds painted in red, green and yellow.

Mr. Charles

1184—Six Old Leeds Ware Cups and Saucers

18 00

Decorated with indented borders and bands of conventional floral pattern in underglaze blue, and green, red and yellow enamels.

C. B. Hoyt

1185—Old Leeds Ware Gravy Boat, Mustard Pot and Cup

3 00

Decorated with bands of underglaze blue, cup with floral sprays in colored enamels, and gravy boat invested with a cream-colored glaze.

1186—Four Old Leeds Ware Cups and Three Saucers — Mr Charles

5 00 Decorated with flower and leaf borders and floral sprays painted in colors, and with a transfer print in black of a willow pattern design.

1187—Three Pieces of Leeds Ware — E. Allen

3 10 Comprises salt-cellar, mustard pot and cream ewer. Decorated with bands of agate patterning, floral scrolls, borders in underglaze blue and bands of light blue and copper lustre.

1188—Old Leeds Ware Sauce Boat — Mrs. Martin Smith

5 10 Decorated with views of English scenery painted in colors and with lines of dark brown.

1189—Four Pieces of Old Leeds Ware — J. J. Galjean

6 00 Comprises teapot, two mugs and a mustard pot. Decorated with bands of leaf design in underglaze blue with rosettes painted in blue, with a band of agate serpentine design in brown and blue, and with a raised and incised pattern.

1190—Old Leeds Ware Sucrier — E. Allen

7 10 Decorated with an underglaze blue patterning of conventional floral sprays and meander leaf and quatrefoil borders.

Height, 4½ inches.

1191—Old Leeds Ware Bowl — " "

12 00 Decorated with a floral meander border, a group of flowers and floral sprays painted in brown, green, orange and yellow.

Height, 4 inches; diameter, 3¾ inches.

1192—Old Leeds Ware Sucrier — " "

9 10 Decorated with groups of roses painted in red and green and with floral sprays in colors.

Height, 5 inches.

1193—Old Leeds Cream Ware Sucrier — Mrs. Martin Smith

3 00 Decorated with clusters of strawberries and leaves and floral sprays in red and green and with diamond-patterned borders in pink and red. (Lid chipped.)

Height, 5 inches.

1194—Two Old Leeds Ware Pitchers

Decorated with bandings of brown, and orange glaze and underglaze blue. (Cracked.)

Height, 5 inches.

1195—Old Leeds Ware Pottery Teapot

Decorated with groups of roses, floral sprays, and diapered and floral spray borders painted in colors in the style of Chinese-Lowestoft.

Height, 5 inches.

1196—Old Leeds Cream Ware Teapot and Pitcher

Derorated with floral sprays painted in underglaze blue, green, yellow and brown.

Heights, 5 and 4½ inches.

1197—Old Leeds Ware Teapot and Cream Ewer

Decorated with gadroonings and with raised and painted bands of strawberry and strawberry leaf patternings, and with brown lines. (Teapot without cover.)

Height of teapot, 5½ inches; cream ewer, 4½ inches.

1198—Old Leeds Ware Teapot

Decorated, on a cream-colored ground, with groups of roses, diapered borders and leaf sprays painted, in the Chinese-Lowestoft style, in colored enamels.

Height, 6 inches.

1199—Old Leeds Ware Teapot

Decorated with painted borders of vine tendrils and grapes.

Height, 6 inches.

1200—Two Old Leeds Ware Bowls

Decorated with incised and reeded bands glazed in green and with agate patternings in brown, blue and brick red. (One cracked.)

Height, 3 inches; diameter, 6¼ inches.

1201—Two Old Leeds Ware Bowls

Decorated with a border of raised rosettes with broad bands of agate marblings and with serpentine scrolls in various colors.

Height, 3½ inches; diameter, 6½ inches.

1202—Two Old Leeds Ware Bowls

One decorated with a reeded border glazed in green and a broad band of serpentine decoration in blue on a yellow ground, the other with transfer and colored prints of "The Sailor's Return," of "Æsop's Fables" and a verse.

Height, 3 inches; diameter, 6 inches.

1203—Old Leeds Ware Bowl

Decorated with a scrolled and floral border and with groups of flowers and leaves painted in bright colors.

Height, 3 inches; diameter, 6 inches.

1204—Two Old Leeds Ware Sucriers

One decorated with a raised patterning of vertical flutings, rosettes and panels of Wedgwood subjects, the other with floral sprays painted in green, red and blue.

Heights, 6 and 5 inches.

1205—Old Leeds Ware Teapot

Decorated with bands of blue, a husk pattern in yellow and with groups of peonies and other flowers, painted in the Oriental manner.

Height, 6½ inches.

1206—Two Leeds Ware Mugs and Small Plate

Decorated with paintings in underglaze blue and overglaze red of Chinese flowers, rock forms and a Chinese building. Plate decorated with a printed and colored floral border. The center with a Chinese pagoda view and figures.

Diameter of plate, 6½ inches.

1207—Old Leeds Ware Teapot

Curved spout and cover with swan finial. Decorated with groups of roses, floral sprays and diapered and floral spray borders, painted in colors in the Chinese-Lowestoft style.

Height, 6½ inches.

1208—Old Leeds Ware Teapot, Two Sucriers and Cream Ewer

Decorated with raised flutings, a basket-work design and oval medallions with raised Wedgwood figures glazed in brown. (Lid of teapot repaired; one sucrier without cover.)

Height of teapot, 6½ inches; of sucriers, 6 inches; of cream ewer, 5 inches.

1209—Old Leeds Ware Teapot

Decorated, in colored enamels, with Chinese figure subjects of "Long Elizas" and floral sprays.

Height, 6½ inches.

1210—Old Leeds Ware Teapot

The sides are decorated with panels formed of raised and colored scrollings occupied by raised and colored classical subjects of sacrifices, and of urns supported by Amorini.

Height, 6½ inches.

1211—Two Old Wilson and Leeds Ware Pitchers

The Wilson ware decorated with raised reeded bands glazed in green, and with conventional floral groups and sprays painted in green, yellow and olive on a dark chocolate-colored ground. The other with a band of serpentine loopings in white and brown on a buff-colored ground and with lines of light blue and dark brown. (One cracked.)

Heights, 6½ and 6 inches.

1212—Old Leeds Ware Bowl

Decorated, on a terra-cotta red ground, with a moss pattern in brown and a band of dark brown.

Height, 3¼ inches; diameter, 7 inches.

1213—Five Leeds Ware Plates

Decorated, on a cream ware ground, with raised shell pattern borderings, glazed in green and with conventional flower and leaf scrolls painted in orange, yellow, brown and green.

Diameters, 7 and 5 inches.

1214—Two Old Leeds Ware Pitchers

Decorated, on a cream-colored ground, with checkered and dotted patternings of dark brown, and with bands of light blue and light brown. (Chipped.)

Heights, 7 and 5 inches.

1215—Three Old Leeds Ware Plates

Decorated, with scrolled and floral borders and with groups of conventional flowers painted in bright colors.

Diameter, 7½ inches.

1216—Old Leeds Ware Pottery Teapot — Mr. Charles

Cover with swan finial. Decorated with floral sprays and diapered borders.

80 00

Height, 7½ inches.

1217—Old Leeds Ware Coffee-pot, Cream Ewer and Mug

Decorated with floral sprays and ribbon border in the style of Chinese-Lowestoft with bands of brown and with floral sprays and scrollings in colored enamels and underglaze blue. (Mug cracked.)

15 00

Height of coffee-pot, 7½ inches; of ewer, 4½ inches; of mug, 3½ inches.

1218—Old Leeds Ware Teapot

Decorated with panels of painted floral sprays and groups of flowers painted in the Oriental manner.

22 00

Height, 8 inches.

1219—Two Leeds Ware Plates

Decorated with raised shell borderings glazed in dark blue and green, and with painted groups of flowers, leaves and a long-tailed bird.

7 00

Diameter, 8 and 6 inches.

1220—Old Leeds Ware Hot Milk Jug

Decorated, in colored enamels, with floral sprays symmetrically arranged. (Cracked and foot repaired.)

10 00

Height, 9 inches.

1221—Eight Old Leeds Ware Plates

Decorated with raised shell pattern borders painted in underglaze green. (One chipped.)

45 00

Diameter, 9½ inches.

1222—Two Leeds Ware Plates

Decorated with scrolled and floral borders and groups of flowers and leaves painted in bright colors.

15 00

Diameter, 10 inches.

1223—Old Leeds Ware Coffee-pot

Decorated with flowers painted in underglaze blue and with festoons of husk patterning painted in green, brown and olive.

42 50

Height, 10½ inches.

1224—Old Leeds Ware Teapot and Coffee-pot Mr Charles

15.00 Decorated with painted floral scrolls and sprays painted in dark blue. (Cracked and chipped.)

Heights, 10 *and* 7 *inches.*

1225—Old Leeds Ware Coffee-pot

20.00 Domed cover with pointed finial. Invested with a cream-colored glaze.

Height, 10½ *inches.*

1226—Pair of Old Leeds Ware Fruit Dishes F J Williamson

20.00 Shaped as vine leaves. Glazed in light green with a raised and colored patterning of leaves, berries and long-billed birds.

Length, 11 *inches.*

1227—Four Leeds Ware Platters Mr. Charles

37.50 Oval shape with pierced borders and raised basket patterning.

11 *by* 9 *inches.*

1228—Two Old Leeds Ware Coffee-pots

22.50 Decorated with conventional floral sprays in underglaze blue and with bands of tulip flower decoration in brown, yellow and blue. (Cracked and chipped.)

Heights, 11½ *and* 10½ *inches.*

SEVENTH SESSION

MONDAY EVENING, MAY 22, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

OLD ENGLISH PORCELAIN

1229—Two Pair of Old English Porcelain Small Cups
Decorated, on a white ground, with floral sprays in dark red.

1230—Minton Porcelain Cup and Three Saucers
Decorated with printed and colored patternings of groups of Chinese flowers, birds and floral sprays. The rims lined with yellow.

60

E. Carlsen

1231—Two Pair of Old English Porcelain Small Cups
Decorated with floral sprays and scrollings in green and purple.

1232—Two Pair of Old English Porcelain Saucers
Decorated, on a white ground, with floral sprays painted in colors.

1233—Irish Belleek Ware Cup
Decorated corrugations overlaid with a raised and gilt floral spray and butterfly. Mark: Belleek.

E. Carlsen

200

1234—Pair of Old English Porcelain Cups and Saucers
Decorated with sprays of flowers painted in purple and sepia.

1235—Five Old English Porcelain Small Cups
Decorated with various patternings of floral sprays, scrollings and wreaths painted in colors.

1235

1236—Five Old English Porcelain Saucers

Of various decorations painted in colors and gold.

F. G. A. Alexander

1237—Pair of Old Wilson Ware Cups and Saucers

2.00

Decorated, on dark chocolate grounds, with japanned patternings in gold of Chinese pagodas, bridges and vases of flowers.

Chu

1238—Two Old Davenport and Dawson Cups and Saucers

One decorated, in brown, with floral border and English pastoral subject; the other, with transfer print in black of English domestic subject. Marks: "Davenport" and "Dawson."

1239—Three Old English Pottery Saucers and One Cup

Decorated with American views of steamship on the Hudson and sailing vessel with anchor and eagle, and with bands of purple lustre.

E. Allen

5.00

1240—Four Old English Pottery Cups and Saucers

Decorated with transfer prints, in brown, of an English cottage, ruins and landscape.

1241—Old English Pottery Miniature Cup and Five Saucers

Cup with saucer white, the other four saucers decorated, in colors, with various patterns.

1242—Three Old English Porcelain Cups E. Allen

Decorated with various patternings in various colorings.

3.00

1243—Pair of Minton Porcelain Cups and Saucers

Decorated with a printed and colored pattern of Chinese flowers, jardinières and floral sprays. The rims bordered in yellow.

1244—Pair of Derby Porcelain Mugs A. J. Hall

Decorated with a "Japan" pattern of flowers, Chinese balconies and leaf forms painted in underglaze blue and in *bleu-du-roi*, red, green and gold. Mark: Crowned "D" (in red).

2.00

1245—Four Pieces of Old Davenport Pottery

Comprises sucrier, two cups without handles, and mug. Decorated, in light blue, with floral and scrolled borderings. The sucrier with medallions of long-tailed birds, the cups with European views.

M. Meacham

300 1246—Pair of Old Spode Porcelain Cups and Saucers

Decorated with scrolled and floral borders, in gold with yellow grounds, with leaf and berry borders in gold and red, and with floral borders in gold.

1247—Irish Belleek Ware Bowl

Decorated with raised escallop shells and branches of seaweed. slightly colored in rose color and turquoise-blue. Mark: Belleek.

Height, 3 *inches.*

200 1248—Three Old English Porcelain Cups E. Earlsen

Decorated with a Worcester pattern in the Oriental manner painted in colors and gold.

1249—Two Old Derby Porcelain Saucers and Cup

Decorated with a scrolled and floral border in red, green and gold, and with a painted view inscribed "Near Florence." Mark: Crowned "D" (in red). (Saucers cracked.)

1250—Three Old English Porcelain Cups and Saucers

Decorated with gold bands, raised floral scrolls and a scrolled and floral pattern in blue and gold. 210

G. Speer

1251—Two Old English Porcelain Saucers

One decorated with a raised scrolled pattern forming panels of exotic birds painted in colors, the other with a border of *rose-du-Barry* and a figure subject printed and colored.

E. Earlsen

1252—Two Old English Porcelain Large Cups and Saucers

One with rose-colored ground and a view of "Oddfellow's Hall," the other with scrolled panels of green and floral sprays in colors. 200

1253—Three English Porcelain Cups

Decorated, in the Derby style, with an allover pattern of coral branches in gold, with tree forms in *bleu-du-roi* and gold and with groups of berries in red. (One cracked.)

1254—Pair of Old English Pottery Cups

Decorated with transfer prints of Oriental scenes and buildings and scrolled borderings all in dark purple.

E. Allee

20 1255—Four Old English Pottery Cups

Decorated with transfer prints of various patterns in red, brown and black.

1256—Four Old English Pottery Salt Cellars

Decorated with various patterns in blue, brown, black and cream color.

1257—Set of Four Old English Pottery Cups

Decorated with a transfer print of a Chinese pagoda pattern in dark brown.

E. Barlow

20 1258—Three Old Minton Porcelain Cups

Decorated, in colors, with printed "Amherst Japan" pattern of Chinese vases of flowers and Chinese scrolls.

1259—Three Old English Porcelain Saucers

Decorated, with floral sprays painted in colors.

20 1260—Three Pairs of Cups and Saucers Sadie Nelano

Cups with and without handles. Decorated, with scrollings and floral sprays in green and purple enamels. (Two cups cracked.)

1261—Four Old Spode Pottery Cups

Decorated, in dark blue, with floral scrolled and paneled borders. The sides with English figure subjects and English and Oriental views. (One cracked.)

1261

1262—Six Old English Pottery Saucers
Transfer print decorations in red and brown.

1263—Six Old English Pottery Small Plates
Transfer print decorations of various styles and colors.

2 00 1264—Six Old English Pottery Saucers H. M. Cushman
Transfer print decoration in various colors.

E. Allei

1265—Six Old English Pottery Cups and Saucers
10 00 Decorated with a Worcester pattern of vases of flowers and floral sprays painted in colors in the Oriental manner.

1266—Six Old English Porcelain Saucers
Of various transfer print and painted decorations.

2 00 1267—Six Old English Pottery Cups A. H. Nard
Decorated in various painted and transfer print patterns.

1268—Six Old Davenport Pottery Cup Plates
Decorated, in brown and blue, with floral and paneled borders and with various views.

1269—Six Old English Pottery Saucers H. M. Cushman
Painted decorations in various colors, and gold.

2 00 1270—Six Old English Porcelain Saucers
Variously decorated with flowers painted in colors and with gold scrollings.

1271—Four Davenport Cups and Saucers Miss Schorer
2 10 Decorated, in black, with floral borders and views of Durham Cathedral. (One handle repaired.)

1272—Seven Old English Porcelain Cups
Decorated with a transfer printed view and floral sprays and scrollings in colors, gold, and purple lustre.

1272 Sadie Delano

1273—Set of Three Old English Porcelain Cups and Saucers

20.— Decorated on a plain white ground with a decoration of raised sprays of vine leaves and grapes colored in blue.

1274—Set of Three Old Davenport Cups and Saucers

Decorated, with green leaves, blue and yellow conventional flowers and blue lines. Amsterdam Art Gallery

20.— 1275—Three Old English Pottery Coffee Cups

Straight sides with looped handles. Various styles of painted decoration.

1276—Four Old English Porcelain Cups Mrs. Levi

Decorated with dotted scrollings in green.

1277—Five Old Spode Porcelain Coffee Cups and Saucers

28.— Decorated with borders, in gold, of a dotted leaf pattern and with bands of blue medallions with gilt centers and of green rosettes on a dotted salmon colored ground and with gilt leaves and lines. (One cup cracked.)

From the Macy Collection.

1278—Four Old English Porcelain Cups and Three Saucers J. F. Gatjean

Decorated with scrolled borders of vine leaves and grapes

2.— painted in purple and gold. The centers with scrolled medallions. (One saucer chipped; one cup cracked.)

1279—Seven Pieces of English Porcelain A. J. Hall

Comprising four cups, pear-shaped pitcher, Greek shaped vase, and plate, of various styles of decoration. One with "Gold

9.00 Anchor" mark, others "Crown Derby" marks.

Mrs. J. Clark

1280—Old Spode Pottery Bonbon Dish, Cup and Cup Plate

Decorated, in dark and light blue, with floral and figure subjects and foliage borders. The centers with Asia Minor views

20.— and English figure subject and view.

1281—Two Pair of English Porcelain Cups W. W. Breaker

One decorated with Chantilly sprays in green and blue, the

30.— other with gold trefoils and lines.

1282—Six Old Davenport Pottery Cup Plates W. W. Breaker
Decorated, in light blue, with scrolled and floral borders. The centers with the "Friburg" pattern.
1900
Diameter, 4¼ inches.

1283—Three Copeland Coffee Cups and Seven Saucers
Decorated, on *rose-du-Barry* and sea-green grounds, with oval medallions enclosed in gilt acanthus-leaf scrollings and containing classical figures in black carrying gold emblems; between these medallions are classical vases and scrollings in yellow and purple. Mark: Copeland.
A. L. Ward
200
1284—Six Old English Porcelain Cups and Saucers
Various makes, shapes and styles of decoration.

1285—Three Pair of Old English Pottery Cups
Decorated with transfer prints of figures and birds and with painted floral scrollings.

1286—Four Old English Pottery Cups Emil Carlsen
Various styles of printed and painted decorations.
200

1287—Two Old English Porcelain Cups and Saucers
Decorated with a printed transfer pattern in purple and red.

1288—Set of Five Old English Porcelain Cups and Eight Saucers
Decorated with a design of raised flutings and vine leaves and with lines of gold.
Faris C. Pitt
1100
1289—Six Old English Porcelain Cups and Saucers
Various makes, shapes and styles of decoration, the latter including broad bands of gold.
J. C. Willever

1290—Six Old English Porcelain Cups and Saucers
200
Various makes, shapes and styles of decoration.

1291—Five Old English Porcelain Saucers
Decorated with a rose and ribbon pattern in colors and with red lines around the rims.

1291

1292—Five Old English Porcelain Saucers

Decorated with an Oriental peony pattern painted in red and gold.

Faris C. Pitt

2 00 1293—Six Old English Porcelain Cups

Three of one pattern. All decorated, on white grounds, with bands and lines of gold. (One cracked.)

1294—Five Old English Porcelain Coffee and Tea Cups and Eight Saucers

E. Allee

Decorated with a pattern of Gothic arches, floral sprays and a serrated bordering, the inner rims of the cups with ribbons and floral wreaths in various colors.

13 00

J. C. Willever

1295—Old Spode Porcelain Cup, Two Saucers and Cream Ewer

Decorated with gold floral and leaf borders, a printed English view, floral sprays in colors and a band of bulrush design painted in gold and red.

5 00

E. Allee

1296—Six Old English Porcelain Cups and Six Saucers

Decorated with sprays of flowers and leaves in green and blue enamels and with lines of carmine.

3 00

J. C. Willever

1297—Three Old Worcester Porcelain Cups

Decorated with a band of strawberry pattern decoration and gold scrolling and lines.

4 00 1298—Pair of Old English Mason Ware Cups and Saucers

Decorated, with Chinese figure subjects and groups of flowers, painted, in the Oriental manner, in gold and colors.

J. C. Willever

1299—Two Old Mason Ware Cups and Saucers

One decorated with Oriental floral scrollings, in blue, red, green and gold, the other with semi-medallions in purple and red, festoons in green, and floral sprays.

2 00

1300—Nine Old English Porcelain Saucers

Decorated with raised figures of Nymphs and floral sprays colored in blue.

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1300

N. W. Seaman Agent

1301—Eleven Old English Porcelain Cups and Ten Saucers

7.00

Decorated with transfer prints, in sepia, of a view of Mount Vernon with inscription "Mount Vernon Seat of the late Genl. Washington." (One cup cracked.)

1302—Old Davenport Teapot, Hot-milk Pitcher and Cream Ewer

N. W. Breaker

6.00

Decorated, in dark blue, with floral borders. The sides with the subject of an English dairy maid milking a cow. Mark: Davenport. (Handle to teapot repaired.)

Height of teapot, 4 inches.
Height of pitcher, 3½ inches.

G. G. A. Alexander

1303—Old Stockton Ware Sucrier and Cream Ewer

22.00

Terra-cotta body glazed in chocolate. Decorated in relief with rococo scrollings and floral sprays. Mark: S. & Co.

Height, 2½ and 3¾ inches.

N. W. Breaker

1304—Salt Glaze Sucrier

7.00

Decorated, on a dotted ground, with heart-shaped and pointed panels occupied with raised floral sprays.

Height, 4½ inches.

1305—Irish Belleek Ware Teapot

5.00

The body decorated with a raised shell design. No cover. Mark: Belleek.

Height, 4½ inches.

1306—Old Jackfield Ware Teapoy

6.00

Invested with a fine mirror black glaze.

Height, 4 inches.

1307—Old Mason Ware Pitcher

Decorated, in underglaze blue and in overglaze red, with an Oriental floral and scroll patterning. The handle painted in green and red. Mark: Ironstone. (Handle faulty.)

Height, 4½ inches.

1307

1308—Old Caughley Pottery Mug N. W. Breaker

Decorated, in light blue, with a floral border and an English pastoral subject of ruins, cows and a man with cart.

13 00

Height, 5 inches.

1309—Old Jackfield Ware Teapot

Dark paste invested with a black glaze. Decorated with bands of indented patterning and with a vine leaf and grape design on a dotted ground. (Cover missing.)

Height, 5 inches.

Mrs Meacham

1310—Two Old Spode Pottery Sucriers

Decorated, in dark blue, with floral borders. The sides with the subject of "The Fox and the Chickens" from the Aesop's Fables Series and with an English view with Tower. (One cover repaired.)

4 10

Height, 5½ inches.

1311—Irish Belleek Ware Teapot N. W. Breaker

Globular body, with bird headed spout and cover with cylindrical finial. Decorated with a raised and colored patterning of grasses and wild oats. Mark: Belleek.

6 10

Height, 5 inches.

N. N. Seamandgers

1312—Two Old Castleford Ware Sucriers

Decorated with raised Prince of Wales' Feather and rosetted borders and with lines of blue.

10 00

Heights, 5 and 4 inches.

1313—Jackfield Ware Teapot N. W. Breaker

Dark paste invested with a fine black glaze. Globular shape, curved spout and looped handle. (Cracked and finial missing.)

5 00

Height, 5 inches.

1314—Salt Glaze Sucrier and Bowl " " "

Decorated with a raised pattern of kidney shaped medallions occupied with rosettes, scrollings and floral sprays. Salt glazed on a white ground.

15 00

Height of sucrier, 5 inches; of bowl, 2¾ inches.
Diameter of bowl, 5 inches.

1315—Old Jackfield Ware Teapot

Dark paste, invested with a metallic black glaze. Has traces of decoration in oil colors and gilding of borders and floral groups.

Height, 5½ inches.

1316—Two Mayer Ware Pitchers

Decorated with a raised patterning of ivy leaves twined around the trunk of a tree. Invested with an olive-green and blue glazing. (One cracked.)

Height, 5½ and 4 inches.

1317 Old Caughley Pottery Blue and White Cup and Sucrier

Decorated, in dark blue, on a dotted diapered ground with the "blue dragon pattern" of borders of Chinese Dragons and scrolls. The sides with four-toed dragons and Chinese scrollings. (Finial repaired.)

Height, 6 inches.

1318—Old Mayer Ware Pitcher

Decorated with raised patterning of ivy leaves twined around the trunk of a tree. Invested with a white glaze.

Height, 6 inches.

1319—Old Derby Porcelain Bowl and Cup

Decorated with festooned and scrolled borders painted in colored enamels and gold. Mark: Crowned "D" in puce. (Bowl repaired.)

Height of bowl, 3¼ inches; diameter, 6½ inches.

1320—Old Mason Ware Sauce Tureen

Decorated with printed and painted borders of an Oriental design. The sides with oval medallions of Chinese views. Handles and finial lined with gold. (Cover cracked.) Mark: Mason's.

Height, 6 inches.

1321—Old Spode Porcelain Teapot

Decorated with looped borderings and floral sprays painted in red.

Height, 6½ inches.

Faris C. Crit

1322—Old Spode Porcelain Teapot and Sucrier

11 00 The teapot decorated with floral borders and sprays painted in red, the sucrier with shell and floral groups and floral sprays painted in various colors.

Heights, 6½ and 5½ inches.

N. D. Breaker

1323—New Hall Porcelain Teapot, Sucrier and Cream Ewer

Decorated, in relief, with a diamond patterning. Invested with a plain white glaze.

19 00

Height: Teapot, 6½ inches; sucrier, 4½ inches; ewer, 3¼ inches.

1324—Five English Beakers E. Allen

5 00 Straight sides, of various sizes and styles of decoration.

Faris C. Crit

1325—Three English Pottery and Porcelain Fruit Dishes

5 00 Decorated, in gold, colors and plain white glaze, in various styles, including a pierced basket-work pattern.

1326—Three Pieces of English Pottery

Comprising beaker, sucrier and sauce boat. Sucrier decorated with a painted border of grapes and vine leaves. Beaker invested with a dark brown glaze.

N. D. Breaker

3 00

1327—Old Spode Pottery Cream Ewer and Copeland Sauce Boat

Cream ewer decorated with bands of a checkered pattern in red and with gold lines, the sauce boat with a pattern, in dark blue, of an Oriental vase and scrollings. (Slight cracks.)

1328—Old Mason Ware Pitcher J. C. Willever

5 00 Decorated, with underglaze blue and printed patternings, painted in red, of Oriental vases and flowers. Handle painted in green and red. Mark: Mason's.

Height, 5 inches.

N. D. Breaker

1329—Old Mason and Ashworth Ware Sucrier and Two Saucers

Decorated in underglaze blue with diapered border, the sides with Chinese pagoda view. Saucers decorated with a printed and colored dragon pattern, in red on a yellow ground diapered with cloud forms. Marks: "Mason's" and "Ashworth."

20 00

Height of sucrier, 5 inches.

Note: Ashworth was Mason's successor.

1330—Old Mayer Pottery Teapot W. D. Breaker

Decorated, in pink and green, with a scrolled border. The sides with the "Canova" pattern. Mark: T. Mayer.

3 00

Height, 6 inches.

1331—Irish Belleek Ware Teapot " " "

Globular body, with coral branch bail handle, spout, and cover with coral branch finial. The body decorated with a raised shell patterning. Mark: Belleek.

9 00

Height, 6 inches.

1332—Irish Belleek Ware Bowl and Cover " " "

Sides and cover formed as modeled escallop shells supported on coral branches. The finial as a pointed shell supported on branches of coral. Mark: Belleek.

5 00

Height, 5½ inches; length, 7 inches.

1333—Portion of Irish Belleek Ware Tea Set " " "

Comprises sucrier, cream ewer, three cups and saucers. Decorated with a raised patterning of basket-work design overlaid with raised and colored shamrock leaf sprays. Mark: Belleek.

7 00

1334—Old Mayer Ware Pitcher " " "

Decorated with a raised patterning of ivy leaves twined around a tree trunk. Invested with a gray glaze. Mark: T. & J. Mayer.

2 00

Height, 7 inches.

1335—Old Davenport Pottery Teapot, Cream Ewer and Sucrier " " "

Decorated, in black, with floral sprays and wreaths on a ground of a quatrefoil diaper pattern.

4 00

Height of teapot, 8 inches; of sucrier, 5 inches; of cream ewer, 5½ inches.

1336—Old Stockton Ware Cream Ewer, Pitcher and Beaker " " "

Terra-cotta body glazed in brown. Pitcher decorated with hanging game, birds and hare, handle formed as a greyhound, beaker with sporting subjects and cream ewer with a raised floral border.

11 00

Heights, 7 and 3 inches.

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1337—Old Stockton Ware Butter Dish N. W. Breaker

6 00 Terra-cotta body glazed in chocolate. Shaped as a tub with flat lid and reclining cow as finial. Mark: S. & Co.

Height, 4½ inches; diameter, 7 inches.

1338—23 Davenport Pottery Cups and Saucers E. Allen

20 00 Cups without handles, faceted sides. Decorated in flowing dark blue with "Amoy" and other patterns of Chinoiseries. Mark: Davenport.

1339—Old Castleford Ware Teapot N. W. Breaker

5 00 Decoration of honeysuckle, vine leaf and grape-pattern, with panels occupied by figures of classical Muses and with blue lines. (Lid on spout cracked.)

Height, 7 inches.

1340—Davenport Stone Ware Pitcher

10 00 Cream glazed body with raised figures of a stag hunt and with a band of dark blue glazing around the rim. Mark: Anchor. (Spout chipped.)

Height, 7 inches.

1341—Old Astbury Ware Terra-cotta Teapot

2 00 Decorated with raised branches of leaves and flowers.

Height, 7 inches.

1342—Old Minton Pottery Gravy Boat and Pitcher

2 00 Decorated, in dark blue, with floral and scrolled borders, the sides with groups of flowers and rococo scrolls. Mark: Minton.

Height of pitcher, 6 inches; length of gravy boat, 7 inches.

1343—Two Old Spode Porcelain Teapots

1 00 Decorated with sprays of flowers in gold, black and brown. (One lid repaired.)

Heights, 7½ and 6½ inches.

1344—Two English Stoneware Pitchers Mr Kreer

Decorated with sporting subjects in relief, and with broad bands of brown around the rims.

Heights, 7 and 6 inches.

2 00 1345

1345—English Earthenware Bottle

Cylindrical neck, incurved base, and decorated with raised beaded and leaf borders and with a band of sporting dogs and hare in relief. Glazed in white and blue.

Height, 7½ inches.

1346—Davenport Teapot and Mug W. W. Breaker

3 ii Teapot decorated, on a cream-colored ground, with a band of strawberry and strawberry-leaf sprays and with black lines. The mug with a slate-colored marbled pattern. Mark: Anchor.

Heights, 7 and 4½ inches.

1347—Old Derby Porcelain Cake Plate and Cream Ewer

Decorated with a border and band of scrollings, leaves and flowers painted in two shades of purple and gold. Mark: Crowned

8 ii "D" (in red).

Height of cream ewer, 3¾ inches.
Diameter of plate, 8½ inches.

1348—Old Stockton Ware Teapot and Coffee-pot

Terra-cotta body glazed in chocolate. Decorated with raised

15 ii subjects of "Night and Morning," "Diomedes" and a "Sacrifice." Mark: S. & Co. (Smith & Co.). Foot of coffee-pot repaired, lid missing.)

Heights, 8½ and 5½ inches.

1349—English Stoneware and Pottery Pitcher, Teapot and Vase

The teapot decorated with raised patterning of sporting sub-

7 ii ject glazed in light and dark brown, the pitcher with raised scrolled medallions of children in dark gray glaze, the vase, of bamboo-colored biscuit ware, decorated with raised rococo scrollings and painted groups of Oriental flowers. Marks: "Boulton" and "Ridgeway."

Heights, 6 and 8½ inches.

1350—Minton Cream Ware Pitcher T. G. A. Alexander

Pear-shaped body with looped handle and flat cover. Invested

17 ii with a cream-colored glaze.

Height, 8½ inches.

1351—Three Pieces of English Parian Ware

Pitcher, vase and spill holder. Decorated with figure subjects, trophies, floral borderings in relief.

Height: Pitcher, 8¼ inches; vase, 7 inches; spill holder, 4 inches.

1352—Old Minton Parian Ware Pitcher

Decorated in high relief with figures of Amorini, vine leaves and bunches of grapes. Interior glazed. Mark: Minton.

Height, 9¼ inches.

1353—Old Rockingham Porcelain Tea Set

Decorated with raised scrolled acanthus-leaf borders painted in gold on a green ground, shaped panels of apple green, and lines, scrollings and leaf forms in gold. The set consists of teapot, sucrier, cream ewer, waste bowl and one cup.

Height of teapot, 8½ inches; of sucrier, 7 inches; of cream ewer, 4½ inches. Diameter of bowl, 7 inches.

1354—Old Rockingham Porcelain Teapot and Sucrier

Decorated with raised and gilt scrolled acanthus-leaf borders. The sides with shaped bands and borders of gray outlined in gold and with gold lines, scrollings and leaf forms.

Height of teapot, 8 inches; of sucrier, 6½ inches.

1355—Old Coalport Porcelain Compotier

Decorated with bands of gold scrolling and rosettes on a salmon-colored ground and with gilt lines. (Chipped.)

Height, 5½ inches; diameter, 9½ inches.

1356—Old Stockton Ware Teapot

Terra-cotta body with chocolate glaze. Decorated with a raised pattern of Chinese scrollings and incised rosetted borders and diapered grounds. Mark: S. & Co.

Height, 9½ inches.

1357—Two Old English Pottery Pitchers E. Allen

8 00 One decorated with transfer prints of a full-rigged ship and the "Sailor's Frolic," the other with reeded bands.

Heights, 9 and 8 inches.

1358—Five Pieces of Willow Pattern Pottery

Comprising vegetable dish, bowl and three plates. Decorated, in light and dark blue, with the conventional willow pattern design and variations of it.

N. W. Breaker

60 00 1359—Old Rockingham Porcelain Teapot, Sucrier, Bowl and Cup

Decorated with raised and gilt scrollings, shaped panels and leaf forms in gray, with floral sprays in color and with a broad band of salmon color, having an interlaced patterning of white reserve and dotted gold quatrefoils. (Teapot repaired.)

Height of teapot, 7 inches; of sucrier, 6½ inches.
Diameter of bowl, 7 inches.

1360—Old Rockingham Porcelain Tea Set N. W. Breaker

Comprising teapot, sucrier, waste bowl, two cake plates, two coffee cups and three teacups. Decorated with raised acanthus-leaf scrolled borders with deep inner scalloped borders of gray, 97 50 outlined in gold, and with leaf scrollings in gold. The centers and sides have painted English views and landscapes.

Height of teapot, 7½ inches; of sucrier, 6½ inches.
Diameter of bowl, 7 inches; of cake plates, 10½ inches.

1361—Old Spode Porcelain Tea Set A. J. Hull

Decorated, on a white ground, with bands and borders of leaf and floral sprays, floral medallions and lines and bands of gilding. 55 00 The set consists of teapot, sucrier, five teacups, six coffee cups and eleven saucers. (One coffee cup cracked.) Mark: Spode. (Thirteen pieces.)

1362—Old Castleford Ware Wellington Teapot

Pear-shaped body with looped handle and curved spout. Decorated with a beaded border, a band of leaf decoration, and on 7 00 one side, a bust with label inscribed "Wellington," on the other a raised design of clasped hands, cornucopiæ and a label inscribed "La belle Alliance."

Height, 10 inches.

1363—Old Spode Pottery Fruit Dish and Pitcher E. Allei

4 00

Leaf-shape fruit dish decorated with an Oriental chrysanthemum pattern in red and green, and the pitcher decorated with a printed and painted patterning of flowers and leaves. (Handle of fruit dish repaired.)

Length of fruit dish, 10 *inches.*
Height of pitcher, 5½ *inches.*

1364—Old Derby Porcelain Sauce Tureen Lane Leo.

26 00

Decorated in underglaze blue and overglaze red, *gros bleu* and gold, with scroll and acanthus-leaf and shell pattern borders. The sides and centers with groups of peonies and other flowers painted, in the Oriental manner, in similar colors. Mark: Crowned "D" (in red).

Height, 6 *inches; length,* 9 *inches.*

1365—Twelve Old Davenport Plates E. Allei

29 00

Scalloped rims. Decorated in dark flowing blue with the "Amoy" pattern and Oriental figures. Mark: Anchor and "Davenport."

Diameter, 9 *inches.*

1366—Eleven Old Mayer Ware Plates

24 00

Decorated in dark flowing blue with a Chinese subject of Chinese pagoda and figure and Oriental border. Mark: Mayer, Longport.

Diameter, 9½ *inches.*

1367—Old Mayer Cream Ware Fruit Basket T. G. A. Alexander

30 00

Sides of open wickerwork design with flat withes and twisted border. Invested with a plain cream-colored glaze. Mark: E. Mayer (impressed).

Length, 10½ *inches; width,* 8½ *inches.*

1368—Ridgeway Stoneware Pitcher O. Berner Agent

Modeled as the figure of a faun. Decorated, as to the neck, with a raised band of ivy-leaf and grape pattern, as to the sides with a raised pattern of voluted scrolls, acanthus leaves and satyr masks. Invested with a buff-colored glaze.

10 00

Height, 11 *inches.*

1369—Old Jackfield Ware Coffee-pot A. J. Hull

Dark paste, invested with metallic black glaze. Pear-shaped body, looped handle, curved spout and domed cover with pointed finial.

5 00

Height, 11 *inches.*

1370—Old Derby Porcelain Fruit Dish

Decorated with broad scrolled and floral borders in underglaze blue, red, green and gold, the center with an oval medallion of flowers and scrollings in similar colors. (Repaired.)

7 00

Height, 11 *inches.*

1371—Old Spode Pottery Pitcher N. W. Breaker

Decorated, in dark blue, with a floral and diaper border. The sides with an English view of ruins and distant hills. Mark: Spode.

2 00

Height, 11 *inches.*

Mrs Schorer

1372—Pair of Old Mason Ware Fruit Dishes and Two Covers

Hexagonal-shaped dishes with scalloped borders, and pinnacle-shaped covers with flower finials. Decorated, in red and dark blue, with an Oriental pattern of flowers and leaves. Finials gilt. Mark: Mason's. (Cracked and repaired.)

3 00

Diameter, 11 *inches.*

1373—Old Copeland Porcelain Fruit Dish N. W. Breaker

Sides of open interlaced basket-work. Decorated with a scrolled bordering in gold and green and with lines of green and gold. Mark: Copeland & Garrett.

5 00

Diameter, 12 *inches.*

1374—Minton Majolica Soup Tureen and Two Pottery Flower-pots N. W. Breaker

6 00 Oval soup tureen with looped and twisted handles, on four claw feet and with finial formed as a recumbent pointer dog with game bag and gun. Decorated with marble patterned borders, the sides with raised and colored branches of holly and berries on a basket-work ground, and with raised and colored scrolled medallions enclosing figures of a hare and pheasant. Interior glazed in turquoise blue. Flower-pots, with straight sides, decorated with raised acanthus leaves glazed in light green. Mark: Minton.

Height of tureen, 7½ *inches; length,* 12 *inches.*
Height of flower-pots, 3½ *inches.*

1375—Old Jackfield Ware Soup Tureen

17 00 Dark paste, invested with a very fine mirror-black glaze. Oval shape with curved sides, projecting looped handles, on four mask feet. Decorated with raised festoons and with borders and ribbings of a raised and beaded pattern.

Height, 9½ *inches; length,* 11½ *inches.*

1376—Old Stockton Ware Teapot and Vase R. J. Erickson

36 00 Terra-cotta body glazed in black. Vase of Greek Œnoche shape with looped handle, teapot with pear-shaped body, looped handle and curved spout. Vase decorated with raised band of lotus-leaf decoration and raised Egyptian hieroglyphics, the body with Egyptian figure subjects. Teapot with raised figure of couchant stag and foliage. Mark: W. S. & Co.

Height of vase, 12½ *inches; of teapot,* 6½ *inches.*

1377—Copeland Majolica Fruit Dish Ant

Formed as two shells with twin dolphin handle. Glazed in green, brown and yellow.

Height, 8 *inches; length,* 13 *inches.*

1378—Old Mason Ware Soup Tureen Miss Schurer

5 00 Oval shape, on four scrolled feet. Decorated with a printed and colored floral and scrolled borders. The sides with groups of flowers in the Oriental manner. Mark: Mason's.

Height, 10½ *inches; length,* 13½ *inches.*

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1379—Old Mason Ware Covered Dish and Platter J. L. Willever

6 00 Decorated with printed and colored patterns of Oriental flowers, leaves and birds, and with floral and scroll borders. Mark: Mason's.

Length of dish, 14 *inches; of platter,* 14½ *inches.*

J. L. Willever

1380—Old Davenport Blue and White Pottery Soup Tureen and Two Stands

3 00 Decorated in light blue with scroll and floral borders. The sides and centers with Italian views. Mark: Davenport.

Height, 6 *inches; length,* 15½ *inches.*

W. W. Breaker

1381—Old Liverpool Ware Oval Soup Tureen with Cover and Ladle

3 00 Decorated in brown on a cream-colored ground, with floral bordered medallions, containing the monogram "J. H. S." and with lines of brown. Mark: "Herculaneum" impressed. (Cover faulty.)

Height, 14 *inches; length,* 16½ *inches.*

J. B. Mabon

1382—Old Mason Ware Platter, Dish and Salad Bowl

6 00 Oval and square-shaped platter and dish with scalloped edges; straight-sided salad bowl. Decorated with printed and colored scrolled, floral and butterfly borders. The centers and sides with oval and circular medallions of Chinese pagoda views. Mark: Mason's. (Salad bowl and platter repaired.)

Length of plater, 17½ *inches; of dish,* 13½ *inches; of salad bowl,* 10½ *inches.*

1383—Four Old English Bowls

Various shapes, sizes and styles of decoration.

J. J. Gatzeair

4 00

1384—Three Old English Fruit Dishes

Various shapes, sizes and styles of decoration.

1385—Six Old English Pottery Small Plates

Transfer print decorations of various styles and in various colors.

1385

1386—Six Old Davenport Pottery Plates

Decorated, in dark blue, with floral and scroll borders. The centers with English domestic scenes and Chinese figure subjects. Mark: Davenport (impressed).

Diameter, 6 inches.

1387—Eleven "Mayer" Plates

Decorated, in light blue, with borders of paneled views. The centers with the "Florentine" pattern. Mark: Mayer.

Diameter, 6 inches.

1388—Six Old Blue and White Pottery Plates

Decorated, in light and dark blue and brown, with various borders, views and figure subjects. (One chipped.)

1389—Four Old English Plates

Of various sizes and styles of decoration in gold and colors. (One cracked.)

1390—Old Spode Pottery Fruit Dish and Two Plates

Decorated, in dark blue, with a border of animals and Oriental figures and with borders of foliage. The centers with views of Greek tombs in Asia Minor. Mark: Spode.

1391—Set of Nine Old Mayer Pottery Blue and White Plates

Decorated, in light blue, with scrolled and diapered borders. The centers with views of "Garden Scenery."

Diameter, 8 inches.

1392—Set of Ten Old Davenport Blue and White Pottery Plates

Decorated, in light blue, with floral and scrolled borders. The centers with Italian views. (One cracked and one chipped.)

Diameter, 7½ inches.

1393—Two Old Mason Ware Plates

Decorated, in blue and red, with Oriental floral borders. The centers with flowers. Mark: Mason's. (One repaired.)

Diameter, 8 inches.

1394—Two Old Spode Porcelain Plates J. C. Willever

One decorated with scalloped borders and floral sprays, the other with sprays of flowers painted in purple and sepia.

Diameters, 8½ and 7¾ inches.

1395—Two Old Minton Porcelain Plates " " "

Scalloped edges. Decorated with a printed and colored design of the "Amherst Japan" pattern.

Diameter, 8 inches.

1396—Old Stockton Ware Plate W. D. Breaker

Decorated with a raised outer border of oak leaves and acorns, an inner border of rosettes and center of an acanthus-leaf medallion.

Diameter, 8½ inches.

1397—Set of Seven Old Davenport Blue and White Pottery Plates J. B. Mabon

Decorated, in light blue, with paneled floral borders. The center with the "Friburg" pattern.

Diameter, 9 inches.

1398—Eight Old Spode Porcelain Plates W. D. Breaker

Decorated with a raised bead and floral bordering, painted floral sprays on a pale green ground, and a border of floral festoons in green and gold. The centers with gilt medallions. (One repaired.)

Diameter, 9 inches.

1399—Two Old Spode Pottery Plates " " "

One with a raised and gilt gadrooned edge, and a printed floral border and pattern in red, the other with conventional floral sprays painted in purple. Mark: Spode.

Diameters, 9 and 8 inches.

1400—Old Spode Pottery Dish and Plate A. J. Hull

Decorated, in light blue, with floral scrolled and paneled borders. The centers with a Chinese view and an English river scene. Mark: Spode (impressed).

Length of dish, 9½ inches.
Diameter of plate, 8 inches.

1401—Two Old Minton Porcelain Plates N. W. Breaker

5 00 Decorated with a vine-leaf border in green bordered with red lines and with a floral and leaf border painted in purple and gold. Marks: "Minton" and Crossed Swords in blue.

Diameters, 9½ and 8¾ inches.

1402—Pair of Old Rockingham Porcelain Cake Plates

17 00 Rims decorated with a border of raised scrollings colored in gray and gold and with an inner border of acanthus scrollings in gold. The centers with painted sprays of flowers and leaves on a gray ground. Mark: Rockingham Works.

Diameter, 9½ inches.

1403—Pair of Old Mason Ware Plates S. G. Wallever

5 00 Decorated with printed and colored Oriental borders of flowers and birds, with gold scrollings. The centers with an Oriental subject of flowers, buildings and pagodas. Mark: Mason's.

Diameters, 8¾ and 10¼ inches.

1404—Two Mason Ware Cake Plates N. W. Breaker

6 00 Shaped and raised borders. Decorated with printed and colored patterns of Oriental flowers and scrolled borders. Mark: Mason's.

Diameters, 9 and 10 inches.

1405—Pair of Old Davenport Porcelain Cake Plates

2 00 Hexagonal shape. Decorated on a white ground with borders of raised and gilt leaf scrollings. The centers with floral sprays painted in gold. Marked: "Davenport" with Anchor.

Diameter, 10 inches.

1406—Old Coalport Porcelain Soup Plate

3 00 Decorated with a raised gadroon bordering, with floral sprays painted in colors and with gold and blue lines.

Diameter, 10 inches.

1407—Old Derby Porcelain Cake Plate N. W. Breaker

Octagonal shape. Decorated with a raised bordering of a beaded and floral pattern painted in gold and with detached sprays of forget-me-nots in green, blue and yellow. The center with a group of forget-me-nots in green, blue and yellow. Mark: Crowned "D" (in red).

3 00

Diameter, 10 *inches.*

1408—Two Copeland Pottery Soup Plates and Saucer J. G. Willever

Plates decorated with a raised bordering of egg and dart molding and with printed patterns, in brown and black, of floral borders and sprays. The saucer with a printed and colored pattern of Oriental flower forms and diaper borders. Mark: "Copeland" (impressed).

2 00

Diameters, 10 *and* 6½ *inches.*

1409—Old Derby Porcelain Plate N. W. Breaker

Decorated with a broad border of vine leaf, grape and tendril pattern painted in red and gold. The center occupied with an armorial crest painted in red and with detached groups of vine leaves and grapes in gold and colors. Mark: Crowned "D" (in red).

4 00

Diameter, 10 *inches.*

1410—Old Derby Porcelain Soup Plate " " "

The rim decorated with a scrolled and leaf pattern painted in green, red and gold, and the center with a circular gold-bordered medallion. Mark: Crowned "D" (in red).

3 00

Diameter, 10 *inches.*

1411—Two Copeland Pottery Soup Plates " " "

Decorated, in underglaze blue, with a Chinese diaper and butterfly border. The centers with groups of flowers, and vases of a Chinese design. Mark: "Copeland."

3 00

Diameter, 10 *inches.*

1412—Six Old Spode Pottery Plates Helen Wood

Decorated, in dark and light blue, with "Wild Rose" borders. The centers with views of an English river scene with bridge and distant tower.

4 00

Diameters, 10, 8 *and* 6½ *inches.*

A. H. Ward

1413—Two Old Davenport Pottery Plates

Decorated, in colors, with Oriental designs of peonies and Chinese vases.

3 00

Diameters, 10 *and* 9 *inches.*

1414—Two Old Mason Ware Plates J. G. Willever

Decorated with printed and colored Oriental patternings of flowers, birds and buildings. Mark: Mason's.

4 00

Diameters, 10 *and* 8¾ *inches.*

1415—Three Old Mason Ware Plates W. W. Breaker

Decorated in dark blue, red and green with a printed Chinese floral and diapered pattern. Mark: Mason's.

5 00

Diameter, 10 *inches.*

1416—Old English Pottery Fruit Dish and Hot Water Plate

Decorated with bunches of grapes and vine leaves painted in colors. Circular hot-water plate decorated with a raised leaf border, in plain white glaze.

Length of fruit dish, 9 *inches; diameter of plate,* 10½ *inches.*

30 00 1417—Two Old Derby Porcelain Platters A. J. Hill

Decorated with shaped and gadrooned edges painted in gold, the rims with broad bands of quatrefoiled diapers in gold on a *bleu-du-roi* ground and with inner borders of gold scrollings. The centers occupied with groups of flowers naturalistically painted.

Length, 12 *inches.*

J. G. Willever

1418—Four Old Mayer Pottery Plates and One Platter

Decorated, in light blue, with a scrolled and floral spray border, the centers in the "Garden Scenery" pattern.

2 00

Diameter of plates, 10 *inches.*
Length of platter, 13½ *inches.*

1419—Old Derby Porcelain Platter W. W. Breaker

Decorated with groups of flower and floral sprays painted in colors. Mark: Crowned "D" (in red). (Cracked.)

3 00

Length, 13 *inches.*

1420—Old Minton Pottery Oval Platter J. B. Mabon

Decorated with raised festoons of a husk pattern and with a rosetted and Greek fret border and floral sprays in dark blue. Mark: Minton.

14 00

Length, 13 *inches.*

1421—Set of Three Old Derby Porcelain Platters

Decorated with raised gadrooned edges painted in *gros-bleu* and gold, the rims with scrolled and lambrequined borders in underglaze blue and overglaze red, *gros-bleu* and gold. The centers with groups of peonies and other flowers painted, in the Oriental manner, in blue, red and gold. Mark: Crowned "D" (in red).

33 00

Length, 14 *inches.*

1422—Two Old Spode Pottery Platters W. W. Breaker

Decorated, in dark blue, with floral and scroll borders, one with a view of an Indian temple the other with a pattern of scrollings and floral sprays. Mark: Spode (impressed).

3 00

Lengths, 12½ *and* 14½ *inches.*

1423—Old Spode Pottery Octagonal Platter

Decorated, in green, with a floral and scroll border, the center with a subject of the "Sow and the Wolf" from the Aesop's Fables Series. Mark: Spode.

2 00

Length, 16½ *inches.*

1424—Old Spode Pottery Platter and Tray J. B. Mabon

Decorated, in dark blue, with acanthus-leaf and medallion borders. The centers with a subject of two figures, one on horseback, and a view of a classical temple and mountainous scenery in the distance.

4 00

Length of tray, 17 *inches; of platter,* 14½ *inches.*

1425—Old Mason Ware Fruit Dish and Platter Miss Schorer

Hexagonal fruit dish; oblong platter with rounded corners. Decorated, in red and underglaze blue, with an Oriental pattern of flowers and leaves. Mark: Mason's.

6 00

Diameter of dish, 11 *inches.*
Length of platter, 17 *inches.*

N. D. Breaker

1426—Two Copeland Pottery Platters

One oval and one octagonal shape. Decorated, in brown and sepia, with an acanthus and laurel leaf border and a border of interlaced design. The center of one platter with the subject of the Battle of Salamanca, the center of the other with interlaced medallions. Mark: "Copeland, late Spode."

2 00

Lengths, 19 *and* 15 *inches.*

1427—Old Mason Pottery Platter

B. Allen

Octagonal shape with gravy well. Decorated in dark blue with an Oriental floral and scrolled border. The center with a group of peony blossoms and birds.

5 00

Length, 20½ *inches.*

N. D. Breaker

1428—Portion of Old Derby Porcelain Dinner Set

Consisting of two platters, sauce boat and six plates. Decorated with underglaze blue, *bleu-du-roi* and gold with a broad band of coral branch patterning and with circular and oval medallions of white reserve bordered with gold Mark: Crowned "D" (in red).

5 25

Lars Lee

1429—Portion of Crown Derby Porcelain Dinner Service

Rectangular platters with rounded corners, oval soup tureens with looped handles and domed covers, quatrefoil-shaped dishes. Decorated, on a white ground, with floral sprigs in colored enamels and gold, with gold lines and veinings, the tureens with gilt lion heads and paws. Set consists of two soup tureens (one without cover), vegetable dish, two fruit dishes, two platters and six plates. Mark: Crowned "D" (in red). (Tureens cracked and repaired; one platter cracked and three plates cracked.)

20 00

1430—Portion of Old Coalport Porcelain Dinner Service

Consisting of four platters, twelve dinner plates, and one soup plate. Rectangular platters with rounded corners. Decorated with raised and gilt gadrooned edges, the rims with broad borders of *gros-bleu* decorated with vine-leaf and grape scrollings in gold.

50 00

Helen Wood.

1431—Old English Rockingham Porcelain Table

310 00

Circular top, with molded and shaped rim of rococo scrollings, baluster-shaped stem and quatrefoil base, both stem and base being modeled in elaborate rococo scrollings. The top is painted, on a white ground, with a broad band of flowers naturalistically treated, the center being occupied with a floral spray. The scrollings of border, stem and base are decorated with gold veinings and dotted with painted groups of flowers and floral sprays. On molded ebonized base.

Height, 33 *inches; diameter of top,* 25½ *inches.*

EIGHTH SESSION

TUESDAY AFTERNOON, MAY 23, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CAPO DI MONTI PORCELAIN

1432—Five Capo di Monti Cups and Saucers

Decorated, with floral sprays and gilt bands. Mark: Crown in underglaze blue.

1433—Capo di Monti Cup

Decorated with a band of honeysuckle and with a circular medallion occupied by a view of the Castle of Mergelina, with figures in a boat fishing.

1434—Capo di Monti Cup and Saucer

Decorated with sprays of forget-me-not flowers and leaves in relief and with painted floral sprays. Mark: "A. R."

1435—Capo di Monti Cup

Decorated with paintings of water-fowls and sprays of forget-me-nots in relief. Painted background. Mark: Crowned "N" in gold.

1436—Capo di Monti Two-handled Cup and Saucer

Decorated in relief with painted subjects of youthful Bacchus and a procession of Bacchanals. Mark: Crowned "N" in underglaze blue.

1437—Capo di Monti Plate

Decorated, with lines of dots in black enamel, festoons of dots in gold and with floral sprays. Mark: Crowned "N" in underglaze blue.

Diameter, 9½ inches.

1438—Three Old Italian Porcelain Cups

Decorated, with floral sprays in gold. Mark of Doccia (near Venice).

1439—Old Italian Porcelain Saucer

Decorated, with scrollings of red and sprays of leaves in purple. Anchor mark of Venice (1765).

1440—Pair of Old Italian Drug Pots

Pear shaped with curved rims. Decorated, in dark blue, with scrolled labels surmounted by shells and Amorini.

Height, 4½ inches.

1441—Old Buen Retiro Porcelain Cup

Urn-shaped, with fluted underbody and octagonal base. Decorated with a Spanish coat-of-arms, surmounted by a crown with gilt bands and flutings. Fleur-de-lis mark in underglaze blue.

Height, 4¾ inches.

1442—Italian Faience Plate

The rim is decorated, on a pale yellow ground, with Amorini carrying garlands of roses and with escutcheons. The center is occupied with a figure subject of two young women washing clothes in a river.

Diameter, 7 inches.

1443—Eighteenth Century Italian Majolica Jar

Albarello-shaped. Decorated in blue with an armorial escutcheon containing coat-of-arms of the Knights Templar surrounded by scrollings, flowers and butterflies.

Height, 7 inches.

1444—Italian Faience Plaque

Decorated with Amorini and Cherubim. The center is occupied with a subject of Venus Anadyomene attended by Amorini seated on dolphins.

Diameter, 7 inches.

1445—Two Eighteenth Century Pesaro Majolica Albarelli

Cylindrical shape, with curved sides. One decorated in blue with a panel containing buildings and landscapes, the other with a broad band of scroll and leaf decoration with flying birds.

Heights, 8 and 5 inches.

1446—Two Old Druggist's Jars

Cylindrical shape, with bulbous rims. Decorated in blue, one with floral borders, the other with a rococo scrolled panel enclosing the names of a medicine painted in dark brown. (One rim cut down.)

Heights, 8 and 7½ inches.

1447—Old Spanish Earthenware Pitcher

Cylindrical shape, with curved sides and looped handle. Decorated, in overglaze blue, with bands of Saracenic diapered patterns.

Height, 8½ inches.

1448—Pair of Seventeenth Century Italian Faience Jars

Decorated, on a dark blue ground, with floral and leaf scrolls in greens, yellows and browns, and with circular medallions of yellow reserve occupied by portraits of warriors and statesmen.

Height, 8¼ inches.

1449—Seventeenth Century Italian Faience Albarello

Decorated, on a dark blue ground, with scrolls, flowers and mythical monsters painted in greens, yellows and browns.

Height, 8½ inches.

1450—Pair of Seventeenth Century Italian Faience Jars

Decorated, on a dark blue ground, with floral scrolls in browns, yellows, and greens, and with circular medallions occupied by portraits of saints and warriors.

Height, 8½ inches.

1451—Seventeenth Century Italian Faience Jar

Decorated, on a dark blue ground, with floral scrolls in browns, yellows and greens and with circular medallions occupied by portraits of a warrior and a lady.

Height, 8½ inches.

1452—Pair of Seventeenth Century Italian Faience Albarelli

Decorated, on a blue ground, with sprays of flowers and leaves and with oval panels occupied by portraits of warriors wearing helmets.

Height, 8¾ *inches.*

1453—Seventeenth Century Italian Faience Jars

Decorated, in blue, with floral and scrolled patternings and with circular medallions occupied by portraits of warriors and kings painted in blue.

Height, 9 *inches.*

1454—Italian Faience Ewer

Decorated with an arabesque design of winged dragons and floral festoons.

Height, 9½ *inches.*

1455—Old Italian Majolica Druggist's Oil Jar

Pear-shaped body, with looped handle and projecting spout. Decorated, in blue, with a scrolled escutcheon containing the name of a drug.

Height, 9½ *inches.*

1456—Old Spanish Majolica Bottle

Pear shape, with cylindrical neck. Decorated with a band of dark brown glazing and with groups of flowers and figures painted in colored enamels.

Height, 9½ *inches.*

1457—Two Eighteenth Century Pesaro Majolica Albarelli

Cylindrical-shaped, with curved sides. One decorated in blue with a panel of buildings and landscapes, the other in green, yellow, blue and brown with an armorial cartouche containing a coat-of-arms.

Heights, 9 *and* 8 *inches.*

1458—Eighteenth Century Pesaro Majolica Albarello

Cylindrical shape, with curved sides. Decorated with buildings and landscapes and the date 1756.

Height, 10 *inches.*

1459—Pair of Eighteenth Century Pesaro Majolica Albarelli

Cylindrical shape, curved sides. Decorated in blue with panels of landscapes and buildings. (One cracked.)

Height, 10 *inches.*

1460—Two Eighteenth Century Pesaro Majolica Albarelli

Cylindrical shape, with curved sides. Decorated, in blue, one with a panel of landscapes and buildings and one with a coat-of-arms.

Height, 10½ *inches.*

1461—Old Venetian Majolica Bottle

Shaped as a woman in seventeenth century costume with a mantilla-like head-dress and muff. Painted in green, orange and blue.

Height, 10½ *inches.*

1462—Eighteenth Century Italian Majolica Fruit Dish

Circular form, with radiating flutings. Invested with a plain white glaze.

Diameter, 11½ *inches.*

1463—Old Spanish Majolica Druggist's Oil Jar

Pear shape, cylindrical neck, looped handle, bulbous spout. Decorated, in yellow and green, with oval panels of white reserve containing figures of a bull and a toreador, also with scrollings and bands of decoration.

Height, 11½ *inches.*

1464—Seventeenth Century Italian Faience Plaque

Decorated with panels of imbricated and other ornamentations in yellows, browns and blues. The center is occupied, on a yellow ground, with a portrait of a bearded man wearing a turban and with a label bearing the inscription, "Un bel morire tuta la vita onora."

Diameter, 16½ *inches.*

1465—Old Sèvres Saucer

White ground, decorated with ribbon pattern in turquoise blue, festoons of flowers and a dotted diaper pattern in gold. Sèvres mark.

Diameter, 5¾ *inches.*

1466—Old Sèvres Cup and Saucer

Napoleonic period. *Rouge-de-fer* ground, patterned in matt gold, with relief ornamentations and panel of white reserve occupied with portrait of a lady. Mark: "M. Imple. de Sèvres," in gold.

1467—Sèvres Cup and Saucer

Rose-du-Barry ground, with gilt decoration and panel of white reserve, occupied with portrait of the Duchesse de Bourgogne. Signed: Lopez. Sèvres mark.

1468—Old Sèvres Bowl

Louis Philippe period. Exterior, turquoise-blue ground with decorations of matt gold and two panels of white reserve, one occupied by royal monogram surrounded by floral wreaths, the other by figure subjects. Interior decorated with floral wreaths. Sèvres mark (1836).

Diameter, 5½ inches.

1469—Old Sèvres Cup and Saucer

Louis Philippe period. Blue ground, with bands of gilt decoration and panel of white reserve, occupied with figure subject in Watteau style. Sèvres mark (1837).

1470—Old Sèvres Cup

Louis Philippe period. Decorated with a *bleu-du-roi* ground and a band of conventional decoration in gold. Sèvres mark (1837).

1471—French Cup and Saucer

White ground, deorated with ribbon and husk pattern in underglaze blue and matt gold. Sèvres mark.

1472—Old Sèvres Plate

Louis Philippe period. Scalloped edge. Border of *bleu-du-roi* with vine-leaf pattern in gold. Center occupied by royal monogram supported by two Amorini with floral sprays. Sèvres mark (1844).

Diameter, 9 inches.

1473—Old Sèvres Cup and Saucer

Louis Philippe period. Cup with looped handle. Robin's-egg blue ground with panels of exotic birds. Sèvres mark (1845).

1474—Old Sèvres Tea Set of 11 Pieces

Louis Philippe period. Comprising teapot, cream ewer, sucrier and eight cups and saucers. Decorated, on a robin's-egg blue ground, with scroll and leaf pattern in burnished gold. Sèvres mark (1856).

1475—Set of Sèvres Saucers

Period of the Third Empire. White ground, with fluted borders in *bleu-du-roi* and conventional gilt pattern in centers. Sèvres mark (1859).

1476—Sèvres Bisque Panel

Oblong plaque of white biscuit-ware representing an incident in the Massacre of Saint Bartholomew modeled in high relief. In gilt bronze frame.

Height, 4 inches; width, 5½ inches.

1477—Sèvres Ewer and Bowl

Pear-shaped ewer with looped handle; oval bowl with shaped edge. Decorated, with flutings and scrollings of apple-green and gold, and with shaped panels of white reserve occupied by groups of flowers. Sèvres mark. Signed "Jules Trager."

1478—Sèvres Card Tray

Turquoise-blue ground, decorated in matt gold and with oval panels of white reserve occupied by groups of flowers. Center occupied by figure subjects in Watteau style. Sèvres mark.

Diameter, 7¼ inches.

1479—Old Sèvres Ecuelle

Oval shape. Turquoise-blue ground, with decorations of matt gold and panels of white reserve occupied by royal monogram supported by Amorini bearing roses.

Height, 3½ inches; length, 8 inches.

1480—Portion of Sèvres Tea Set

Period of the Republic. Comprising teapot, sugar bowl and cup. Decorated, on a *bleu-du-roi* ground, with scrolls and floral wreaths in matt gold. Sèvres mark.

1481—Sèvres Cup and Saucer

Turquoise-blue ground, with scrolled decorations in matt gold, jeweled borders and oval panel of white reserve occupied by portrait of Madame du Barry. Sèvres mark (1768).

1482—Pair of Sèvres Cups and Saucers

Decorated with sprays and festoons of flowers and scrolled pattern in raised gold. Sèvres mark (1772).

1483—Sèvres Vase

Crater-urn-shaped. With projecting lion-head handles. Decorated, with festoons, bands and sprays of flowers, and with gold lines. Sèvres mark (1758).

Height, 4½ inches.

1484—Old Sèvres Ewer and Stand

Decorated on a chocolate-colored ground with patternings and bands of raised matt gold and with spade-shaped panels of white reserve occupied by landscape paintings. Mark: "M. Imple. de Sèvres" (1806).

Height of ewer, 8 inches; diameter of stand, 6½ inches.

1485—Sèvres Vase with Cover and Handles

Pear-shaped and fluted body with scroll handles and domed cover with pineapple finial. Decorated, with sprays of flowers and flutings of turquoise blue ornamented with relief patterns in matt gold. Sèvres mark (1772).

Height, 8 inches.

1486—Sèvres Ecuelle and Stand

White ground, decorated with floral scrolls and gold border. Sèvres mark (1781).

Length, 10 inches.

1487—Sèvres Fruit Dish

Octagonal shape, with scalloped edge. Decorated, on a turquoise-blue ground, with a raised and gilt pattern of scrollings, and with bouquets of flowers in matt gold. Center occupied with circular medallion containing a painting of "The Bird Catcher." Sèvres mark (1778), with signature of Buteux Fils.

Diameter, 10 *inches; height,* 4½ *inches.*

1488—Sèvres Vase

Pear-shaped, with side handles and fluted neck. Decorated, on a *rose-du-Barry* ground, with heart-shaped panels of white reserve bordered with green and occupied by groups of flowers and amatory emblems. Handles decorated in white and gold. Sèvres mark (1772).

Height, 10 *inches.*

1489—Pair of Old Sèvres Vases

Pear-shaped, with fluted sides. Decorated, with groups of flowers and fruits suspended from knotted ribbons. Mounted in gilt bronze. Sèvres mark (1754). Signature of Bar (famous as painter of detached flowers).

Height, 11½ *inches.*

1490—Sèvres Vase with Cover

Urn-shaped, with fluted body and fluted domed cover and pineapple finial. Decorated, on a turquoise-blue ground, with patternings of matt gold and flutings of white reserve painted, in sanguine, with floral wreaths. Mounted in gilt bronze. Sèvres mark (1772).

Height, 13½ *inches.*

1491—Sèvres Vase and Cover

Urn-shaped, with looped and ring handles, and dome-shaped cover with pineapple finial. Turquoise-blue ground, decorated with panels of white reserve surrounded by relief decorations in gold and occupied by paintings of birds and pastoral trophies, and with bands of white reserve painted with floral designs. Sèvres mark (1753). (Repaired.)

Height, 14 *inches.*

1492—Urn-shaped Sèvres Vase

Decorated, on a *bleu-du-roi* ground, with heart-shaped panels enclosed in scrolled borderings of relief matt gold and occupied by paintings of a landscape and a Watteau figure subject. Mounted with gilt bronze base and handles. Sèvres mark (1755).

Height, 14 *inches.*

1493—Sèvres Vase

Urn-shaped, with lion-head handles supporting wreaths of drapery, and domed cover with shaped finial. Decorated with spiral bands of *rose-du-Barry,* patterned in raised matt gold, alternating with similar bands of white reserve occupied by floral sprays. Sèvres mark (1772). (Repaired.)

Height, 14 *inches.*

1494—Old Sèvres Garniture

Napoleonic period. Consisting of two urn-shaped vases and incense burner with dome shape cover. Decorated, on *rouge-de-fer* grounds, with oval panels enclosed in scrolled borderings of matt gold and occupied by Watteau figure subjects and groups of flowers. Elaborate mounts of gilt bronze. Mark: "M. Imple. de Sèvres" (1806).

Height of vases, 14 *inches; of incense burner,* 11 *inches.*

1495—Sèvres Vase and Cover

Pear-shaped body, with projecting scroll handles, and domed cover with pineapple finial. Decorated with bands of turquoise-blue, having scrolled patterns of relief matt gold and floral sprays, and with bands of white reserve occupied by floral festoons and wreaths. Sèvres mark (1772). (Cover repaired.)

Height, 15 *inches.*

1496—Sèvres Vase and Cover

Pear-shaped body, with projecting scroll handles, and domed cover with pineapple finial. Decorated on a *rouge-de-fer* colored ground with scrolls and floral sprays of relief matt gold and with spiral and oval-shaped panels of white reserve occupied by groups of flowers. Sèvres mark (1772).

Height, 15 *inches.*

1497—Pair of Bleu-du-roi Sèvres Vases

Pear-shaped bodies, with fluted necks and stems, circular bases and domed covers, which are decorated with a raised acanthus-leaf outlined in gold. The heart-shaped panels are enclosed within scrolled borders in matt gold and occupied by paintings of Watteau pastoral subjects and landscapes. The *bleu-du-roi* ground has husk patterns in gold outline. Elaborate gilt bronze mounts of handles, bases and finials. Sèvres mark (1757), with inscription to the effect that these vases were offered by the Duke of Lauzun to Madame de Compan.

Height, 32½ inches.

JACOB PETIT PORCELAIN

1498—Old Jacob Petit Cup and Saucer

Decorated, on a white ground, with clusters and sprays of flowers. Mark: J. P. in underglaze blue.

1499—Old Jacob Petit Cup and Saucer

Bordered with shell and scroll pattern in white relief decorated in gold. Mark: J. P. in underglaze blue.

1500—Old Jacob Petit Cup and Saucer

Decorated, on a buff-colored ground, with bands of laurel leaf in gold. The interior of the cup has sprays of corn-flowers in blue and green and festoons of leafage in gold. Mark: J. P. in underglaze blue.

1501—Old Jacob Petit Cup and Saucer

Decorated, on a salmon ground, with scrolls and diapers of gold and with a medallion and panels of white reserve occupied with groups of flowers. Mark: J. P. in underglaze blue.

1502—Old Jacob Petit Perfume Bottle

Modeled in the form of a seated Oriental figure with black beard, large turban, and white robe dotted with gold quatrefoils. On octagonal base. Mark: J. P. in underglaze blue.

Height, 7 inches.

1503—Pair of French Porcelain Match Holders

Formed as two figures of peasant children, the boy holding a bird's nest in his hat, the girl watching two doves billing and cooing. Match receptacles formed as wine casks. Mark: J. P. in underglaze blue.

Height, 8½ *inches.*

1504—Old French Porcelain Wine Ewer

Pear-shaped, with two necks, formed one as an eagle's head, the other as a human bearded head, and with bail handle decorated with grapes and vine leaves in relief. The body of the ewer is of biscuit-ware decorated with a scrolled pattern in relief and with circular glazed medallions occupied by floral sprays. Mark: J. P. in underglaze blue.

Height, 9 *inches.*

1505—Pair of Old Jacob Petit Perfume Flasks

Made in the form of two Oriental figures in white costumes decorated with floral sprays and cinquefoils in gold. On square-shaped bases. Mark: J. P. in underglaze blue.

Height, 13½ *inches.*

1506—Old Jacob Petit Porcelain Vase

Urn-shaped, with projecting mask, scroll handles and circular base on square molded pedestal. Profusely decorated, with groups of flowers and birds in natural colors, and with sprays of leafage in gold. The handles and bottom member of pedestal molding of solid burnished gold. Mark: J. P. in blue underglaze. (Slight repair to rim.)

Height, 27½ *inches.*

OLD FRENCH PORCELAIN AND FAIENCE

1507—French Porcelain Teacup

Empire style. Decorated in gold on a *gros-bleu* ground.

1508—French Porcelain Coffee-cup

Decorated, with panels of figure subjects and gilt ornamentations.

1509—French Porcelain Coffee-cup

Canary yellow ground with band of *gros-bleu* and gold festoons, gilt lines and handle.

1510—Old French Porcelain Coffee-cup

Decorated, with transfer picture, in black, of symbolical figure of June and a border of shell and leaf ornamentation. Metal handle.

1511—French Porcelain Teacup

Decorated with a band of burnished gilding. Black handle.

1512—Old French Faience Posset Cup with Cover

Decorated, on a white lead-glazed ground, with sprays of roses and other flowers painted in enamel. Lille mark (1778).

1513—Two French Porcelain Cups and Saucers

Decorated in the style of Chinese-Lowestoft, with coats-of-arms having lion and unicorn supporters, floral sprays and groups of flowers and scroll borders in colored enamels, underglaze blue and gold.

1514—Old French Cup and Saucer

Buff ground with gilt borders and oval panel occupied by portrait of a lady in Directoire costume.

1515—French Porcelain Large Cup and Saucer

White ground, decorated with groups of flowers and butterflies.

1516—Old French Porcelain Teacup

Empire period. Decorated, with transfer print in black of the "Fortune Teller." (Handle repaired.)

1517—Old French Porcelain Teacup

Decorated, with groups of flowers, blue border and raised gilt scrolls.

1518—Old French Porcelain Cup

Curved and faceted sides, straight looped handle, entirely gilt.

Height, 2½ inches.

1519—Pair of Old French Porcelain Teacups

Decorated with transfer prints in black and gold lines.

1520—French Porcelain Teacup

Decorated with floral festoons and a raised and gilt border.

1521—Two Old French Porcelain Coffee-cups and Saucers

Decorated, on a pale pink ground, with floral palmettes, floral sprays and gilt bands. Interior of cups gilded. Mark: N. E.

1522—French Porcelain Coffee-cup and Saucer

Decorated, on a dark rose ground, with gilt scrollings and panels of white reserve occupied by paintings of flowers and sporting subjects in colors.

1523—French Porcelain Teacup and Saucer

Decorated with groups of flowers, broad bands of blue and gilt lines.

1524—French Porcelain Cup and Saucer

Decorated with sprays of flowers in colors and bands of scroll and vine-leaf ornamentation in gold.

1525—French Porcelain Coffee-cup and Saucer

Decorated with "Chantilly sprigs," in green and blue.

1526—Pair of French Porcelain Saucers

Decorated with sprays of roses, scrollings in red, and shaped panels in green, red and blue.

1527—Old French Porcelain Teacup and Saucer

Decorated with raised and gilt grapes and vine leaves and with bands of gilding.

1528—French Porcelain Coffee-cup and Saucer

Decorated with scrolling and bands of gold.

1529—French Porcelain Goblet

Decorated with a panel enclosed by a gold border and occupied by a painted view of a European city with figures in Mid-Victorian costumes.

Height, 5 inches.

1530—French Porcelain Teacup and Saucer

Empire style. Decorated, on a matt ground, with panels of conventional floral decoration, bands of blue with floral sprays, and gilt bands.

1531—French Porcelain Covered Cup and Saucer

Decorated, on a dark rose ground, with gilt scrollings. Finial and handle gilt.

1532—French Porcelain Teacup and Saucer

Decorated with a portrait of Madame Boucher and with rococo gilt scrollings in gold.

1533—Marseilles Faience Flower Holder

Square form, with scrolled feet and handles. Decorated with painted groups of flowers and scrollings.

Height, 2½ inches.

1534—Old French Porcelain Toilet Box

Trefoil shape, with straight sides. *Bleu-du-roi* ground, with borders of gold scrolls and dots. The lid is decorated with a panel of white reserve enclosed by scrolls in gold and occupied by a landscape painting of a monastery and river scene painted in lake color and signed "Modaup." Tournay mark in gold (1755).

1535—Set of Three French Porcelain Toilet Boxes

Decorated, on *bleu-du-roi* grounds, with borders of scrolls and flowers in matt gold and with shaped panels of white reserve occupied by subjects of birds and flowers, also in matt gold.

1536—Old French Porcelain Bonbon Box

Oval shape, with hinged lid and fluted sides. Decorated with the royal coat-of-arms surmounted by a crown, and with sprays of roses and other flowers. Mark: Lille, 1763.

1537—Old French Porcelain Square Bonbon Box

Decorated with panels enclosed by rococo scrollings, and occupied, as to the lid, with a subject of a fisherman and boat with dog, as to the sides, with marine views. Mark: R. X., painted in script.

1538—French Porcelain Square Bonbon Box

Decorated, with painting of a Watteau figure subject, landscapes, and groups of tulips and roses. Mark: Lille, 1763.

1539—French Porcelain Teapot

Shaped body, with rococo decoration in relief, scrolled handle, domed cover with floral finial and scrolled base. Ornamented with blue and gold scrolls and groups of flowers.

1540—Old French Porcelain Cream Ewer

Decorated with bands of black vase-shaped ornamentation, and panels of white reserve occupied by bouquets of flowers in black jardinières and with gilt bands. Mark of "Hannong," Paris (1773).

Height, 4 inches.

1541—Marseilles Faience Saucer

Decorated, on a yellow ground, with orange scrollings. The center is occupied by the figure of a peasant woman carrying a child.

Diameter, 4¾ inches.

1542—Three Old French Porcelain Vases

Trumpet shape. Decorated with sprays of flowers painted in colors, and with raised colored and gilt branches of flowers and scrollings.

Heights, 5¾ and 2¾ inches.

1543—French Porcelain Vase

Turquoise-blue ground, decorated with gilt quatrefoils and panels of white reserve occupied with paintings of flowers.

Height, 6¼ inches.

1544—French Porcelain Circular Powder Box

Decorated with a pattern of scrolls in gold relief, and with wreaths of flowers. The center of lid is occupied with a figure subject, "The Portrait Painter." Mounted in gilt bronze.

Diameter, 6½ inches.

1545—Marseilles Faience Fruit Basket

Pierced basket-work design. Decorated with blue and yellow quatrefoils at intersections. (Slight repair.)

Diameter, 6¼ inches; height, 3¼ inches.

1546—Old French Porcelain Bowl

Bleu-du-roi ground with gilt decorations and oval panels of white reserve occupied with floral groups. Mark of "Boissette," Seine-et-Marne (1777).

Diameter, 7 inches.

1547—Old French Porcelain Ecuelle, Cover and Stand

Rouge-de-fer ground decorated with a border of Greek key pattern in gold.

1548—Old French Porcelain Bowl

Fluted sides. Decorated with a broad border of blue, with floral and scroll ornamentations in gold.

Diameter, 5¾ inches.

1549—Pair of Old French Porcelain Fruit Dishes

Pierced basket-work design, circular feet and square bases. Decorated with bands of painted flowers and leaves and with solid burnished gilding.

Height, 7¼ inches.

1550—Pair of Old French Porcelain Vases

Decorated with raised and colored branches of flowers and leaves and with gold lines.

Height, 7½ inches.

1551—French Porcelain Fruit Dish

On circular foot. Decorated with a pierced basket-work pattern. Plain white glaze.

Height, 7½ inches; diameter, 6¼ inches.

1552—French Porcelain Tea Set

Comprising teapot, sucrier and cream ewer and cup and saucer. Decorated with finely painted groups of flowers and with a raised gilt ornamentation of scrollings. Mark: Crown painted in gold.

1553—French Porcelain Tête-à-tête Tea Set

Comprising teapot, cream ewer, sucrier, two cups and saucers and circular tray. Decorated in olive green with sprays of leafage, insects, bulrushes and birds painted in dark colors heightened with gold.

1554—Pair of Old French Porcelain Vases

Decorated with raised and gilt branches of flowers and leaves.

Height, 8 inches.

1555—Old French Porcelain Coffee-pot

Empire period. With dragon-head spout. Decorated, on a solid burnished gold ground, with a band of matt gold on which is painted a wreath of roses and other flowers naturalistically treated.

Height, 8 inches.

1556—Old Marseilles Faience Statuette

Figure of the Virgin and Child, in yellow robe and dark mantle. On shaped base.

Height, 8½ inches.

1557—Old Lille Faience Fruit Basket

Open basket-work design. Decorated with green lines, red quatrefoils at intersections, floral sprays and initial "K." Mark: Painted monogram, P.L.

Diameter, 8½ inches; height, 4 inches.

1558—Set of Six Old Creil Ware Plates

Printed and colored decoration of scrolled and floral borders around rims. Centers occupied with figure subjects of military and domestic scenes. Mark: CREIL (Impressed).

Diameter, 8½ inches.

1559—Pair of Old French Faience Fruit Dishes

Decorated, on a pale yellow ground, with classical subjects of Bacchantes painted *en grisaille* and with borders of roses, leaves and scrolls. Impressed mark: "Sèvres."

Diameter, 8¾ inches.

1560—Old French Porcelain Ecuelle and Stand

Decorated with a deep border of blue and with scrolls and bunches of grapes in gold.

Height, 4½ inches; length, 9 inches.

1561—Old French Porcelain Plate

Border of blue, decorated with scrolled pattern and vine-leaf festoons in matt gold. Center of white reserve with floral wreath.

Diameter, 9 inches.

1562—French Porcelain Soup Tureen and Cover

Scroll projecting handles and melon-shaped finial on cover. Decorated with colored sprays of flowers and with raised and gilt acanthus-leaf scrollings.

Height, 10 inches.

1563—Pair of French Porcelain Vases

Decorated, on a turquoise-blue ground, with matt gold ornamentation and shaped panels occupied by landscape and figure subjects. Gilt stems and bases, and gilt borders to rims.

Height, 10 inches.

1564—Pair of French Porcelain Vases

Urn-shaped, decorated with scrolls, masks and husk festoons in slight relief. Mounted in gilt bronze. Removable covers.

Height, 10 *inches.*

1565—Marseilles Faience Statuette

Figure of the Madonna, with outstretched hands, in yellow robe and dark blue mantle. On shaped base.

Height, 10½ *inches.*

1566—Old French Porcelain Vase

Empire period. Urn-shaped body with projecting handles ending in female heads. Decorated with spade-shaped panels occupied by painted subjects of a memorial Gothic shaft with distant landscape, a man's figure dressed in peasant's costume, and with broad bands of gilding.

Height, 11 *inches.*

1567—Old French Porcelain Oil Flask

Formed as a Chinese mandarin, in white garments dotted with gilt floral sprays, and holding a scroll in his hand.

Height, 11½ *inches.*

1568—Old French Porcelain Fruit Basket

Boat-shaped body of open basket-work design, molded stem and oblong base. Decorated, on a white ground, with solid burnished gilding.

Height, 11¾ *inches.*

1569—French Porcelain Fruit Basket

Boat-shaped body with panels of pierced scroll work, cylindrical stem, and circular base standing on four scroll feet. The body is decorated with bands of green and lines of gilding on a white ground. The fluted base with deep bands of green and spade-shaped panels of white reserve occupied by paintings of fruit. Mark: "Haviland."

Height, 11 *inches; length,* 15 *inches.*

1570—French Porcelain Salad Bowl and Five Bonbon Dishes

Hexagonal-shaped bowl with fluted sides. Decorated with groups of flowers and floral sprays naturalistically treated. Mark: Crossed Swords and S.

Diameter of bowl, 12 *inches.*
Diameter of dishes, 7½, 5½ *and* 4½ *inches.*

1571—Pair of Old French Porcelain Apothecary's Jars

Decorated with name medallions enclosed by scrollings in colors and gold and with gold lines. (One repaired.)

Height, 12 *inches.*

1572—French Porcelain Tobacco Box

Shaped as the figure of Punch seated in an armchair. In white glaze, heightened with touches of color and gilding. Upper part removable to form lid.

Height, 12 *inches.*

1573—Pair of French Porcelain Vases

Decorated on pale buff grounds with Gothic traceries and medallions in green, and with square and spade-shaped panels occupied by medieval subjects. Stems, bases and handles gilt.

Height, 13 *inches.*

1574—French Faience Bread Basket

Oval form, open basket-work design, with projecting handles of looped ribbons. Decorated with splashes of blue symmetrically arranged.

Length, 14½ *inches; height,* 3 *inches.*

1575—Pair of French Porcelain Vases

Pear-shaped bodies and circular bases. Decorated, on a biscuit ground of black with figure subjects of Aurora painted in green enamel, outlined in black and heightened in gold. Around the necks are bands of palm-leaf decoration in green enamel and gold. Mounted with gilt bronze rims.

Height, 16 *inches.*

1576—French Porcelain Fruit Basket

Boat-shaped body of pierced basket-work, affixed to oval stand which rests upon four lions' claws. Decorated with solid burnished gilding and with acanthus, honeysuckle and mask decoration in white relief.

Height, 7 inches; length, 15½ inches.

1577—French Porcelain Vase

Urn-shaped, with fluted neck and underbody, domed cover with spiral flutings and floral finial. Decorated, on a *rouge-de-fer* ground, with gold and green flutings, raised dottings and scrollings of white enamel, and with a spade-shaped panel enclosed in a border of colored enamel scrollings on a matt gold ground, and occupied by a painting of a "Scène Galante," in the Watteau style, signed "S. Felduis." Mark: Crown painted in gold.

Height, 17½ inches.

SNUFFBOXES

1578—Eighteenth Century English Horn Snuffbox

Panels of light colored horn mounted in black horn.

1579—Eighteenth Century French Horn Circular Snuffbox

Black composition, decorated with engine turnings, the lid with a view of the "Tomb of Rousseau" with figures in the foreground.

Diameter, 3 inches.

1580—Eighteenth Century French Tortoise-shell Circular Snuffbox

The lid *piqué* in gold with a circular band of husk pattern.

Diameter, 3 inches.

1581—Eighteenth Century English Circular Snuffbox

Of black lacquer, decorated, as to the lid, with a view of a full-rigged ship loading her cargo from a tropical island.

Diameter, 3 inches.

1582—Eighteenth Century French Black-horn Snuffbox

The lid is decorated with a carving of a view of classical ruins. The bottom is decorated with an engine-turned pattern.

Diameter, 3¼ *inches.*

1583—Eighteenth Century English Snuffbox

Circular shape. Of tortoise-shell. The lid is inlaid with a design of doves drinking at a fountain inlaid in engraved pinchbeck.

Diameter, 3¼ *inches.*

1584—Old German Circular Horn Snuffbox

The lid decorated with profile portraits of Frederick William of Prussia and his descendants. Dated 1801.

Diameter, 3½ *inches.*

1585—Eighteenth Century English Circular Snuffbox

Black lacquer. The lid is decorated with a painted skull and cross-bones, and with a butterfly symbolizing immortality.

Diameter, 3½ *inches.*

1586—Eighteenth Century German Snuffbox

The lid is decorated with a transfer engraving of domestic subjects.

Diameter, 3¼ *inches.*

1587—Portuguese Iron Snuffbox

Circular shape. The lid is decorated with a portrait of King John VI of Portugal, the bottom with an engine-turned design.

Diameter, 3 *inches.*

Note: This box was once the property of James Madison, President of the United States, and was purchased at the sale of the effects of Dolly Madison, May 9th, 1899.

1588—Eighteenth Century French Snuffbox

Circular shape, of green lacquer lined with tortoise-shell. The lid has a chased silver rim and a glazed circular medallion containing a "Scène Galante" in cut and painted paper.

Diameter, 3 *inches.*

CARVINGS AND ENAMELS

1589—Portrait Medallion

Olive-green lava. Carved with profile portrait of Garibaldi.

1590—Cameo

Shell cameo; profile portrait of a young man in classic costume.

1591—Set of Six Buttons

Of colored lava. Portrait heads carved in relief in cameo style. Mounted in gold.

1592—Dutch Silver Toy

Formed as an old-fashioned coach and horse, driven by a coachman in a three-cornered hat with footman behind.

1593—Dutch Bronze Key

Symbolic ornamental key, the handle formed as a classic wreath enclosing the rampant lion of Holland and surmounted by the royal crown. Of gilt bronze elaborately chased.

1594—Roman Bronze Fragments

A.D. 200. Collection of buckles and other fragments of various sizes and patterns.

1595—Necklace of Egyptian Beads

Enameled glass of various colors and designs, amber and polished stone.

1596—Egyptian Bracelet

Egyptian terra-cotta beads of various shapes and colors.

1597—Græco-Phœnician Child's Bracelet

B.C. 200. Formed of a filament of dark blue glass. Invested with a fine silver patina.

Diameter, 2¼ inches.

1598—Two Alaska Horn Spoons

Of dark colored horn, the handles carved with totem figures.

1599—Canton Enamel Cup with Cover

Decorated, on a rose-colored ground, with conventional flowers and scrollings in colored enamels. The cover has a medallion of white reserve occupied by a Chinese landscape.

Diameter, 3 inches; height, 2¾ inches.

1600—Canton Enamel Cup and Saucer

Decorated, on a ground of green enamel, with patternings in translucent enamels over gold and silver tinsel and with shaped panels and a medallion of white reserve occupied by Chinese figure subjects.

1601—Canton Enamel Cup

Decorated, on a bright yellow ground, with sprays of peony blossoms and leaves and with quatrefoil-shaped panels occupied by Chinese figure subjects.

Height, 4½ inches.

1602—Canton Enamel Teapoy

Decorated, with Chinese figure subjects, with bands of black scrollings on a robin's-egg blue ground, and with a diapered pattern of scrollings, in red, on a pink ground.

Height, 4½ inches.

1603—Battersea Enamel Wafer Box

Shaped as a traveling trunk, with loose dome cover. Decorated, in black on a white ground, to simulate cow-hide, with gilt lines to suggest strappings.

1604—French Enamel Bonbon Box

Decorated, on a dark blue ground of translucent enamel, with panels of white reserve occupied by groups of flowers. Mounted in gilt bronze.

1605—Seventeenth Century Italian Enamel Bonbon Tray

The center occupied with a portrait of a lady in seventeenth century costume, the lobed sides entirely covered, inside and out, with a conventional patterning of flowers, foliage and birds. The bottom is occupied with a landscape painting.

1606—Old French Enamel Toilet Box

The hinged lid is occupied by a landscape painting. The sides are decorated with floral sprays. (Repaired.)

1607—Vienna Enamel Teapot

The body is decorated with classical subjects of "Nymphs Surprised by Satyr," etc. The handle, formed as a female Term, is decorated with translucent enamels. Mounted in gilt bronze.

1608—Gilt Bronze Jewel Casket

Formed as an antique coffer with relief decoration of interlacements and conventional birds and animals. The hinged lid is decorated with medallions of warriors in relief bordered with interlacements.

Height, 3½ inches; length, 4 inches.

1609—Eighteenth Century German Silver Gilt Jewel Casket

Lid decorated with applied, pierced and repoussé silver, in a design of Amorini and acanthus scrolls, having in the center an oval painting of Jupiter. Around the lid, sides and base are applied oval miniature portraits of men and women in costumes of various dates, painted on ivory and covered with cut crystals. Alternating with these are rosettes of green-colored stones.

Height, 4 inches; length, 4 inches.

1610—Old French Enamel Bowl

Decorated with an applied border of a scrolled and imbricated design in low relief. The center is occupied with the monogram P. K. (Repaired.)

Diameter, 8 inches; height, 2¼ inches.

1611—Austrian Enamel Octagonal-shaped Tray

Decorated with applied figures at the corners of Justice and Abundantia in wrought metal heightened with colored enamels. The center is occupied with a square panel, surrounded by scrollings and occupied by the Imperial Eagle, all fashioned in wrought metals heightened by colored enamels. (Repaired.)

Length, 10½ inches; width, 6 inches.

1612—Pair of Italian Wood Carvings

Figures of two children in helmets, one carrying a jewel casket, the other a cushion, naturalistically painted in gold and colors.

Height of figures, 4½ inches.

1613—Pair of Italian Wood Carvings

Figure of a warrior with an attendant supporting his cloak. Naturalistically painted in gold and colors.

Height of figures, 8 inches.

1614—Seven Pieces of Carved Ivory

Medallion portrait of man in nineteenth century costume in tortoise-shell frame. Swiss carving, contained in an imitation walnut shell, pierced oval medallion with figure of stag, and four napkin rings.

1615—Two Ivory Trays

Formed as portions of elephants' tusks, standing on four shaped feet.

Heights, 3¾ and 2¼ inches.

1616—Eighteenth Century French Work-box

The four sides and hinged lid of ivory incised with geometrical patternings and stained in various colors.

Height, 3½ inches; length, 6½ inches.

1617—Eighteenth Century English Ivory Work-box

The sides and hinged cover of pierced and engraved ivory. The top of cover is painted with a design of a musical trophy on a chocolate-colored ground.

Height, 4½ inches; length, 8¾ inches.

1618—Three Ivory Tusks

Two of them walrus tusks engraved by sailors with figures of Hope, a watch-face, a gun, etc.

1619—Eighteenth Century Italian Ivory Crucifix

Ivory crucifix, with figure of the Madonna at the foot of Cross, mounted in metal. Sliding back, removable to expose a calendar of Saints formed in tinsel, vellum and baroque pearls.

Height, 8¼ inches.

Eighth Session, Tuesday Afternoon, May 23rd

1620—Vienna Rock Crystal and Enamel Tazza

The bowl is of rock crystal carved in intaglio in an arabesque design, the rim of enamel, the interior painted with classical figure subjects, the exterior with a floral and scrolled pattern on a gold ground. The stem, of gilt bronze, is formed as a dragon supported by a tortoise. The oval base is of cut rock crystal with a band of classical figure subjects in colored enamels. Mounts of gilt bronze.

Height, 6½ inches.

1621—Vienna Rock Crystal and Enamel Perfume Flask

Formed as the grotesque figure of a musician. The body and head are of carved rock crystal enclosed in bands of gilt bronze decorated with translucent enamels. The oval base is of carved rock crystal with a band of champlevé enamel. Mounts of gilt bronze.

Height, 8¼ inches.

1622—Two Seventeenth Century Spanish Ivory Carvings

Carved ivory figures of Christ which at one time formed portions of crucifixes. The arms and portions of one girdle missing. Realistically colored.

Heights, 20 and 22 inches.

1623—Alabaster Plaque

Relief portrait of Beatrice Cenci. Carved in relief in alabaster and mounted on black marble.

Height, 5 inches; width, 3½ inches.

1624—Japanese Wood Carving

Figure of "Kongo" holding a ring in one hand. Painted and gilt. On circular base.

Height, 6¾ inches.

1625—Two Japanese Bamboo Carvings

Carved in the design of hawthorn trees and figure subjects inlaid with mother-of-pearl and ivory.

Height, 5 feet 9 inches.

NINTH SESSION

TUESDAY EVENING, MAY 23, 1916.

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

DRESDEN PORCELAIN

1626—Dresden Porcelain Teacup

Decorated, on a white ground, with a group of flowers. Mark: Crossed swords in blue.

1627—Dresden Porcelain Teacup and Saucer

Decorated, on a turquoise-blue ground, with trefoil panels of white reserve bordered with gold scrolling and occupied by painting of Amorini.

1628—Old Dresden Porcelain Cup

Decorated, on a white ground, with a group of flowers and floral sprays painted in carmine. Mark: Crossed swords and star in blue.

1629—Dresden Porcelain Teacup and Saucer

Decorated with groups of roses and other flowers painted in natural colors. Mark: Crossed swords and star in blue.

1630—Old Dresden Porcelain Cup and Saucer and Three Small Plates

Decorated with rock forms and branches of trees, flowers, leaves and long-tailed birds conventionally painted in the Oriental manner and with borders of interlacements and quatrefoils. Mark: Crossed swords and star in blue.

1631—Old Dresden Porcelain Cup and Saucer

Decorated with conventionally treated floral sprays and with borders of scrolls and trefoils painted in purple. Mark: Crossed swords and star.

1632—Dresden Porcelain Cup

Decorated, on a white ground, with floral sprays in color and scrolled bordering in gold. Mark: Crossed swords.

1633—Dresden Porcelain Cup and Saucer

Decorated with a border of vine leaves painted in green and black and with gilt bands. Mark: Crossed swords in blue.

1634—Old Dresden Porcelain Teapot

Empire style. Decorated with groups of flowers painted in natural colors and with gold lines. Mark: Crossed swords in blue.

1635—Old Dresden Porcelain Teacup and Saucer

Decorated with floral festoons in color, husk festoons in gold and a medallion border, in green, purple and gold. Mark: Crossed swords in blue (wheel-scored).

1636—Old Dresden Teacup and Saucer

Decorated with an Oriental patterning in underglaze blue, overpainted with gold, and with floral sprays in colors. Mark: Crossed swords and cipher in blue.

1637—Old Dresden Porcelain Teacup and Saucer

Decorated with oval medallions, in sepia, of landscapes and figures, surrounded by gilt borderings, floral festoons and knots of purple ribbons, gold borders and painted floral sprays. Mark: Crossed swords in blue. (Cup slightly chipped.)

1638—Three Berlin and Three Dresden Porcelain Saucers

Of various sizes and styles of decoration. Marks: Scepters and crossed swords in blue.

1639—Dresden Porcelain Cup and Saucer

Decorated with bands of vine leaves painted in green and black and with lines and bands of gold. Mark: Crossed swords in blue.

1640—Dresden Porcelain Cup

Decorated, on a white ground, with a painted harvest scene and an inscription in German. Mark: Crossed swords.

1641—Pair of Dresden Porcelain Cups and Saucers

Decorated, on a canary yellow ground, with quatrefoil panels of Amorini in purple, and a gold scroll bordering. Mark: Crossed swords in blue.

1642—Dresden Porcelain Coffee Cup

Decorated with groups of flowers and floral sprays painted in colors. Mark: Crossed swords and crosses in blue.

1643—Dresden Porcelain Cup and Saucer

Decorated, on a blue matt ground, with a black lotus and honeysuckle-leaf pattern, and with a medallion occupied with a bunch of flowers. Interior gilt. Mark: Crossed swords.

1644—Dresden Porcelain Cup and Saucer

Decorated, on a white ground, with bunches of flowers and floral sprays in colors and bands of gold. Mark: Crossed swords in blue.

1645—Dresden Porcelain Cup and Saucer

Decorated, on a white ground, with groups of flowers, floral sprays and gold bands. Mark: Crossed swords.

1646—Dresden Porcelain Cup and Saucer

Decorated, with groups of flowers and floral sprays, and with a raised and gilt scroll and vine leaf borders. Mark: Crossed swords.

1647—Old Dresden Porcelain Coffee Cup and Saucer

Decorated with scales and sword of Justice, in red outlined in gold, and with broad bands of apple green. Mark: Crossed swords and star in blue.

1648—Dresden Porcelain Teacup and Saucer

Decorated, on an apple-green ground, with panels of birds and flowers in the Oriental manner. Mark: Crossed swords in blue.

1649—Dresden Porcelain Cup and Saucer

Decorated with bands and scrollings of gold and a German motto. Mark: Crossed swords in blue.

1650—Dresden Porcelain Teacup and Saucer

Decorated with landscape paintings and floral sprays in gold. Mark: Crossed swords in blue.

1651—Dresden Porcelain Teacup and Saucer

Decorated with raised Gothic arches, scrolls and diapers outlined in blue and gold. Mark: Crossed swords in blue.

1652—Dresden Porcelain Cup and Saucer

Decorated with stalks of wheat painted in black and an inscription within a wreath of flowers and leaves. Saucer dated 1811; cup dated 1836. Mark: Crossed swords in blue.

1653—Dresden Porcelain Cup and Saucer

Decorated with partially gilt raised diapers, scrolls and shells and with floral sprays in carmine. Mark: Crossed swords.

1654—Dresden Porcelain Cup and Saucer

Decorated with raised medallions enclosing grounds of green and with gold lines and bands. Mark: Crossed swords.

1655—Dresden Porcelain Teacup and Saucer

Decorated with a raised and gilt Gothic arch and scroll design. Mark: Crossed swords in blue.

1656—Dresden Porcelain Cup and Saucer

Decorated with an applied bust portrait in biscuit porcelain enclosed in a gilt laurel-leaf wreath and with gold. Mark: Crossed swords.

1657—Old Dresden Porcelain Cup and Saucer

Decorated with a German inscription in black, dated 1830, with gilt lines and gilt feet. Mark: Crossed swords.

1658—Dresden Porcelain Cup and Saucer

Decorated with a raised and gilt shell leaf and scroll patterning, with bands of gold and a *gros-bleu* border. Mark: Crossed swords.

1659—Two Old Dresden Porcelain Cups and Saucers

Decorated with conventionally treated sheaves of wheat and floral sprays and with borders of hatched and quatrefoil pattern, painted in purple. Mark: Crossed swords and dot painted in blue.

1660—Dresden Porcelain Cup and Saucer

Decorated with a raised shell patterning, waved lines of gold and gold bands. Mark: Crossed swords.

1661—Dresden Cup and Saucer

Decorated with paintings of butterflies and exotic birds. Gilt rims. Mark: Monogram "A.R." in blue.

1662—Pair of Dresden Porcelain Covered Cups and Saucers

Decorated with radiating panels of *rose-du-Barry* and canary yellow ground occupied by floral sprays in colors alternating with panels of white occupied by paintings of Watteau figure subjects. Mark: Monogram "A.R." in blue.

1663—Dresden Porcelain Cup and Saucer

Decorated with a ground of *rose-du-Barry* glaze, a band of blue, panels of floral sprays, and a raised oval medallion with a painting of a marine subject. The saucer is decorated with bands of blue, and buff floral sprays. Mark: Monogram "A.R." in blue.

1664—Two Old Dresden Porcelain Cups and Saucers

Decorated with sprays of roses and rose-buds, painted in sepia and green. Mark: Crossed swords and star.

1665—Three Dresden Cups and Saucers

Solidly gilt in burnished gold. Mark: Crossed swords. (One cup cracked.)

1666—Three Dresden Porcelain Saucers

Decorated with groups of flowers and floral sprays painted in purple. Gilt rims. Mark: Crossed swords and dot in blue.

1667—Four Old Dresden Porcelain Cups and Saucers

Decorated, with rock forms and branches of trees, flowers and leaves, and long-tailed birds, conventionally painted in colors in the Oriental manner, and with borders of interlacements and quatrefoils. Mark: Crossed swords and star in blue.

1668—Four Old Dresden Porcelain Cups and Saucers

Decorated with sprays of carnations, tulips and other flowers painted in purple. Gilt rims. Mark: Crossed swords in blue. (One cup without handle.)

1669—Four Dresden Porcelain Teacups and Saucers

Decorated with groups of flowers and floral sprays. Mark: Crossed swords in blue.

1670—Four Old Dresden Porcelain Coffee-cups

Decorated with conventional rock forms, branches of trees, flowers and birds and with scrolled borderings in red and green. Mark: Crossed swords in blue.

1671—Four Dresden Porcelain Cups and Saucers

Decorated, on a canary yellow ground, with rococo bordered medallions of white reserve occupied by Watteau subjects in carmine. Mark: Crossed swords in blue (wheel-scored).

1672—Set of Four Dresden Porcelain Cups

Painted with landscapes, bunches of flowers and German inscriptions. Mark: Crossed swords in blue.

1673—Set of Five Old Dresden Porcelain Cups and Six Saucers
Decorated with detached groups of flowers and floral sprays painted in natural colors. Mark: Crossed swords and star in blue (Marcolini period).

1674—Five Dresden Porcelain Cups and Saucers
Decorated with birds seated on branches of trees, butterflies and insects in colors. Mark: Crossed swords in blue.

1675—Set of Six Old Dresden Cups with Covers and Saucers
Decorated with broad bands of a *gros-bleu* ground with checkered patterns in gold and with bunches of flowers and floral sprays painted in natural colors. Mark: Crossed swords and star in blue.

1676—Six Dresden Porcelain Cups
Various sizes, shapes and styles of decoration. Mark: Crossed swords in blue.

1677—Six Dresden Porcelain Saucers
Of various sizes and styles of decoration. Mark: Crossed swords in blue.

1678—Six Dresden Porcelain Saucers
Of various sizes and styles of decoration. Mark: Crossed swords in blue.

1679—Six Dresden Porcelain Saucers
Of various sizes and styles of decoration. Mark: Crossed swords in blue.

1680—Six Dresden Porcelain Saucers
Of various sizes and styles of decoration. Mark: Crossed swords in blue.

1681—Six Dresden Porcelain Cups
Of various sizes and styles of decoration. Mark: Crossed swords in blue.

1682—Dresden Porcelain Teacup and Saucer

Decorated, on a *gros-bleu* ground, with raised and gilt acanthus-leaf ornamentation. Mark: Crossed swords in blue.

1683—Set of Ten Dresden Porcelain Cups and Saucers

Decorated with floral sprays painted in natural colors and with gilt lines and veinings. Mark: Crossed swords and star in blue.

1684—Dresden Porcelain Bowl and Three Cups and Saucers

Plain white glaze decorated with lines of gold. Mark: Crossed swords and star in blue.

1685—Dresden Porcelain Bonbon Dish

Formed as two circular receptacles linked together with a ribbon handle. Decorated with a raised border of basket-work design and with sprays of flowers painted in natural colors on a white ground. Mark: Crossed swords and star.

1686—Old Dresden Porcelain Saucer

Decorated with rock forms, scrollings and flowers painted in red. Mark: Crossed swords.

1687—Old Dresden Porcelain Coupe

Decorated, on a fine purple ground, with quatrefoil panels of white reserve occupied by floral groups painted in the Oriental manner and with diapered patternings in gold. Mark: Crossed swords and star in blue.

1688—Old Meissen Needle Case

Decorated with a raised and gilt scroll pattern. Mounted in gilt bronze.

Length, 4 inches.

1689—Dresden Porcelain Powder Box with Cover

Decorated with a scrolled and floral design in purple and gold conventionally treated in the Chinese manner. Mark: Crossed swords in blue.

1690—Dresden Porcelain Cream Ewer

Decorated with paintings of goldfinches and bullfinches on branches of trees, and with butterflies and insects in natural colors. Gilt rim. Mark: Crossed swords in blue. (Cracked.)

1691—Dresden Porcelain Bonbon Box

Decorated with bands of an imbricated pattern in purple, with a painting of a figure subject and with floral sprays. Mark: Crossed swords in blue. Mounted in gilt bronze.

1692—Dresden Porcelain Bonbon Box

Decorated with bands of an imbricated pattern in purple and with a painting on the lid of a Watteau subject. Mark: Crossed swords in blue.

1693—Dresden Porcelain Teapot

Decorated with groups of flowers and floral sprays painted in natural colors, with scrolled borders in gold and gold veinings to spout and handle. Mark: Crossed swords in blue.

1694—Dresden Porcelain Sucrier

Decorated with painted Watteau subjects, gold lines and green veinings. Mark: Crossed swords in blue. (Repaired.)

1695—Pair of Dresden Figurines

Figures of boy and girl as the "Gardener and his Wife," in eighteenth century costumes. Plain white biscuit-ware. Mark: Crossed swords. (One repaired.)

Height, 4 inches.

1696—Dresden Porcelain Figurine

Figure of boy in eighteenth century costume holding a wreath of flowers. On scrolled base, painted in colors. Mark: Crossed swords in blue.

Height, 4½ inches.

1697—Dresden Porcelain Plaque

Profile portrait of Frederick the Great, on blue background, surrounded by a garland of oak leaves. Mark: Crossed swords in blue.

Diameter, 4½ inches.

1698—Old Dresden Porcelain Plaque

Oval shape. Decorated with a raised and colored figure of "Cupid Weighing a Lover in his Scales." Above is a gold escutcheon with the Imperial Eagle in relief. Mark: Crossed swords in blue.

Length, 4¾ inches.

1699—Old Dresden Porcelain Teapot

Decorated with flowers and leaves and floral sprays painted in natural colors. Mark: Crossed swords in blue.

Height, 4½ inches.

1700—Old Dresden Porcelain Teapot

Decorated with sprays of chrysanthemum flowers and leaves painted in the Oriental manner in purple and gold. Mark: Crossed swords in blue. (Spout faulty.)

Height, 4½ inches.

1701—Old Dresden Porcelain Posset Cup and Cover

Decorated with detached groups of flowers and floral sprays painted in natural colors. Mark: Crossed swords in blue.

Height, 5 inches.

1702—Old Dresden Porcelain Teapot

Decorated with detached sprays of roses in natural colors. Mark: Crossed swords. (Handle repaired.)

Height, 5 inches.

1703—Dresden Porcelain Sucrier

Decorated with rose and carnations sprays and smaller floral sprays painted in colors. Mark: Crossed swords and star in blue.

1704—Old Dresden Porcelain Teapoy

Decorated with detached floral sprays painted in sanguine. Mark: Crossed swords and star.

Height, 5¼ inches.

1705—Dresden Porcelain Teapot

Decorated with groups of flowers in matt gold, scrolled borders in gold and with gold veinings on spout and handle. Mark: Crossed swords in blue.

Height, 5½ inches.

1706—Dresden Porcelain Bowl

Decorated, on a light blue ground, with floral sprays conventionally treated, and with spade-shaped panels of white reserve containing Chinese figure subjects. The interior is occupied by a butterfly, painted in the Chinese manner, and by floral sprays. Mark: Crossed swords in blue.

Height, 3¼ inches; diameter, 6¾ inches.

1707—Old Dresden Porcelain Chocolate Pot

Decorated with groups of flowers and floral sprays, painted in natural colors, and with gilt lines. Mark: Crossed swords in blue. (Handle repaired.)

Height, 7 inches.

1708—Old Dresden Porcelain Coffee-pot

Decorated with groups of flowers and floral sprays painted in natural colors. Mark: Crossed swords in blue. (Spout repaired.)

Height, 7 inches.

1709—Dresden Porcelain Bonbon Dish

Quatrefoil shape, with fluted rim. Decorated with floral sprays painted in colors. Mark: Crossed swords and star in blue.

Length, 7 inches.

1710—Old Dresden Porcelain Ewer

Decorated with detached groups of flowers and floral sprays, with green and purple scrolls and shells, and with gilt lines and scrollings. Mark: Crossed swords in blue.

Height, 7 inches.

1711—Old Dresden Porcelain Vegetable Dish

Decorated with detached groups of flowers, floral sprays, insects and butterflies painted in natural colors. Finial naturalistically painted. Mark: Crossed swords in blue.

Height, 5½ inches; length, 8 inches.

1712—Two Old Dresden Porcelain Hot Milk Pitchers

Decorated with groups of flowers and floral sprays painted in natural colors. Mark: Crossed swords and star. (One repaired.)

Heights, 7¼ and 6¼ inches.

1713—Dresden Porcelain Bonbon Dish

Formed as figures of boy and girl in eighteenth century costume, the girl with a wreath of raised and colored flowers, supporting on their heads an oval shell decorated as to the interior, on a white ground, with floral sprays in natural colors. Rococo base, with gilt scrollings. Mark: Monogram "A.R."

Height, 6 inches.

1714—Dresden Porcelain Card Receiver

Decorated with floral wreaths and gilt scrollings forming panels occupied by subjects of birds, and with detached birds and floral sprays. Mark: "A. R."

Height, 7¼ inches.

1715—Dresden Porcelain Fruit Dish

Pierced basket-work design with twisted handles. Decorated with blue rosettes and blue handles ending in raised flowers and leaves. Mark: Crossed swords.

Diameter, 8 inches.

1716—Dresden Porcelain Fruit Dish

Pierced basket-work design with twisted handles. Decorated with gold lines and blue rosettes at intersections. The handles painted in green and ending in raised and painted flowers and leaves. Mark: Crossed swords in blue. (One handle repaired.)

Diameter, 8¼ inches.

1717—Dresden Porcelain Fruit Plate

Decorated with a border of raised and gilt rococo scrollings, the center being occupied by a painting of fruits and leaves. Mark: Crossed swords in blue.

Diameter, 8½ inches.

1718—Dresden Porcelain Plate

Decorated with group of flowers and floral sprays and with a gilt lined border. Mark: Crossed swords and star in blue.

Diameter, 9 inches.

1719—Dresden Porcelain Fruit Plate

Spiral flutings, interrupted by three spade-shaped panels surrounded by raised and gilt scrollings and occupied by paintings of fruit. The center, within a raised and scroll gilt border, is occupied by a painting of fruits and flowers. Mark: Crossed swords in blue.

Diameter, 9 inches.

1720—Old Dresden Porcelain Flower Bowl

Decorated with looped and quatrefoil border of red and gold, with detached groups of conventionalized flowers and floral sprays and with quatrefoil panels, surrounded by scrolled borders in red, blue and gold, and occupied by paintings of harbor scenes and ruins. Mark: Monogram "A.R." in blue (Augustus Rex period).

Height, 5½ inches; length, 9 inches.

1721—Old Dresden Porcelain Plate

Fluted rim of basket-work design. Scalloped edge. The center is occupied with a group of swans, storks and fish modeled in relief and painted in natural colors. Gilt edge to rim. Mark: Crossed swords in blue.

Diameter, 9¼ inches.

1722—Set of Five Dresden Porcelain Plates

The rims are decorated with conventional floral sprays in brilliant colorings. The centers are occupied by conventional Oriental designs of rock forms, flowers and branches of trees painted in vivid colors. Mark: Crossed swords in blue (wheel-scored).

Diameter, 9¼ inches.

1723—Old Dresden Porcelain Chocolate Pot

Decorated with conventional floral garlands and sprays in underglaze blue. Mark: Crossed swords and star in blue.

Height, 9½ inches.

1724—Six Dresden Porcelain Plates

Decorated with butterflies and insects painted in colors; have gold border. Mark: Crossed swords in blue.

Diameter, 9½ inches.

1725—Pair of Dresden Porcelain Fruit Plates

Circular shape, with rims of open basket-work design interrupted by shaped panels enclosed by rococo scrollings. The ground is of *gros-bleu* decorated with gold lines, the panels are of white reserve occupied by groups of flowers in natural colors. The center is occupied by a circular medallion of white reserve having a "scène galante" painted in the Watteau style. Mark: Crossed swords in blue.

Diameter, 9½ inches.

1726—Dresden Porcelain Figurine

Figure of a lady in Turkish costume attended by her maid. Painted in colors, and the robes ornamented with dotted floral sprays. On oval base. Mark: Crossed swords and star.

Height, 9 inches.

1727—Dresden Porcelain Figurine

Figure of a young woman in eighteenth century costume with elaborate trimmings of delicate lace work holding a cat in her arms. On circular base. Mark: Crossed swords.

Height, 9½ inches.

1728—Set of Three Dresden Porcelain Plates

Decorated with paintings of birds on branches of trees, insects and butterflies. Mark: Crossed swords in blue.

Diameter, 9½ inches.

1729—Dresden Porcelain Fruit Stand

Circular bowl with spiral flutings. Decorated with spiral lines of purple and gold, the alternate flutings being occupied by floral sprays in natural colors. The center is occupied by a raised and colored group of roses and other flowers. Mark: Crossed swords in blue.

Height, 7½ inches; diameter, 9½ inches.

1730—Old Dresden Porcelain Chocolate Set of Seven Pieces

Decorated with groups of flowers, floral sprays, butterflies and an interlaced border in underglaze blue. Mark: Crossed swords and dot with initial "R" in blue.

1731—Dresden Porcelain Fruit Plate

Decorated with a raised and gilt all-over pattern of geometrical interlacements and Gothic leaves. Mark: Crossed swords in blue.

Diameter, 10½ inches.

1732—Old Dresden Porcelain Plate

Decorated with sprays of flowers painted in the Oriental manner, in blue, red and green. The center is occupied by a painting of a tree form, bamboo branches and a tiger painted in the Japanese manner. Mark: Crossed swords in blue and initials "K.H.C." in purple (1760).

Diameter, 10½ inches.

1733—Portion of Old Dresden Porcelain Tea and Coffee Set of Four Pieces

Decorated with groups of roses and other flowers and floral sprays painted in red. Rustic handles and spout touched with green. Mark: Crossed swords in blue.

1734—Portion of Old Dresden Porcelain Tea Set

Comprising cream ewer, hot-water pitcher, sucrier, two cups and one saucer. Decorated with conventionally treated sheaves of wheat and floral sprays painted in purple. Mark: Crossed swords and dot in blue (1770).

1735—Dresden Porcelain Soup Tureen

Decorated with detached groups of flowers and floral sprays painted in natural colors, and with gold lines and scrollings. Mark: Crossed swords. (Repaired.)

Height, 10 *inches; diameter,* 11 *inches.*

1736—Old Dresden Porcelain Deep Dish

Decorated with paintings of tulip blossoms and floral sprays. Mark: Crossed swords in blue. (Repaired.)

Diameter, 11 *inches.*

1737—Dresden Porcelain Fruit Dish

Decorated with a border of raised grape and vine leaves. The center is occupied with a raised ornamentation of conventional flowers and leaves. Plain white glaze slightly relieved by gilding. Mark: Crossed swords in blue.

Length, 13 *inches; height,* 4¾ *inches.*

1738—Old Dresden Porcelain Dish

Decorated with detached groups of flowers, floral sprays, butterflies and insects painted in natural colors. The outside of rim is decorated with raised and painted branches of prunus blossom and with painted butterflies and insects. Mark: Crossed swords.

Length, 13 *inches; width,* 10 *inches.*

1739—Old Dresden Porcelain Plaque

Decorated as to the border with paintings of butterflies and insects, as to the center with a painting of a rooster standing upon a rock, with hen and chicken below and landscape background. Mark: Crossed swords in blue.

Diameter, 13¾ *inches.*

From the Mann Collection.

OLD GERMAN POTTERY AND EARTHENWARE

1740—Old German Tin-enameled Pottery Stein

Hinged pewter lid with acorn finial and pewter base. Decorated, on a blue ground, with a subject of two figures in nineteenth century costume painted in colors. Lid inscribed "G. H. 1829."

Height, 8 *inches.*

1741—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and pewter foot. Decorated with a floral group painted in purple, green yellow and blue. Lid inscribed "P. R." (Repaired.)

Height, 8½ inches.

1742—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and foot. Decorated with a figure of a stag and trees with foliage in underglaze blue and purple.

Height, 9½ inches.

1743—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and foot. Decorated with views of houses and trees, painted in underglaze blue and in purple, green and yellow enamels. Pewter lid with date "1750." Pewter with maker's mark "I. I. R." and Bird.

Height, 9¾ inches.

1744—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and foot. Decorated with panels enclosed by lines and separated by scrollings of underglaze blue and occupied with conventional vases of flowers painted in blue. Lid inscribed "F. P. A. 1841." (Repaired.)

Height, 9¾ inches.

1745—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover. Decorated with a conventional floral and leaf patterning painted in underglaze blue, and in yellow and dark green, on a sponged purple ground. (Repaired.)

Height, 9 inches.

1746—Old German Pottery Beer Stein

Hinged pewter cover. Decorated with a view of a château and with trees painted in purple, blue, yellow and green. Lid inscribed "T. D. M. 2."

Height, 9¼ inches.

1747—Old Magdeburg Tin-enameled Pottery Beer Stein

Hinged pewter cover of later date. Decorated, on a sponged purple ground, with a quatrefoil panel of white reserve occupied by a Hanoverian horse.

Height, 8¾ *inches.*

1748—Old German Stoneware Flask

Pear-shaped body, with looped handle. Salt glazed body.

Height, 4½ *inches.*

1749—German Stoneware Mug

With hinged pewter cover and pointed thumbpiece. Decorated with a raised patterning of Gothic traceries and a bust portrait inscribed "Der alte Fritz." Pewter lid decorated with a pattern of acorns and oak leaves.

Height, 5½ *inches.*

1750—Old Flemish Stoneware Bellarmine

Decorated with graybeard neck and circular medallions of heraldic shields and floral scrollings. Salt glazed.

Height, 6 *inches.*

1751—Two German Earthenware Mugs

Decorated with raised subjects of "Singeries" and reeded bands. Invested with a cream-colored glaze and with band of brown glaze around the rim. (One handle repaired.)

Heights, 6½ *and* 5¼ *inches.*

1752—German Earthenware Stein

Hinged metal cover with ball thumbpiece. Decorated, on a gray glazed body, with bands of bright blue glazing. Lid inscribed "R. E. M."

Height, 7 *inches.*

1753—Old German Stoneware Flask

Shaped as the figure of an ecclesiastic holding a nude female, his hood forming a spout. Invested with a dark brown glaze.

Height, 7 *inches.*

1754—Old German Stoneware Jar

Invested, on a black body, with a very dark brown glaze and decorated with panels enclosed by raised Renaissance patternings of scrolls and Amorini and occupied with portrait heads of women.

Height, 7½ inches.

1755—Old German Stoneware Pitcher

With looped handle, pewter lid with pointed thumbpiece and pewter foot. Invested with a light brown glaze. Lid inscribed "M. R. H. and M. G. H. 1710."

Height, 7½ inches.

1756—Very Old Flemish Stoneware Bellarmine

Decorated with a raised graybeard head at the neck and with raised circular floral medallions around the body. Irregular glazing of mottled brown on a gray body.

Height, 7½ inches.

1757—Old Westerwald Grès de Flandre Beer Stein

Hinged metal cover and eagle thumbpiece. Decorated, on a gray salt-glazed body, with bands of bright blue glazing. Lid with German inscription and the name Matilde Osewald.

Height, 8½ inches.

1758—Old German Mounted English "Compass" Mug

German pewter hinged cover with ball thumbpiece. Mug decorated with a printed and colored design of a compass having above the inscription, "Come box the compass" flanked by floral groups painted in bright colors. Lid inscribed "Martin Heil 1843."

Height, 8½ inches.

1759—Old German Pottery Beer Stein

Hinged pewter cover and feet. Decorated with a painted subject of an old woman with a basket, landscape and trees. Lid inscribed "C. T. K. '22." Mark: Guischerr.

Height, 8¾ inches.

1760—Old German Earthenware Beer Stein

Hinged pewter cover and pewter foot. Decorated with a goldfinch and butterfly painted in bright colors. Lid inscribed "G. F."

Height, 9 inches.

1761—Old German Earthenware Beer Stein

Pewter hinged lid, foot and bands around the body. Decorated with bands of reedings glazed in dark blue and yellow. Lid inscribed "E. K. 1729." Pewter with maker's mark "I. G. M." and Dove.

Height, 8¾ inches.

1762—Old German Stoneware Pitcher

Looped handle, hinged pewter cover with ball thumbpiece and pewter foot. Invested with a dark brown glaze. Lid inscribed G. R. B. 1744." Pewter with maker's mark "A. R." and flaming heart.

Height, 9 inches.

1763—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and pewter foot. Decorated with a view of a church and a man fishing painted in brightly colored enamels. Lid inscribed "T. B. 1737." (Pewter foot faulty.)

Height, 9 inches.

1764—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and ball thumbpiece. Decorated with a figure intended for a Chinaman and with sprays of a floral leaf pattern, all painted in blue, green, brown and yellow. Lid inscribed "J. W. H. B. 1791." (Repaired.)

Height, 9 inches.

1765—Old German Stoneware Pitcher

Hinged pewter cover with scroll thumbpiece. Invested with a dark brown glaze. Lid inscribed "I. W." (Cracked.)

Height, 9½ inches.

1766—Old German Stoneware Pitcher

Hinged pewter cover with ball thumbpiece. Invested with a dark brown glaze. Lid inscribed "F. R. No. 5."

Height, 9½ *inches.*

1767—Old German Tin-enameled Pottery Beer Stein

Hinged pewter cover and pewter foot. Decorated with a figure of a shepherdess and sheep, tree trunks and flowers painted in purple, blue and yellow enamels.

Height, 9½ *inches.*

1768—Berlin Stoneware Pitcher

Decorated, in relief, with shields of armorial bearings, flutings and a classic mask. Irregular overglaze of brown showing an underglaze of white. Mark: Scepter in blue.

Height, 9½ *inches.*

1769—Old Westerwald Grès de Flandre Stein

Hinged pewter cover with ball thumbpiece. Decorated on a gray salt-glazed ground with an incised conventional floral and scroll patterning in gray reserve on a blue glaze ground. (Cracked and repaired.)

Height, 9½ *inches.*

1770—Old German Earthenware Bottle

Decorated with spiral lines of gray glaze on a cream-colored glaze ground.

Height, 9¾ *inches.*

1771—Old German Stoneware Pitcher

Decorated with a raised patterning of unglazed floral sprays on a ground invested with a brown glaze. Pewter with maker's mark "G" and figure of Justice. (Repaired.)

Height, 10 *inches.*

1772—Old German Stoneware Pitcher

Hinged pewter cover with ball thumbpiece. Invested with a dark brown glaze. Lid inscribed "A. D. M. 1738." (Chipped.)

Height, 10 *inches.*

1773—Old Madgeburg Tin-enameled Pottery Beer Stein

Pewter lid with raised figure subject of "The Deceived Husband" and a Latin inscription. Decorated, on a ground of sponged purple, with shaped panels of white relief bordered by lines of underglaze blue and occupied by sprays of flowers and leaves painted, in the Oriental manner, in colored enamels. (Repaired.)

Height, 10 *inches.*

1774—German Stoneware Pitcher and Ewer

Pitcher with graybeard spout, and the decoration, which is on a red ground, consists of a raised pattern of figures of Germania, Noah and David glazed in brown. Ewer with metal rim, and decorated with raised medallions of figure subjects, one with the inscription "Thisbe" and the date "1566." Invested with a cream-colored glaze.

Heights, 10 *and* 4 *inches.*

1775—Old German Stoneware Pitcher

Hinged pewter cover with ball thumbpiece. Invested with a dark brown glaze. Lid inscribed "C. O. 1744."

Height, 10½ *inches.*

1776—Old German Stoneware Pitcher

Hinged pewter cover with ball thumbpiece and pewter base. Invested with a dark brown glaze. Cover decorated with a medallion of figures in seventeenth century costume surrounded by an inscription in German. (Handle cracked.)

Height, 10½ *inches.*

1777—Old Bayreuth Tin-enameled Pottery Beer Stein

Hinged pewter cover and pewter foot. Decorated with the figure of Saint Anthony flanked by palm trees painted in purple, green and yellow. Lid with inscription "F. B. A. 1774." (Repaired.)

Height, 11 *inches.*

1778—Old German Stoneware Stein

Pewter lid and molded pewter foot. Decorated, on an orange glazed ground, with bands of a raised rosetted pattern and a broad band of conventional vase, flower, leaf and bird pattern formed by lines of raised beadings and colored in dark blue. Lid inscribed "F. G. 1721." Pewter with maker's mark "H. G." and figure of Hope. (Repaired.)

Height, 11½ *inches.*

1779—Two German Stoneware Pitchers

Decorated with raised scrolled sprays of flowers and leaves and the Sacred Lamb with banner, glazed in white. Invested with a dark brown glaze. Pewter lids decorated with a cast patterning. (One repaired.)

Heights, 11 *and* 8 *inches.*

1780—Old German Stoneware Pitcher

Hinged pewter cover, with ball thumbpiece and pewter base. Invested with a dark brown glaze. Lid inscribed "A. R. S. 1791." Pewter with maker's mark "G." (Handle repaired.)

Height, 12 *inches.*

1781—Old German Stoneware Pitcher

Hinged pewter cover, with ball thumbpiece and pewter base. Invested with a dark brown glaze. Lid inscribed "A. E. B. 1797."

Height, 12 *inches.*

1782—Old German Stoneware Pitcher

Hinged pewter cover and foot. Lid inscribed "F. A. 1842." Invested with a dark brown glaze. Pewter with maker's mark "T. A. B." and figure of Justice.

Height, 12½ *inches.*

1783—Old German Stoneware Pitcher

Decorated with a raised patterning of unglazed floral sprays on a ground invested with a brown glaze.

Height, 12½ *inches.*

1784—Old German Stoneware Pitcher

Hinged pewter cover, with ball thumbpiece and pewter base. Invested with a dark brown glaze. Lid inscribed "J. G. P. 1818."

Height, 13 *inches.*

1785—Old German Stoneware Pitcher

Decorated with a raised patterning of unglazed scrolled floral sprays and the Imperial Eagle surmounted by a crown, showing traces of red and green oil colorings. Invested with a brown glaze. Lid inscribed "A. M. S. 1761."

Height, 13½ *inches.*

1786—Two Pieces of German Earthenware

Invested, on a red body, with a brown glazing simulating grained walnut wood. Beaker with curved sides and looped handle, invested with a brown glaze and decorated with bands of incised wave lines and dots.

Length of fruit dish, 13½ *inches; height of beaker,* 3½ *inches.*

1787—German Porcelain Candelabrum

Formed as the figure of a young woman in eighteenth century costume having at her side a vase on an octagonal shaft from which spring three voluted branches ending in candle sockets. Plain white glaze.

Height, 18 *inches*

DELFT WARE

1788—Three Pieces of Delft

Rectangular teapoy with cylindrical neck, oval toilet box on four feet with cover and circular plaque. All decorated in blue with Chinoiseries, floral subjects and birds.

Height of teapoy, 4½ *inches; of box,* 6½ *inches.*
Diameter of plaque, 7 *inches.*

1789—Five Pieces of Delft

Pitcher, decorated with rock forms and long-tailed bird; albarello-shaped vase, decorated with the monogram "A. M."; pitcher, decorated with Oriental figures and borders; vase, decorated with festoons of flowers and scrollings; small pitcher, decorated with floral sprays and paneled and scrolled borders.

Heights, 8½, 6 and 5 inches.

1790—Two Delft Teapots and Chocolate Pot

Decorated, one in polychrome with floral sprays, the other in dark blue with Oriental flowers and birds. Chocolate pot, decorated, in dark blue, with conventional floral sprays.

Heights, 9 and 5 inches.

1791—Two Delft Bowls

Curved sides. One decorated, in blue, with floral sprays and scrollings, the other, in two shades of purple, with floral sprays.

Diameters, 9 and 7 inches.

1792—Three Delft Plates and One Leeds Ware Plate

The Delft plates decorated in polychrome with floral sprays, rock forms and waterfowl. The Leeds plate decorated (in Holland) with portraits of the Prince and Princess of Orange and an inscription in Dutch.

1793—Old Delft Bowl and Three Saucers

Decorated, in blue, with Oriental patternings, one with griffin mark, one with mark "B. P." (Bowl cracked.)

Diameter of bowl, 8½ inches; of saucers, 7½, 6 and 5 inches.

1794—Three Old Delft Plates

Circular shape, with flat rims. Decorated, in blue, the center of one with Chinoiseries, the rims with Oriental borderings; of the other, with a group of flowers and shell and scroll border.

Diameter, 8½ inches.

1795—Four Delft Plates

Circular shape, two with flat rims, two with curved rims. Decorated in varicolored enamels, one with crude portraits of the Prince and Princess of Orange with an orange tree between, one with a tulip flower and leaves, one with a vase of flowers and one with a landscape medallion.

Diameters, 9, 8½ and 7½ inches.

1796—Pair of Delft Plates

Circular shape with flat rims. Decorated, in dark blue, the centers with rock forms and flowers, the rims with paneled borders.

Diameter, 9 inches.

1797—Set of Three Delft Plates

Circular shape, flat rims. Decorated, in dark blue, the centers with deer, Chinese balcony and trees, the rims with scroll and landscape borders.

Diameter, 9 inches.

1798—Four Delft Plates

Circular shape, three with flat rims, one with curved rim. Decorated, in blue, the centers of two with rock forms and flowers, of one with a vase of flowers and of one with a floral medallion. Various borders.

Diameter, 9 inches.

1799—Seven Delft Plates

Decorated, in dark blue, with a vase of flowers the borders with floral medallions treated in the Oriental manner and with a subject of two Chinese men fishing.

Diameter, 9 inches.

1800—Two Delft Plates

Circular shape, with flat rims. Decorated with rock forms, flowers and Oriental floral borderings.

Diameter, 9 inches.

1801—Five Delft Plates

Circular shape, flat and curved rims. Decorated in blue. The centers occupied with groups of flowers in the Oriental manner, the borders with scroll and leaf patternings.

Diameter, 9 inches.

1802—Pair of Delft Plates

Circular shape, with flat rims. Decorated in blue, the centers with a design of a Chinese balcony, bamboo and flowers and the borders with rock forms and floral sprays.

Diameter, 9 *inches.*

1803—Set of Six Delft Plates

Decorated, in dark blue, the centers with rock forms and flowers, the rims with Oriental scrolled and floral borders.

Diameter, 10 *inches.*

1804—Old Delft Snuff Jar

Pear-shaped. Decorated, in blue, with an escutcheon containing the name St. Domingo supported by two Indians in feather headdresses and girdles smoking pipes. (Rim chipped.)

Height, 10 *inches.*

1805—Two Old Delft Snuff Jars

Pear-shaped. Decorated in dark blue with a rococo escutcheon surmounted by vases of flowers and containing the name "St. Domingo" and "No. 6." Marks: Three Bells and "L. P. Kau."

Heights, 10½ *and* 9½ *inches.*

1806—Five Delft Vases

Four pear-shaped with pinnacle covers and one beaker-shaped. Three decorated, in dark blue, with raised and scrolled panels; two, in polychrome, with houses, men and rock forms. Finials missing. (Rims chipped.)

Heights, 11½, 10½ *and* 9 *inches.*

1807—One Delft Covered Vase

Pear-shaped body and domed cover with acorn finial. Decorated, in dark blue, with a Chinese hawthorn pattern.

Height, 11½ *inches.*

1808—Old Delft Vase

Inverted pear-shape on molded and bell-shaped foot. Decorated, in dark blue, with rock forms, flowers, peacocks and other birds. (Neck repaired.)

Height, 12 *inches.*

1809—Delft Garniture of Five Pieces

Three pear-shaped, with hexagonal pinnacle covers and parrot finials; two spill-shaped, without covers. Decorated in polychrome with a Dutch canal, houses and fisherman in scrolled cartouches with raised and painted flowers. Mark: Three Bells (Van der Does).

Height, 13½ *and* 9 *inches.*

1810—Two Old Delft Colanders and Platter

Circular colanders on tripod feet decorated in blue with floral sprays and floral diaper. Oval platter with openwork rim, decorated in green and purple with a large floral spray. Mark: Axe De Byl (1764).

Length of platter, 12 *inches; diameter of colanders,* 9 *inches.*

1811—Two Old Delft Plates

Circular shape, with flat rims. Decorated, in dark blue, with conventional vases of flowers and feathers and with Oriental scrolled and paneled borders. Mark: Three Bells (W. Van der Does). (One cracked.)

Diameter, 12 *inches.*

1812—Three Old Delft Plates

Circular shape, with flat rims. Decorated, in dark blue, with conventional vases of flowers and feathers; the rims with Oriental scrolled and paneled borders. Mark: The claw (De Klaauw 1764).

Diameters, 12, 10 *and* 9 *inches.*

1813—Two Old Delft Plates

Circular shape, with flat rims. Decorated, in blue, one with figures of Venus, the other with a figure of Abundantia, and both with background of rocks and landscapes in sponge work.

Diameters, 12 *and* 11 *inches.*

1814—Pair of Old Delft Plates

Circular shape, with flat rims. Decorated with vases of flowers and feathers, and with Oriental scrolled and paneled borders. Mark: The Claw (De Klaauw 1764).

Diameter, 12½ *inches.*

1815—Pair of Delft Plates

Decorated, in dark blue, with birds, branches of trees, peonies and bamboo stalks. The rims with Chinese leaf forms and scrollings.

Diameter, 13 *inches.*

1816—Old Delft Plate

Circular shape, with curved rim. Decorated, in dark blue, with a design of a peacock, rock forms and flowers, surrounded by a paneled border of floral sprays.

Diameter, 13½ *inches.*

1817—Delft Plae

Circular shape, with curved rim. Decorated with a vase of flowers and long-tailed bird and a border of panels of white reserve occupied by floral sprays.

Diameter, 13½ *inches.*

1818—Pair of Old Delft Plates

Circular shape, with flat rims. Decorated, in dark blue, with figure of Abundantia surrounded by flowers and sponged foliage.

Diameter, 13½ *inches.*

1819—Three Old Delft Plates

Decorated, in dark blue, with rock forms, flowers and a peacock and by a paneled border occupied by Chinese leaf forms and scrolls. (Two cracked.)

Diameter, 13½ *inches.*

1820—Three Old Delft Plates

Decorated, in dark blue, one with a Chinese pavilion and balcony, one with a European building and spray of peony blossoms, the other with an octagonal panel enclosing a Chinese figure subject and landscape.

Diameters, 14 *and* 13 *inches.*

1821—Two Old Delft Plates

Circular shape, with flat rims. Decorated, in red, yellow, green, brown and underglaze blue with figure of Abundantia and with flowers and sponged foliage.

Diameter, 14 *inches.*

TENTH SESSION

WEDNESDAY AFTERNOON, MAY 24, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD GERMAN, BERLIN AND VIENNA PORCELAIN

1822—Old Rauenstein Porcelain Teacup and Saucer
Decorated with groups of roses and other flowers in colors. Mark: "R-n" in blue.

1823—Old Hochst Porcelain Teacup and Saucer
Decorated with subject of warriors on horseback, and with insects. Mark: Wheel in blue and in red. (Cup repaired.)

1824—Three Zurich Porcelain Cups without Handles
Decorated with landscape paintings. Mark: "Z" in blue.

1825—Old Hague Porcelain Teacup and Saucer
Cup with curved sides and looped handle. Decorated, on a white ground, with groups of flowers and floral sprays in colors. Mark: Stork in blue.

1826—Three Old Zurich Porcelain Saucers
Decorated with painted subjects of landscapes and figures. Gold borders. Mark: "Z" in blue.

1827—Berlin Porcelain Teacup
Exterior decorated with band of floral decorated in gold, interior with sprays of flowers and gold scrolling.

1828—Berlin Porcelain Teacup and Saucer

Decorated with groups of flowers and with scalloped borders of *gros-bleu,* with gold scrollings. Mark: "S. P. M." and eagle in blue.

1829—Pair of Berlin Porcelain Teacups and Saucers

Decorated with paintings of a stag and doe and with lines and bands of gold. Mark: Scepter in blue.

1830—Berlin Porcelain Cup and Saucer

Decorated, on a matt blue ground, with acanthus leaves and diapers in gold, with scrolled panels of white reserve and with bands of gold. Mark: "K. P. N." in blue.

1831—Berlin Porcelain Cup and Saucer

Decorated with wreaths and scrolls in gold with an inscription in German and with gold bands. Mark: Scepter in blue.

1832—Berlin Porcelain Cup and Saucer

Decorated with bands and a medallion of oak leaves and acorns in green and gold, with honeysuckle pattern in gold on pink and with gold bands. Mark: Scepter in blue.

1833—Berlin Porcelain Cup and Saucer

Decorated with scrollings, leaves and quatrefoils in black and gold and with bands of black and gold. Mark: Scepter in blue.

1834—Pair of Old Frankenthal Porcelain Cups and Saucers

Decorated with solid burnished gilding. Mark: "C. T." in blue.

1835—Old Vienna Porcelain Cup and Saucer

Decorated with a painting of a classical subject and with raised and gilt scrollings on violet and blue grounds. Interior of cup gilt. Mark: Shield in blue.

1836—Old Vienna Porcelain Teacup and Saucer

Decorated, with sprays of flowers, crowned initial F. K. in gold and gold scrolled border. Mark: Shield in blue.

1837—Pair of Old Vienna Porcelain Saucers

Decorated, in underglaze blue, with rock forms, flowers and birds, painted overglaze in gold, and with floral sprays. Mark: Shield in blue.

1838—Pair of Old Rudolstadt Porcelain Saucers

Fluted centers. Decorated with Oriental flower forms in red, gold and blue, and with a border of blue ground having medallions in white reserve. Mark: Crossed swords in blue.

1839—Old Rudolstadt Porcelain Cup and Saucer

Decorated, on a chocolate-colored ground, with gold scrollings and with quatrefoil-shaped panels of white reserve occupied by paintings of figure subjects, landscapes and buildings. Mark: Impressed "R."

1840—German Porcelain Coffee-cup

Decorated with painting of "Vulcan at his Forge." Mark: Arrow in blue.

1841—German Porcelain Teacup and Saucer

Decorated with a painting of a "Child frightened by a Snake."

1842—Two German Porcelain Teacups and Saucers

Decorated with painting of military subjects.

1843—Two German Porcelain Teacups

Decorated with raised and gilt bands of Gothic arches and diapers, and with broad bands of gold. Mark: Crossed swords in blue.

1844—Berlin Porcelain Cup and Saucer

Decorated on an apple-green ground with a shaped medallion of white reserve having a French motto in gold, and with gold lines. Mark: Scepter in blue.

1845—Berlin Porcelain Cup and Saucer

Decorated with a painting of a warrior taking leave of his love and with gold bandings. Mark: Scepter in green.

1846—Berlin Porcelain Cup and Saucer

Decorated with a painting of a warrior taking leave of his child and with gold bands. Mark: Scepter in green.

1847—Old Berlin Porcelain Cup and Saucer

Decorated with a floral scroll pattern and German inscription in gold. Mark: Scepter in blue, and script D in black.

1848—Old Berlin Porcelain Cup and Saucer

Decorated with festoons and groups of flowers in colors with an inscription in German enclosed by a gold border and by scrolls and leaf sprays of leaves in gold. Mark: Scepter in blue.

1849—Berlin Porcelain Cup and Saucer

Decorated with festoons of flowers and painted floral sprays. Mark: Scepter in blue.

1850—Berlin Porcelain Cup and Saucer

Decorated with a painting in sepia of a nymph watering flowers and an inscription in German and with scrolls and lines of gold. Mark: Scepter in blue.

1851—Berlin Porcelain Cup and Saucer

Decorated with a floral "A" in gold and colors and with bands of Greek Key design in gold. Mark: Scepter in blue.

1852—Two German Porcelain Saucers

Decorated with raised and gilt conventional patternings and with raised and colored floral sprays. Mark: Crossed swords in blue.

1853—German Porcelain Cup and Saucer

Decorated with raised and gilt acanthus leaves and shells. Mark: Crossed swords.

1854—Two German Porcelain Cups and Saucers

Decorated with raised acanthus leaves bordered in purple and gold, and with gold bands. Mark: Crossed swords.

1855—German Porcelain Cup and Saucer

Decorated with a raised pattern of Gothic traceries and with gold borders. Mark: Crossed swords.

1856—Pair of Old German Porcelain Miniature Cups and Saucers

Decorated with sprays of flowers and leaves in green, red and gold enclosing seascapes in colors and Watteau figure in carmine.

1857—Four Old German Porcelain Cups and Seven Saucers

Decorated with paintings of birds seated on branches, butterflies and insects in colors.

1858—Pair of Old German Porcelain Miniature Cups and Saucers

Decorated with paintings of long-tailed birds and landscapes, insects and butterflies. Gold rims.

1859—German Porcelain Cup and Saucer

Decorated with raised and gilt wreathings of grapes and vine leaves and gold bands. Mark: Crossed swords in blue.

1860—Berlin Porcelain Cup and Saucer

Decorated with lozenge and oval shaped panels of alternate gold and red grounds, occupied with paintings of birds and vases, and with gold lines and bands. Mark: Scepter in blue.

1861—Berlin Porcelain Cup and Saucer

Decorated with panels surrounded by raised and unglazed rococo borderings of leaves and scrolls occupied by paintings of Watteau figure subjects. Mark: Scepter in blue.

1862—Old Berlin Porcelain Cup and Saucer

Cup with curved sides and looped handle. Plain white glaze. Mark: Scepter in blue.

1863—Berlin Porcelain Cup and Saucer

Decorated with gold flutings, leaf scrolls and medallions, and with bands of gold. Mark: Scepter in blue.

1864—Berlin Porcelain Cup and Saucer

Decorated with bands of oak leaves in blue and gold, and bands of gold. Mark: "K. P. N." in blue.

1865—Old Berlin Porcelain Cup and Saucer

Decorated with an all-over pattern of leaf sprays, and a German inscription in gold. Mark: Scepter in blue.

1866—Old Berlin Porcelain Cup and Saucer

Decorated with gold bands and flutings, the body of the cup with a rectangular panel occupied by a painting of a young girl in early Victorian costume. Mark: Scepter in underglaze blue.

1867—Old Berlin Porcelain Miniature Teapot

Decorated with floral sprays painted in carmine and with butterflies and insects painted in colors. Mark: Scepter in underglaze blue.

Height, 3½ inches.

1868—Old Berlin Porcelain Cup and Saucer

Decorated, on a buff ground, with groups of flowers in natural colors, medallions of etched matt gold enclosed by floral wreaths, and with bands of burnished gold.

1869—Old Berlin Porcelain Mug

Decorated with floral sprays and gold scrollings. Mark: Scepter in blue.

Height, 3½ inches.

1870—Old Berlin Porcelain Teacup and Saucer

Decorated with a view of the Berlin University and with gilt scrollings. Mark: Scepter in blue. (Handle repaired.)

From the Catharine Wolfe Collection.

1871—Old Berlin Porcelain Large Cup and Saucer

Decorated, on a rose-colored ground, with medallions of flowers and gold bands. Mark: Scepter in blue.

1872—German Porcelain Cup and Saucer

Decorated on a ground of raised diapering with raised and gilt acanthus-leaf scrollings and bands of gold. Mark: Crossed swords in blue.

1873—German Porcelain Cup and Saucer

Decorated with raised and gilt acanthus-leaf ornamentation. Mark: Crossed swords in blue.

1874—German Porcelain Cup and Saucer

Decorated with a raised, gilt and colored patterning of oak leaves and bunches of grapes and bands of gold. Mark: Crossed swords in blue.

1875—German Porcelain Cup and Saucer

Decorated, on a rose-colored ground, with a raised and gilt lambrequined patterning of acanthus leaves and shells. Mark: Crossed swords in blue.

1876—German Porcelain Cup and Saucer

Decorated with a raised and gilt shell, leafage and scroll patterning and gold bands. Mark: Crossed swords in blue.

1877—German Porcelain Cup and Saucer

Decorated with colored and gilt raised scrollings and floral letters. Mark: Crossed swords in blue.

1878—German Porcelain Cup and Saucer

Decorated with raised acanthus leaves and scrollings, gilt rim and gold bands. Mark: Crossed swords in blue.

1879—Two German Porcelain Cups and Saucers

Decorated with raised acanthus-leaf ornamentation and gold bands. Mark: Crossed swords in blue.

1880—German Porcelain Teacup and Saucer

Decorated, on a ground of burnished gold, with band of matt gold and panel with German inscription. Mark: Crossed swords in blue.

1881—German Porcelain Cup and Saucer

Decorated with a raised gilt and painted patterning of acanthus scrolling and sprays of ivy leaves, bands of gold and gilt handles. Mark: Crossed swords in blue.

1882—German Porcelain Cup and Saucer

Cup with carved side and looped handle. Decorated with raised vine leaves and lotus leaves in *gros-bleu* and matt gold, with burnished gold veinings. Mark: Crossed swords in blue. (Saucer repaired.)

1883—German Porcelain Cup and Saucer

Decorated with partially gilt raised borders of grapes and vine leaves on a green ground and with bands of gold. Mark: Crossed swords in blue.

1884—German Porcelain Cup and Saucer

Decorated with a raised shell patterning lined with blue and gold and a gold acanthus-leaf border. Mark: Crossed swords in blue.

1885—Old Berlin Porcelain Franklin Coffee-cup and Saucer

Decorated with a silhouette portrait of Benjamin Franklin and with floral borderings. The saucer is inscribed "Souvenir." Mark: Scepter in blue.

1886—Two Old Berlin Porcelain Cups and Saucers

One decorated with a painting of a dog harnessed to Venus's Chariot, the other with a raised medallion portrait of Martin Luther.

1887—Pair of Old Berlin Porcelain Coffee-cups and Saucers

Decorated with panels of views of ruins and seascapes and with dotted gold borders. Mark: Scepter in blue.

1888—Old Berlin Porcelain Large Cup and Saucer

Cups with curved sides and looped handle. Decorated with elaborate landscape paintings, and gold scrollings. Mark: "K. P. N." and scepter in blue.

1889—Berlin Porcelain Cup and Saucer

Decorated on a salmon-pink ground with a medallion and border of a counterchange pattern in gold and dark red, and with gold bands and scrolling.

1890—Old Berlin Porcelain Coffee-cup and Saucer

Decorated with a floral wreath, sprays and wreath of forget-me-nots, a German inscription in script and gold bands. Mark: Scepter in blue.

1891—Pair of Berlin Porcelain Cups and Saucers

Decorated, on an apple-green ground, with gold foliage borders and lines. Interiors of cups gilt.

1892—Two Berlin Porcelain Cups and Saucers

Decorated with gold scrollings, bands and an inscription in German. Mark: Scepter in blue.

1893—Pair of Berlin Porcelain Coffee-cups and Saucers

Decorated with broad bands of acanthus-leaf scrolling in blue, red, purple and green and with borders of dark brown. Mark: Scepter in blue.

1894—Two Old Berlin Porcelain Cups and One Saucer

Decorated, with an all-over scrolled and floral pattern, and with medallions of inscriptions in German, surrounded by vine leaves. Inside of cup gilt. Handles and feet black. Mark: "K. P. N." and scepter in blue.

1895—Two Berlin Porcelain Cups and Saucers

Decorated with bands of raised basket-work pattern and groups of flowers and floral sprays in colors. Mark: Scepter in blue.

1896—Pair of Berlin Porcelain Cups and Saucers

Decorated with borders of leaves and flowers in green and red, and with gilt lines. Mark: Scepter in blue.

Tenth Session, Wednesday Afternoon, May 24th

1897—Two Old Berlin Porcelain Coffee-cups and Saucers
Decorated, with landscape subject, view of building and gold scrolling. Mark: Scepter in blue.

1898—Three Pairs of Old Berlin Porcelain Cups
Various sizes and styles of decoration. Mark: Scepter in blue.

1899—Four Berlin Porcelain Teacups and Saucers
Decorated with floral borderings in green, red and yellow and with red lines. Mark: Scepter in blue.

1900—Four Old Berlin Porcelain Teacups and Saucers
Decorated, with scrolled borderings of flowers and leaves, in blue, purple, green and red. Mark: Scepter in blue.

1901—Four Old Berlin Porcelain Teacups and Saucers
Decorated with floral borderings in green, red and yellow and with red lines. Mark: Scepter in blue.

1902—Six Old German Porcelain Cups
Various sizes, styles of decoration. Marks: Crossed swords, scepter, and shield in blue.

1903—Old Fürstenburg Porcelain Teacup and Saucer
Decorated with groups of flowers and floral sprays painted in green and purple. Mark: "F" in blue.

1904—Old Gotha Porcelain Coffee-cup and Saucer
Decorated with landscapes in sepia and with gold lines. Mark: "G" in blue.

1905—Two Old Gotha Porcelain Cups and Saucers
One deorated with a view of Paris on a chocolate-colored ground, the other with a view of the Castle of Wartburg on a white ground. Gilt lines and bands. Mark: "G" in blue.

1906—Three Old Fürstenburg Porcelain Cups and Saucers
Plain white glaze with gold lines. Mark: "F" in blue.

1907—Two Old Fürstenburg Coffee-cups and One Saucer

Decorated with landscape paintings and with gold bands. Mark: "F" in blue.

1908—Pair of Old Regensburg Porcelain Coffee-cups and Saucers

Decorated with landscapes in sepia and with gold lines. Mark: "R-g" in sepia. (One cup cracked.)

1909—Old Herend Porcelain Coffee-cup and Saucer

Decorated with Chinese diaper in gold, red, green and blue ground, and with Chinese figure subjects. Mark: Shield and crown in blue. (Cup repaired.)

1910—Old Vienna Porcelain Cup without Handle

The exterior is decorated with bands of underglaze blue having overglaze gilt patternings, the interior with conventionally painted floral sprays. Mark: Shield in blue.

Height, 2 inches; diameter, 2½ inches.

1911—Three Old Breitenbach Porcelain Teacups and Two Saucers

Decorated with landscapes and floral sprays in purple and black.

1912—Set of Three Old Breitenbach Porcelain Teacups and Saucers

Decorated with landscapes and floral sprays in purple. Mark: Leaf in purple.

1913—Two Old Alt-Haldensteben Porcelain Cups and Saucers

Decorated with floral sprays, diapers and scrolls in gold and colors. One cup with a gold inscription in German. Mark: Pointed bar in blue.

1914—Four Old Berlin Porcelain Cups and Saucers

Decorated with floral borders painted in green and red. Mark: Scepter in blue.

Tenth Session, Wednesday Afternoon, May 24th

1915—Six Old Berlin Porcelain Cups and Saucers

Decorated with groups of flowers and floral sprays painted in colors and with bands of raised basket-work design. Mark: Scepter in blue.

1916—Six Berlin Cups with Handles

Various sizes and styles of decoration. Mark: Scepter in blue.

1917—Six Berlin Porcelain Cups

Various sizes and styles of decoration. Mark: Scepter in blue.

1918—Six Berlin Porcelain Saucers

Of various sizes and styles of decoration. Mark: Scepter in blue.

1919—Six Berlin Porcelain Saucers

Of various sizes and styles of decoration. Mark: Scepter in blue.

1920—Set of Six Old Berlin Porcelain Cups and Saucers

Decorated with leaves, scrollings, bands and German inscriptions in gold. Mark: "K. P. N." and scepter in blue. (One saucer chipped.)

1921—Set of Six Berlin Cups and Saucers

Decorated with paintings of birds on branches of trees and butterflies in natural colors. Mark: Scepter in blue.

1922—Seven Old Berlin Cups and Saucers

Decorated with groups of flowers and floral sprays in color and with gilt borders. Mark: Scepter in blue.

1923—Two Old German Porcelain Saucers

Different sizes, shapes and styles of decoration. Marks: Crossed swords and "F" in blue.

1924—Three Old German Porcelain Teacups and Saucers

Decorated with painted flowers, figures, inscription in German and gold lines.

1925—Three Old German Porcelain Teacups and Saucers
Decorated, on gilt grounds, with painted panels of fruits and flowers.

1926—Pair of German Porcelain Teacups and Saucers
Shaped as shells with coral handles. Entirely gilt in burnished gold.

1927—Three Old German Porcelain Teacups and Saucers
Decorated with scrolled and floral borders in gold and colors and with gold bands.

1928—Three Old German Porcelain Coffee-cups and Saucers
Decorated with landscape and group of flowers in color, scrolled borders and bands of gold.

1929—Three Old German Porcelain Teacups and Saucers
Decorated with bands and wreaths of flowers, an inscription in German and gold lines.

1930—Three Old German Porcelain Teacups and Saucers
Decorated on solid ground with panels of floral groups.

1931—Three Old German Teacups and Saucers
Decorated on green, purple and white grounds with panels of figure subjects and gold and colored borderings.

1932—Four Old German Coffee-cups and Saucers
Decorated with solid gilding, flowers and landscapes and matt gilding.

1933—Three Old German Porcelain Teacups and Saucers
Decorated with broad gold bands, floral bands and wreaths and scrolled patternings in gold and colors.

1934—Three Old German Porcelain Coffee-cups and Saucers
Decorated with broad bands of gold, bands of flowers and panels of figure subjects.

Tenth Session, Wednesday Afternoon, May 24th

1935—Three Old German Porcelain Teacups and Saucers

Decorated with broad bands of gold, groups of flowers and purple borderings.

1936—Old Anspach Porcelain Cup

Decorated, on a white ground, with floral sprays. Mark: "A" in blue.

1937—Three Old German Porcelain Teacups and Saucers

Decorated with bands, wreaths and floral sprays of gold with a transfer engraved portrait of a German general and with groups of flowers painted in colors.

1938—Old Gotha Porcelain Teacup

Decorated with groups of flowers and gold banding. Mark: "Gotha" in script.

1939—Pair of Old Frankenthal Porcelain Cups and Saucers

Decorated with paintings of classical figures, floral sprays and wreaths, and gold scrollings. Mark: Monogram "C.T." crowned, in blue.

1940—Old Herend Eggshell Porcelain Coffee-cup and Saucer

Decorated with Chinese baskets of flowers and figures, bands of rose-colored diaper and panels of white reserve with floral scrollings in colored enamels. Handle formed as a Chinese figure. Mark: Shield and crown in blue. (Repaired.)

1941—Three Old Herend Porcelain Teacups

Decorated with groups of flowers. Mark: Crowned shield in blue.

1942—Set of Three Old Breitenbach Porcelain Teacups and Saucers

Decorated with landscape paintings and floral sprays in purple. Mark: Leaf in purple.

1943—Vienna Porcelain Teacup and Saucer

Decorated with panels and medallions of Egyptian deities and hieroglyphics and a border of white rosettes on a black ground. Mark: Shield in blue.

1944—Old Hochst Porcelain Teacup and Saucer

Decorated with landscape, seascape, floral sprays and insects in purple and with gold lines. Mark: Wheel in blue.

1945—Vienna Porcelain Teacup

Decorated with bands of buff color and gold and with shields, spears and horns, painted in dark red. Mark: Shield in blue.

1946—Two Old Zurich Porcelain Cups

Sloping sides and looped handles. Decorated with floral letters and floral sprays on a white ground.

1947—Old Vienna Porcelain Cup and Saucer

Decorated with fan-shaped panels of olive green, with military and musical trophies in matt gold and bands of vine-leaf ornamentation in dark green. Shield mark in underglazed blue.

1948—Three Old German Porcelain Teacups and Saucers

Decorated on solid gold grounds with a landscape in matt gold, a painted figure subject and bands of flowers painted in colors.

1949—Three Old German Porcelain Coffee-cups and Saucers

Decorated with borders and lines of gold, a figure subject in sepia, a portrait in colors, groups of flowers and an inscription in German.

1950—Three Old German Porcelain Coffee-cups and Saucers

Decorated with a transfer print in black, a landscape and interior scene in colors and gold bands.

1951—Pair of Old German Porcelain Large Cups and Saucers

Decorated on pale green grounds with bands of flowers painted in colors and bands of gilding. (One cup cracked.)

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1952—Three Old German Porcelain Coffee-cups and Saucers
Decorated with views painted in colors and gold bands.

1953—Three Old German Porcelain Coffee-cups and Saucers
Decorated, on gold and colored grounds, with square panels of landscapes in colors and gold inscriptions in German.

1954—Three Old German Porcelain Teacups and Saucers
One decorated on a purple ground with floral medallions and gold scrollings, one with bands of matt blue with an inscription in gold, and the other with landscapes and sprays of flowers.

1955—Three Old German Porcelain Coffee-cups and Saucers
Decorated on solid gold grounds with square panels of landscapes in colors.

1956—Three Old German Porcelain Teacups and Saucers
Decorated with a transfer print in black, floral sprays in colors and ornamental borderings in green and gold.

1957—Three Old German Porcelain Coffee-cups and Saucers
Decorated, with landscape views, a portrait in sepia and with gold bands.

1958—Three Old German Porcelain Teacups and Saucers
Decorated with a landscape in colors, classical subject in black, and a bird and fruit group in colors.

1959—Three Old German Porcelain Coffee-cups and Saucers
Decorated with landscapes, views of ruins and other buildings and gold scrollings.

1960—Three Old German Porcelain Teacups and Saucers
Decorated with a landscape, floral sprays, scroll decoration and a gold inscription in German.

1961—Three Old German Porcelain Coffee-cups and Saucers
Decorated with figure subjects in square panels with gold scrolling, a view of a building in colors, and gold bands.

1962—Three Old German Porcelain Cups and Two Saucers
Decorated on grounds of gold and purple with landscape and figure subjects.

1963—Three Old German Porcelain Cups and Saucers
Various shapes, sizes and styles of decoration.

1964—Two Old German Porcelain Cups and Saucers
One decorated with a view of a building and bands of gold scrolling, the other with a figure subject and a scrolled pattern on a ground of red hatchings.

1965—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Marks various.

1966—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Various marks.

1967—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Various marks.

1968—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration.

1969—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Various marks.

1970—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Various marks.

1971—Six Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Various marks.

1972—Four Old German Porcelain Saucers
Various sizes, shapes and styles of decoration. Various marks.

1973—Eight German Porcelain Coffee-cups
Straight sides and looped handles, of various shapes, sizes and styles of decoration.

Tenth Session, Wednesday Afternoon, May 24th

1974—Six Old German Porcelain Coffee and Teacups
Of various sizes, shapes and styles of decoration.

1975—Six Old German Porcelain Coffee and Teacups
Of various sizes, shapes and styles of decoration.

1976—Six Old German Porcelain Coffee and Teacups
Of various sizes, shapes and styles of decoration.

1977—Berlin Urn-shaped Sucrier
Decorated, on a canary yellow ground, with paintings of groups of flowers in colors and with bands of gilding. Mark: "K. P. M."

Height, 3¼ *inches.*

1978—Berlin Porcelain Figurine
Figure of boy in eighteenth century costume playing a hurdy-gurdy. Mark: Scepter in underglaze blue.

Height, 4¼ *inches.*

1979—Pair of Berlin Porcelain Figurines
Bust portraits of King Constantine and Queen Helena on square molded pedestals. Mark: Scepter in underglaze blue.

Height, 4½ *inches.*

1980—Old Berlin Porcelain Teapot
Decorated with bunches and sprays of flowers painted in natural colors. Mark: Scepter in underglaze blue.

Height, 5 *inches.*

1981—Old German Porcelain Pouncet Box
Square-shaped, with pierced top. Decorated, on a white ground, with groups of flowers painted in colors.

1982—German Porcelain Square Bonbon Box
Decorated with paintings of seaports and ruins and floral sprays. Mounted in gilt bronze.

1983—German Porcelain Bonbon Dish

Formed as two baskets joined together. Decorated with floral sprays.

1984—German Porcelain Powder Box

Decorated, on a *rouge-de-fer* ground, with a circular medallion of white reserve occupied by a military scene of a vivandière and soldiers. Mark: Crown and "Dresden" in blue.

Diameter, 3½ inches.

1985—German Pottery Tazza

Terra-cotta body invested with a chocolate-colored glaze and decorated, in oil gilding, with the figure of a stag and trees and a scrolled border.

Diameter, 4½ inches.

1986—Old German Porcelain Teapoy

Decorated with a band of flowers and leaves painted in natural colors.

Height, 4 inches.

1987—Pair of German Porcelain Miniature Vases

Decorated with groups and sprays of flowers painted in colors, and with lines and dotted borderings in gold. Handles solidly gilt. Mark: "Dresden" in blue.

Height, 4 inches.

1988—Old German Porcelain Teapoy

Decorated with floral sprays painted in colors.

Height, 4¼ inches.

1989—German Porcelain Figurine

Figure of a boy in eighteenth century costume holding a wreath of flowers. Oval scrolled base. In plain white glaze. Mark: Crossed swords in blue.

Height, 4¾ inches.

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1990—German Porcelain Hexagonal-shaped Bonbon Dish

Decorated with panels of scale pattern, painted in green and with floral sprays and gilt scrollings. The center is occupied by a Watteau figure subject, surrounded by a fleur-de-lis and hatched border in gold. Mark: Imperial Crown.

Diameter, 4¾ inches.

1991—German Porcelain Teapot

Decorated with a honeysuckle ornamentation in gold and bands of burnished gilding. The spout and handle are solidly gilt.

Height, 5 inches.

1992—Old Grosbreitenbach Porcelain Teapoy

Decorated with landscapes and views of distant buildings and with floral sprays all painted in red.

Height, 4 inches.

1993—Old Ludwigsburg Porcelain Toilet Set of Three Pieces

Comprising two cylindrical jars with covers and one circular covered box. Decorated with paintings of birds perched in the branches of trees, groups of flowers and gold bands. Mark: Crowned "C" (impressed).

1994—Old Fürstenburg Porcelain Teapot

Decorated with floral sprays and paintings in green and brown. Mark: "F" in blue.

1995—Old Fürstenburg Porcelain Teapot

Decorated, on a white ground, with groups of flowers and floral sprays painted in purple. Mark: "F" in blue.

Height, 4 inches.

1996—German Porcelain Inkstand

Formed as a figure of a grandmother seated in an armchair with children clustered around her. Decorated in colors and gold. Removable upper portion forms a cover to ink-well.

1997—Vienna Porcelain Tankard

Decorated with lambrequined borders of green scale pattern, and with Watteau-like subjects of "Scènes Galantes" painted in carmine, with floral sprays in colors, and with gold scrollings. Mounted in gilt bronze. Mark: Shield in blue.

Height, 4½ inches.

1998—Regensburg Porcelain Tobacco Jar

Pointed oval shape with straight sides, and domed cover, with a Wedgwood "Widow" figure as finial. Decorated with two bands of overlapping discs modeled in relief and with landscapes and floral sprays painted in carmine. Mark: "R" painted in purple.

Height, 4½ inches; length, 5½ inches.

1999—Vienna Pottery Teapot

Decorated, on a cream-colored ground, with irregular bands of slate color. Mark: "Wien" (impressed).

Height, 4½ inches.

2000—Two Old Dutch Pottery Teapots and Sucrier

Decorated with bands of conventional floral and leaf patternings painted in green, blue and yellow. (Teapots cracked and chipped.)

Heights, 5½ and 4½ inches.

2001—Old Hochst Porcelain Stand on Four Feet

The top is occupied with a panel enclosed by rococo scrollings in rose color and gold and occupied by a painting of a marine view with a fishing boat ashore. The caryatid legs are painted in lemon color with rose-colored draperies. Mark: Crowned wheel.

Height, 3½ inches; length, 5 inches.

2002—Old Vienna Porcelain Cream Ewer

Decorated with sprays of flowers painted in colors and with gilt scrollings and lines. Mark: Shield in blue.

Height, 6 inches.

2003—Pair of Vienna Porcelain Vases

Urn shape with two looped handles. Domed covers with acorn finials, and square bases. Decorated, on a ground of blue, with a Greek patterning in gold, green and rose color and with oval panels enclosed in gold borders and occupied by elaborate paintings of classical subjects including "Diana and Endymion," "The Rape of Proserpine," etc.

Height, 6 inches.

2004—Three Berlin Porcelain Bonbon Dishes

Decorated with groups of birds and foliage, gold serrated border and gold edge. Mark: Scepter in blue.

Length, 5¼ inches.

2005—Old Berlin Porcelain Cream Ewer

Decorated with large sprays of flowers painted in carmine. Mark: Scepter in underglaze blue.

Height, 5 inches.

2006—Pair of Old Berlin Porcelain Candlesticks

Hexagonal baluster-shape. Decorated with alternate stripes of white and canary yellow and with gilt bands. The yellow stripes formed into panels by gold outlines and occupied by floral sprays in colors. Mark: Scepter in blue (wheel-scored).

Height, 5¼ inches.

2007—Old Berlin Porcelain Teapoy

Decorated with paintings of birds and butterflies in natural colors. Mark: Scepter in underglaze blue.

Height, 5½ inches.

2008—Berlin Porcelain Powder Box

Decorated with paintings of birds and butterflies in natural colors. Mark: Scepter in underglaze blue.

Height, 5½ inches.

2009—Old Berlin Porcelain Milk Ewer

Decorated with bunches and sprays of flowers painted in natural colors. Mark: Scepter in underglaze blue.

Height, 6 inches.

2010—Old Dutch Pottery Sucrier and Pitcher

Decorated with a looped pattern border, floral sprays and groups of flowers and leaves painted in red, green, black and blue.

Heights, 6 and 5 inches.

2011—Vienna Porcelain Perfume Bottle

The neck is decorated, on a green ground, with patternings in gold and white enamel, the body with a painting of "Cupid Frightening a Nymph," and with Amorini in clouds. Mark: Shield in blue.

Height, 6¼ inches.

2012—Vienna Porcelain Bowl with Cover and Stand

Decorated with elaborate patternings of chased and matt gold on a rose-colored ground, with bands of scroll design in white reserve on a dark blue ground and with two oval medallions occupied by elaborately painted subjects of "Nymphs Tormenting Cupid," and "Lovers Surprised by Soldiers." Handles of solid burnished gold. Mark: Shield in blue.

Height of bowl, 4 inches; diameter of stand, 6¾ inches.

2013—German Porcelain Flower Sprinkler

Decorated with groups of flowers and floral sprays painted in colors. Mark: "Dresden" in blue.

Height, 6 inches.

2014—Old German Porcelain Coffee-pot

Empire style. Decorated, on a white ground, with bands of burnished gold. The spout is in shape of an eagle's head and is solidly gilt in burnished gold. Mark: Crossed swords in blue.

Height, 6 inches.

2015—Old German Stoneware Teapot

Decorated with groups of flowers and floral sprays conventionally painted in colors.

Height, 6 inches.

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2016—German Porcelain Flower Sprinkler

Decorated with groups of flowers and floral sprays painted in color.

Height, 6¼ inches.

2017—Three Pieces of German Porcelain

One formed as ink-stand, with cover having a modeled group of "The Broken Pitcher"; one, figure of a child carrying a basket of flowers, and the other a seated figure in seventeenth century costume holding a basket. Decorated in colors.

Heights, 8, 7 and 6 inches.

2018—Pair of German Porcelain Candlesticks

Square shape, entwined with wreaths of raised and painted flowers, urn-shaped candle sockets and square bases. Decorated, on a ground of pale yellow, with gilt dottings and lines.

Height, 7 inches.

2019—Pair of Old Berlin Porcelain Jardinières

Decorated, on a blue ground, with circular medallions of white reserve bordered with gold scrollings and occupied by very elaborate paintings of exotic birds in natural colors. Gilt rims. Mark: Scepter in blue.

Height, 6½ inches.

2020—Old Berlin Porcelain Bowl

Decorated with groups of flowers and floral sprays painted in natural colors. Mark: Scepter in blue. (Cracked.)

Height, 3½ inches; diameter, 6¾ inches.

2021—Berlin Porcelain Vase

Decorated on a *gros-bleu* ground with ornamentations of burnished gold and with trefoil-shaped panels of white reserve occupied by Watteau figure subjects. Mark: Scepter in underglaze blue.

Height, 7 inches.

2022—Berlin Porcelain Bowl

The exterior decorated with a band of *bleu-du-roi* bordered with raised and gilt scrollings, and with festoons of leaves which form panels occupied by paintings of groups of flowers and floral sprays. Interior of solid burnished gold. Mark: Scepter in blue.

Height, 3½ inches; diameter, 7 inches.

2023—Old Berlin Porcelain Chocolate Pot

Decorated with conventional sprays of leafage in underglaze blue. Mark: Scepter in underglaze blue. (Slight repairs.)

Height, 7 inches.

2024—Berlin Porcelain Candlestick

Decorated with gilding and panels of *gros-bleu* and with raised and painted flowers and leaves. Mark: Scepter in blue.

Height, 7½ inches.

2025—Old Berlin Porcelain Teapot and Bowl

Decorated with paintings of bright-plumaged birds and sprays of foliage and butterflies, and with gold lines. Mark: Scepter in blue.

Height of bowl, 3½ inches; diameter, 7½ inches.
Height of teapot, 5½ inches.

2026—Old Rudolstadt Porcelain Chocolate Pot

Decorated, on a canary yellow ground, with quatrefoil panels of white reserve occupied by paintings of long-tailed birds and foliage painted in purple. Spout and handle of white reserve decorated in purple with scrollings and floral sprays. Mark: Hayfork in blue.

Height, 6¾ inches.

2027—Old Grosbreitenbach Porcelain Chocolate Pot

Decorated with landscapes and distant views of buildings and with leaf sprays, all painted in carmine. Mark: Trefoil leaf painted in carmine.

Height, 7 inches.

2028—Old Dutch Pottery Teapot

Pear-shaped body, with looped handle, curved spout, and cover with ball finial. Decorated with symmetrically arranged floral sprays in underglaze blue, and orange and green enamels.

Height, 7 inches.

2029—Old Schlakenwald Porcelain Bowl

Decorated with flowers and floral sprays painted in colors. Mark: "S" painted in brown.

Height, 3½ inches; diameter, 7 inches.

2030—Pair of German Porcelain Fruit Dishes

Shaped as vine leaves. Plain white glaze.

Length, 7 inches.

2031—Old German Porcelain Chocolate Pot

Decorated with landscape paintings of scenes on the Rhine. (Cover repaired.)

Height, 7½ inches.

2032—Old Vienna Porcelain Chocolate Pot

Decorated with bands of flowers and floral sprays and with leaf forms and bands of roundels painted in gold over underglaze blue.

Height, 7½ inches.

2033—Old Dutch Pottery Teapot and Pitcher

Decorated with conventional floral patternings in blue, brown, yellow and green.

Heights, 7½ and 4½ inches.

2034—German Porcelain Fruit Dish

Rim of basket-work design and with twisted handles. Decorated with scroll-enclosed panels occupied by groups of flowers painted in natural colors and with gilt lines. The center of bowl with clusters of flowers painted in natural colors.

Diameter, 9 inches.

2035—Berlin Porcelain Fruit Basket

Open basket-work design having raised cinquefoils at intersections and with twisted rustic handles. Plain white glaze. Mark: Scepter in blue.

Height, 4 inches; diameter, 8 inches.

2036—Old Amstel Porcelain Bowl

Curved sides. Decorated with branches of foliage with canary birds. Mark: "Amstel."

Diameter, 8 inches.

2037—Old Berlin Porcelain Fruit Dish

The rim is decorated with a scrolled and leaf border in green, pink and gold and with pink lines. Mark: Scepter in blue.

Diameter, 8¼ inches.

2038—Set of Thirteen Old Berlin Porcelain Plates

Centers occupied with sprays of flowers painted in colors and gold band at edge. Mark: Scepter in underglaze blue.

Diameter, 9¼ inches.

2039—Berlin Porcelain Plate

Center occupied with an armorial escutcheon surmounted by a coronet. Around the pierced and raised rim runs a painted border of twisted ribbon design. Mark: Scepter in underglaze blue.

Diameter, 9½ inches.

2040—Old Fürstenburg Porcelain Coffee-pot

Pear-shaped body with scrolled looped handle, acanthus-leaf spout and domed cover. Plain white glaze.

Height, 9 inches.

2041—Old Hochst Porcelain Vase and Cover

Decorated with a raised acanthus ornamentation painted in carmine and gold, which divides the body into four panels occupied by paintings of Dutch figure subjects. The piercings of body and cover are bordered with lines of carmine and gold. Mark: Crowned wheel in gold.

Height, 9 inches.

2042—Old Ludwigsburg Porcelain Chocolate Pot

Pear-shaped body with looped handle, pointed and scrolled spout, and domed cover with apple finial. Standing on three acanthus-leaf feet. Plain white glaze. Mark: Crossed "C's" in blue. (Repaired.)

Height, 9 *inches.*

2043—Old Ludwigsburg Porcelain Chocolate Pot

Decorated with irregular markings in blue. Mark: Crossed "C's" in blue.

Height, 9 *inches.*

2044—Old Frankenthal Porcelain Plate

Decorated with paintings of bullfinches on the branch of a tree and floral sprays naturalistically treated. Mark: "C. F." crowned (1761).

Diameter, 9½ *inches.*

2045—Set of Three Old Fürstenburg Porcelain Plates

The rims are decorated with a scrolled, festooned border of husks painted in green and purple. The centers are occupied with a conventional vase and scroll decoration, and with festoons of husk pattern painted in purple, green and yellow. The rims are edged with gold lines. Mark: "F" in blue.

Diameter, 9½ *inches.*

2046—Eighteenth Century Hanoverian Earthenware Tankard

Cylindrical shape, with looped handle, hinged metal cover with ball thumbpiece and metal foot. Decorated in purple, green and yellow with a figure of the Hanoverian horse flanked by two palm trees. Lid inscribed "G. K. No. 10."

Height, 10 *inches.*

2047—Old Grosbreitenbach Porcelain Coffee-pot

Decorated with landscapes, buildings and men fishing, and with floral sprays all painted in purple.

Height, 10½ *inches.*

2048—Two Pieces of German and Dutch Pottery

German flagon decorated with figure of a woman holding a heart in her hand. Dutch pitcher decorated in polychrome with a view of boats and rocky shore.

Heights, 10½ *and* 9 *inches.*

2049—Old Berlin Porcelain Tête-à-tête Tea Set

Comprising teapot, cream ewer, sucrier, two cups and saucers and oval tray. Decorated with scalloped bands of a black matt ground pointillé with gold stars and with a scrolled and floral lambrequin decoration in burnished gold. Rims of cups and saucers, lip of cream ewer and tray banded with burnished gold. Mark: Scepter in underglaze blue.

2050—Old Bayreuth Faience Vase

Decorated with raised scrollings, acanthus leaves and diapers penciled in red, and with a pattern of branches of flowers and leaves painted in colors. Impressed mark: "B. K."

Height, 9¼ *inches.*

2051—Vienna Porcelain Vase on Pedestal

Urn-shaped vase with projecting scroll handles and domed cover with pineapple finial standing on a cylindrical pedestal. The vase is decorated with scrollings in matt gold and spade-shaped panels occupied by paintings of "Venus with Cupid's Bow and Arrows" and "Alexander the Great." The pedestal has a band of purple and matt gold decoration and bands of burnished gilding. Handles of vase are solidly gilt. Mark: Shield in blue.

Height, 10½ *inches.*

2052—Vienna Porcelain Fruit Dish

Square-shaped, with rounded corners. Decorated, in dark red, gray and gold, with a lambrequin and scrolled Japanese border. The center is occupied with a group of conventional storks and chrysanthemum flowers treated in the Japanese manner. Mark: Shield in blue.

10½ *inches square.*

2053—Two Old Dutch Pottery Coffee-pots

Decorated with a painted pattern of floral groups and leaf borders, and with a printed pattern, in dark blue, of an English view. (One finial repaired; one lid missing.)

Respective heights, 10 *and* 8 *inches.*

2054—Two Berlin Porcelain Fruit Dishes

Rococo scrolled and pierced borders and projecting scrolled handles. Decorated with scrollings, diapers and lines of gold. The interior of one occupied with a group of flowers painted in natural colors. Mark: Scepter in blue.

Length, 13 *inches.*

2055—Berlin Porcelain Fruit Dish

Shaped as a leaf, the stem forming a handle. Plain white glaze. Mark: "K. P. M." with Imperial Eagle in blue.

Length, 14 *inches.*

2056—Berlin Porcelain Kanne

Cylindrical body incurved to a circular base, with cylindrical neck and looped handle. Decorated on a ground of irregular yellow glazing with raised and gilt scrollings, interlacements and diapers, and with a broad band of white biscuit-ware containing portraits of Prussian Kings in arched panels. Mark: Scepter in blue.

Height, 14 *inches.*

2057—Set of Three Pieces Old Grosbreitenbach Porcelain

Comprising coffee-pot and cream ewer and octagonal bonbon dish. Decorated with landscapes painted in sepia, and with leaf sprays in gold.

Note: These are undoubtedly from the Grosbreitenbach factory, though one of these pieces is marked with the crossed swords of Meissen of the Marcolini period.

2058—Old Vienna Porcelain Chocolate Set

Comprising chocolate pot, milk ewer, sucrier and three cups and saucers. Decorated, on a white ground, with bands of vine leaf ornamentation in green outlined in brown and with bands of burnished gilding. Mark: Shield in blue.

2059—German Porcelain Vegetable Dish and Cover

Oval shape with acanthus-leaf handles and domed cover with twisted and scroll finial. Decorated with clusters of flowers and floral sprays painted in natural colors and with an interlaced border of gold. Mark: "Meissen" painted in blue and impressed.

Height, 7 *inches; length,* 13 *inches.*

2060—German Porcelain Fruit Dish

Decorated with a group of flowers and floral sprays painted in natural colors. Gilt edge to rim. Mark: "Meissen" impressed. (Repaired.)

Length, 14¼ *inches; width,* 10 *inches.*

2061—Pair of German Porcelain Vases

Oviform, with covers having finials formed as swans with outstretched wings. The bodies of vases are pierced in a geometrical pattern and decorated, on a blue ground, with shaped panels of white reserve occupied with painting of a "Scène Galante" in the Watteau style. Mark: Crown and "Drseden." (One vase repaired.)

Height, 12 *inches.*

2062—Old German Pottery Wine-barrel on Stand

Formed as a barrel on oval stand, with incised bandings and removable cover having a nude boy seated on a smaller barrel as finial. Metal tap. Decorated, on a cream-colored ground, with detached groups of flowers and floral sprays painted in colors. Mark: "CUBA bei GERA" (impressed). (Repaired.)

Height, 15 *inches; length,* 15½ *inches.*

From the Franks Collection.

2063—Berlin Porcelain Oval Tray

Decorated with floral wreaths, the center being occupied by paintings of Amorini riding on a dolphin, signed F. B. S. Elaborately mounted in pierced and chased silver. Mark: Scepter in blue.

Length, 14½ *inches; width,* 10½ *inches.*

2064—Berlin Porcelain Centerpiece on High Foot

Circular bowl, with pierced panels supported by three caryatid female figures holding folds of drapery filled with fruit. The decoration is in blue and gold and with four scrolled gold panels occupied by paintings of fruits and flowers. The caryatid figures are in white biscuit-ware and the base is decorated with blue lines and bands of burnished gilding. Mark: Scepter in blue.

Height, 16¾ *inches.*

2065—Berlin Porcelain Centerpiece

In three sections, consisting of three flat circular fruit holders, supported by a baluster-shaped stem on circular base. Decorated with honeysuckle and acanthus-leaf ornamentation in colors, with flutings outlined in green and bordered with gold and with broad bands of gilding. Mark: Scepter in blue. (Repaired.)

Height, 21½ *inches.*

2066—Pair of German Porcelain Candelabra on Circular Bases

Stems formed as trunks of trees with leaves and branches and three rustic branches, surmounted by figures of Amorini holding flowers. White ground profusely decorated with gilding. Mark: Crossed swords in underglaze blue.

Height, 22 *inches.*

ELEVENTH SESSION

WEDNESDAY EVENING, MAY 24, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

UNKNOWN

2067—The Christ Child

Painting on copper: Height, 4¾ inches; length, 6¾ inches

The Child asleep on a cross.

T. A. LIEBLER

2068—Two Water Colors

Respective heights, 8 and 7½ inches; widths, 5½ and 5½ inches.

One, a lady with parrot; the other, two figures.

Signed, T. A. Liebler.

WILLIAM F. DE HAAS

Dutch-American: 1830—1880

2069—Sketch

Height, 4 inches; length, 11 inches

Harbor scene.

Signed at the lower left, William F. de Haas.

E. GRENET

2070—Sketch

Height, 7½ inches; width, 6½ inches

Hillside with small pool.

Signed at the lower right, E. Grenet.

J. H. DOLPH, A.N.A.

American: 1835—1903

2071—Noontide

Panel: Height, 5 inches; length, 10 inches

A scene in the Sonoma Valley, California, with herdsmen and cattle at rest beneath large trees.

Signed at the lower right, J. H. Dolph.

H. CHENEWERCK

2072—Mending the Nets

Height, 9 inches; width, 6 inches

Seated figure of an old man mending a net.

Signed at the lower left, H. Chenewerck, '75.

UNKNOWN

2073—Saint with Angel

Painting on slate: Height, 7½ inches; width, 7½ inches

Young woman wearing a white bodice and with her arms folded. To the left, an angel; to the right, a crucifix.

CHARLES CHAPIN

French: 1825—1891

2074—Fort Putnam

Height, 9 inches; width, 6½ inches

A ruined fort with mountains in the distance.

From the Mann Collection.

Signed at the lower right, Ch. Chapin.

WILLIAM HART, N.A.

American: 1823—1894

2075—Wooded Landscape with Cattle

Panel: Height, 6 inches; length, 10 inches

The owner states that this painting is listed in the Encyclopedia of Painters and Paintings.

Signed at the lower right, Wm. Hart.

VIRGILIO TOJETTI

American: 1851—1901

2076—The Young Sports

Height, 9 inches; width, 7 inches

Two small boys, one sitting and the other standing, each holding a rooster.

Signed at the lower right, Tojetti, 1876.

B. C. KOEKKOEK

Dutch: 1803—1862

2077—Landscape with Two Figures

Panel: Height, 7 inches; length, 9½ inches

Beside a small pool is seated an old lady with a child standing by her side. At the left is a grove of trees; at the right, a cliff.

Signed in the center, on a rock, B. C. Koekkoek, '67.

UNKNOWN

2078—Gypsy Girl on Horseback

Panel: Height, 9½ inches; width, 7½ inches.

UNKNOWN

2079—Alpine View with Water Fall

Height, 7½ inches; length, 10 inches

In the foreground are three figures near a group of cottages. At the right is a waterfall, and in the distance, snow-covered mountains.

UNKNOWN

2080—Three Small Portraits

Height, 10 inches; width, 7½ inches

One, a woman in white; another, a man with high stock and cape lined with red; the third, an officer with high standing collar.

UNKNOWN

2081—Castled Heights

Panel: Height, 7½ inches; length, 10 inches

Two figures are seated beneath a tree. The towering heights in the distance are crowned with castles.

UNKNOWN

2082—Moonlight

Height, 8 inches; length, 10 inches

Full moon is breaking through rifts in the clouds. At either side are buildings.

UNKNOWN

2083—Landscape

Height, 8 inches; length, 10 inches

In the center of the picture is a group of large trees and at the right, boats on a lake.

A. ERXLABON

2084—Study of a Rock

Height, 8 inches; length, 10 inches

A gray lichen-covered rock in the center, and in the foreground a small pool.

Signed at the lower right.

BEN SEARS

2085—Moonlight

Panel: Height, 7 inches; length, 11½ inches

On a sloping hillside is a cottage with lighted windows. A full moon is rising in the billowy white clouds.

Signed at the lower left, Ben Sears.

F. S. CHURCH, N.A.

American: 1842—

2086—The Mourner

Height, 6 inches; length, 14 inches

(Study in black and white.)

Signed at the lower right, F. S. Church, '83.

WILLIAM HAVELL

2087—Ivy Bridge, Devonshire

Height, 8½ inches; length, 11½ inches

A bridge spans the middle distance. On the right are trees and figures.

E. A. SOTHERN

2088—Alpine View

Panel: Height, 8½ inches; length, 12 inches

Painted by the elder Sothern, Lord Dundreary, and presented by him in the year 1878-9 to Alfred Sutliffe, Editor of the San Francisco *Chronicle.* The present owner purchased it from Alfred Sutliffe.

Signed at the lower center, E. A. Sothern, '77.

UNKNOWN

2089—Moonlight

Height, 12 inches; width, 10 inches

A small pool stretches across the foreground. On the right are dark trees and the full moon rising in dark clouds.

UNKNOWN

2090—Ideal Head

Height, 12 inches; width, 10½ inches

Bust portrait of a young woman with her hair bound with a blue ribbon.

C. GERHARDT

2091—Combat

Height, 13½ *inches; length,* 10 *inches*

Moorcocks fighting.

HERBERT DENMAN

American: —1903

2092—In Sunny Fields

Height, 14 *inches; width,* 10 *inches*

A veiled female figure in sunlit fields which stretch away to green trees in the distance.

Signed at the lower left, Herbert Denman, 1893.

UNKNOWN

2093—Sketch

Millboard: Height, 10½ *inches; width,* 14½ *inches*

A rock-strewn hillside. Autumn foliage.

H. J. JOHNSTONE

2094—Moonlight Hunt

Height, 11 *inches; length,* 14 *inches*

Two mounted figures are in the foreground. A crescent moon shows in a rift of the large trees.

Signed at the lower left, H. J. Johnstone.

C. GULLAND

2095—Study of a Head

Height, 13 *inches; width,* 12 *inches*

Bust portrait of a young woman with her neck and shoulders bare.

Signed at the lower left, à mon ami, C. Herter, Gulland 1869.

LAZARUS

2096—Resting

Pastel: Height, 14½ *inches; width,* 12½ *inches*

Elderly man has fallen asleep with wine-glass in hand. At the right on a table stands a bottle and lamp.

Signed at the lower right, Lazarus, 1881.

UNKNOWN

2097—Lieutenant Charles Fred Antoine Lallemand

Height, 15½ *inches; width,* 12 *inches*

Born in 1774 and died in 1836. He served under Napoleon at Waterloo.

A. W. WILLIAMS

American

2098—Landscape

Height, 11½ *inches; length,* 17½ *inches*

A pool at the right and trees in the distance.

Signed at the lower left, A. W. Williams, 1846.

UNKNOWN

2099—St. John and Lamb

Height, 16½ *inches; width,* 12½ *inches*

At the right, an angel; above, the Holy Ghost.

UNKNOWN

2100—Sketch of a Head

Height, 16 *inches; width,* 13 *inches*

Full face.

HERMAN TEN KATE

DUTCH: 1822—

2101—DUTCH FISHERMEN

Water color: Height, 14 *inches; length,* 18 *inches*

On the sloping beach are grouped fishermen and their wives. At the right and left are their broad fishing smacks. At the distant right, a lighthouse.

Signed at the lower left, H. C. TEN KATE.

HERMAN TEN KATE

DUTCH: 1822—

2102—TAVERN SCENE

Water color: Height, 15 *inches; length,* 18½ *inches*

Interior of a Dutch tavern with figures, seated before a table, smoking and drinking.

Signed at the lower left, HERMAN TEN KATE.

UNKNOWN

2103—LANDSCAPE

Height, 12 *inches; length,* 20 *inches*

A mountain stream flows into a small pool at the right. The rocky landscape is covered with broken and stunted pine trees and in the distance are pink-tinted and snow-covered mountains.

UNKNOWN

2104—CASTLE ON THE RHINE

Height, 14 *inches; length,* 20 *inches*

At the left, on a towering height, is a ruined castle. On the right are rugged mountains. The Rhine is flowing away from the middle foreground.

UNKNOWN

2105—BATTLE SCENE

Height, 13½ *inches; length,* 22½ *inches*

Mailed warriors battling with Arabs.

J. H. DOLPH, A.N.A.

American: 1835—1903

2106—Napa Valley

Height, 14 *inches; length,* 22 *inches*

A broad pool fills the foreground and extends far into the middle distance where cattle are drinking and resting under the trees. At the right, low ground covered with green foliage; at the left, trees, and in the far distance, rugged mountains.

Signed at the lower left, J. H. Dolph, 1866.

P. J. CLAYS

Belgian: 1819—1900

2107—Venetian Fishing Boats

Panel: Height, 19 *inches; width,* 17 *inches*

The brightly colored boats partly screen the city of Venice in the misty distance.

Signed on a buoy at the lower left, P. J. Clays, '72.

LÉON COMERRE

French

2108—Nautch Girl

Height, 36 *inches; width,* 9 *inches*

Three-quarter-length portrait of a dancer with her black hair falling over her shoulders. Dressed in a figured yellow gown, she stands in a Moorish doorway.

Signed at the upper right, Léon Comerre.

BAREBARI

2109—Head of a Young Woman

Height, 20 *inches; width,* 16½ *inches*

Signed on the bodice, in the center.

UNKNOWN

2110—Rocks

Height, 16½ *inches; length,* 22½ *inches*

The whole picture is a study of moss-covered rocks.

THOMAS HILL

American: 1829—1908

2111—Redwoods

Height, 21½ *inches; width,* 15 *inches*

Figures beneath towering trees.

Signed at the lower right, T. Hill, '71.

DE WITT C. BOUTELLE, A.N.A.

American: 1820—

2112—Landscape

Height, 18 *inches; length,* 24 *inches*

At the right are large trees. In the foreground, a stream running over rocks. The lowland in the distance is dotted with trees, pools and cattle.

Signed at the lower center, Boutelle, 1852.

J. APPLETON BROWN

American: 1844—

2113—Sand-dunes

Height, 18 *inches; length,* 24 *inches*

Yellow sand with green-topped hummocks.

Signed at the lower right, J. Appleton Brown.

L. COYBELL

2114—Pastoral

Height, 22 *inches; width,* 16½ *inches*

Wooded landscape with figures and classic temple.

Signed at the lower right, L. Coybell.

R. SCHELLING

2115—Home of Edgar Allan Poe (West Farms, N. Y.)

Height, 16 *inches; length,* 25 *inches*

Foreground is grass-covered. At the left is the white-walled cottage with steep pitched roof. Scattered trees are in autumn foliage.

Signed at the lower left, R. Schelling.

GILBERT STUART

(attributed to)

American: 1755—1828

2116—Bust Portrait of George Washington

Oval: Height, 21 *inches; width,* 17 *inches*

Three-quarter view to the left.

Purchased from Colonel George H. Hart.

UNKNOWN

2117—Bust Portrait of a Girl

Height, 22½ *inches; width,* 19¾ *inches*

Three-quarter view to the left. Her hair tied with a red ribbon. Over her shoulders is a white kerchief.

UNKNOWN

2118—Niagara Falls

Height, 23 *inches; width,* 17 *inches*

Apparently painted from the Canadian side close under the falls.

WILLIAM KEITH

American: 1839—1911

2119—Santa Rosa Valley

Height, 15 *inches; length,* 30 *inches*

The valley is dotted with live-oaks and in the distance are mist covered gray mountains.

Signed at the lower left, William A. Keith, '79.

J. APPLETON BROWN

American: 1844—

2120—Sand-dunes

Height, 21 *inches; length,* 28 *inches*

The foreground is covered with a thick green growth. Sand-dunes stretch away to the middle-distance and curve to the left.

Signed at the lower right, J. Appleton Brown.

UNKNOWN

2121—The Fortune Teller

Height, 21½ *inches; length,* 28½ *inches*

Interior with figures.

E. C. WILLIAMS

2122—Mountain Lake

Height, 19½ *inches; length,* 29½ *inches*

On the right a shepherd and shepherdess; on the left a small lake. In the distance are pink topped mountains.

Signed at the lower right, E. C. Williams, '63

T. CASELLA

2123—Portrait

Height, 29 *inches; width,* 23½ *inches*

Bust portrait of an officer with gray hair and wearing a coat embroidered in gold.

Signed at the lower left, T. Casella.

UNKNOWN

2124—Approaching Storm

Height, 25 *inches; length,* 30 *inches*

On the right is a red-roofed cottage before which are storm-tossed trees. Lightning from the black clouds has apparently frightened the horses drawing a canvas-covered caravan.

JEAN MARC NATTIER

French: 1685—1766

2125—Marie Leszczinski, Wife of Louis XV

Height, 28½ *inches; width,* 23 *inches*

Three-quarter view facing the left. She is wearing a lace cape and a lace-trimmed red bodice. (See Champlin's Encyclopedia.)

The owner states this painting was purchased from the collection of Marquise de Biencourt, sold in Paris, 1901.

F. H. KAEMMERER

Dutch: 1839—1902

2126—Sleigh Ride

Height, 31½ *inches; width,* 22½ *inches*

A lady dressed in a pink fur-trimmed suit is just stepping into a small sleigh. The brown-garbed attendant stands at the back. In the distance to the right and left are seen figures. Ground covered with snow.

From the George I. Seney Sale, 1885.

Signed, F. H. Kaemmerer.

JEAN RAOUX

French: 1677—1734

2127—Madame de Montespan

Height, 33½ *inches; width,* 24½ *inches*

Three-quarter-length portrait. Her cap, bodice and sleeves are lace-trimmed. Her left-hand is raised to her breast and her right is holding a fan. (See Champlin's Encyclopedia.)

The owner states this painting was purchased from the collection of Château d'Azay-le-Rideay, Paris, 1901.

NICOLAS MIGNARD (MIGNARD D'AVIGNON)

FRENCH: 1605—1668

2128—MARIA THERESA, WIFE OF LOUIS XIV

Height, 35½ inches; width, 26 inches

Three-quarter view to the left. She is wearing an elaborate low cut bodice trimmed with precious stones, a lace scarf about her shoulders, an ermine-lined mantle and pearl earrings, necklace and bracelet.

JOHN CROME

BRITISH: 1769—1821

2129—PORTRAIT OF MADAME DU BARRY

Height, 33 inches; width, 26 inches

Half-length figure to the left. She is wearing a ruffled cap and dark gown. In her right hand she holds a quill pen. Manuscript at which she is at work rests on a pile of books. (See Champlin's Encyclopedia.)

From the collection of Baron Cheval.

Signed on the back of the book, JOHN CROME.

UNKNOWN

2130—MADAME DU BARRY AS EUROPA

Height, 28 inches; length, 35 inches

Similar in subject to the painting in the South Kensington Museum. (See Williams' Life of Du Barry, p. 92.)

PIERRE MIGNARD

FRENCH: 1610—1695

2131—ANNE OF AUSTRIA, WIFE OF LOUIS XIII

Height, 39½ inches; width, 31½ inches

Seated figure, looking to the left. Her hair is curly. She is wearing a blue cloak lined with ermine and a waist trimmed with pearls, also large pearl earrings and necklace. She is holding a lapdog.

CHARLES LE BRUN

French: 1619—1690

2132—Scenes from the Life of Alexander the Great

Height, 40 *inches; width,* 31½ *inches*

The great leader on horseback cheering his soldiers onward. The subject was apparently taken from a tapestry.

SIR PETER LELY

Dutch-English: 1617—1680

2133—Nell Gwynn

Height, 48½ *inches; width,* 39½ *inches*

Seated figure. Clothed in a red gown with a white undergarment exposing her neck and left shoulder. In her right hand she holds a staff.

The owner states that this picture has been engraved by David Lucas and comes from the sale of Sir Edward Bulwer-Lytton and General Lytton's estate, 1900.

UNKNOWN

2134—Landscape with Windmill

Height, 39½ *inches; width,* 33½ *inches*

The rolling country is dotted with trees. In the right foreground are cows standing knee deep in the pool which extends to the left. A windmill is on slightly rising ground.

JAMES HAMILTON

American: 1819—1878

2135—San Francisco Off Golden Gate

Height, 24 *inches; length,* 40 *inches*

A sloop is headed toward the spectator. In the distance are a steamer and ship.

Signed at the lower right, J. Hamilton.

ROSA DA TIVOLI (PHILIPP PETER ROOS)

ITALIAN: 1657—1705

2136—PASTORAL

Height, 29½ *inches; length,* 46 *inches*

In the foreground are figures and numerous domestic animals at rest. To the left a ruined castle, and in the distance, blue-topped mountains. (See Champlin's Encyclopedia.)

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

2137—FROM MOUNT KEARSAGE

Height, 33 *inches; length,* 42 *inches*

The rolling country is heavily wooded. Mountains rise in the distance, tier on tier.

Signed at the lower right, in monogram, AB, 1860.

From the Blanchard Collection.

FRANCESCO ALBANI

(ATTRIBUTED TO)

ITALIAN: 1578—1660

2138—CHRIST CHILD WITH CHERUBS

Height, 36½ *inches; length,* 47½ *inches*

At the right, beneath a statue, the Madonna is seated before a crucifix and skull. In the center, the Christ Child asleep. Flying about are cherubs. Mountainous landscape.

UNKNOWN OLD MASTER

2139—A TEMPLE WITH STATUE AND FIGURES

Height, 39 *inches; length,* 51½ *inches*

In the distance are the waters of a bay.

UNKNOWN OLD MASTER

2140—The Huntsmen

Height, 32½ *inches; length,* 60 *inches*

Three nude figures of children. One has a plumed hat and strapped to his back are birds, while in his right hand is a duck. On the ground to the right and left lie various game birds.

NICOLAS POUSSIN

French: 1594—1665

2141—The Parable of the Loaves and Fishes

Height, 44 *inches; length,* 68 *inches*

At the right, beneath tall trees, is a group of figures. The Saviour with hand raised in blessing stands in the center. At the left are many figures, castles, a bridge and blue-topped mountains.

JOSEPH VERNET

French: 1714—1789

2142—Seaport View

Height, 48 *inches; length,* 65 *inches*

The landing stage, in the foreground, is contructed of massive blocks of stone. Groups of figures are seated on the left. In the center are planks, large anchor and casks. At the right, across a stretch of dark water, is a many-oared barge departing. In the middle distance is the blue water of the harbor and a stone tower.

Signed at the lower left, Joseph Vernet, 1765.

Painted to order for Louis XV (See Champlin's Encyclopedia).

UNKNOWN

(style of rubens)

2143—The Adoration

Height, 108 *inches; width,* 72 *inches*

The Holy Family, figures and angels.

TWELFTH (CONCLUDING) SESSION

THURSDAY EVENING, MAY 25, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

OLD FIRE-ARMS, SWORDS AND OTHER WEAPONS

2144—Two Oriental Sword Hilts

One of steel chased and engraved in a diapered patterning, the other of bronze with a scrolled and floral pattern in niello work.

2145—Sixteenth Century Italian Knife and Fork and Stiletto

Of steel chased and engraved in diaper patterns. The knife and fork contained in a tooled leather case.

2146—Three Pieces of Wrought Iron

Two double handcuffs, and one knuckle duster.

2147—Four Pieces of Wrought Iron

Three eighteenth century Italian chain girdles and one wrought-iron chatelaine.

2148—Three Eighteenth Century French Cutlases

Metal scabbards and wrought-iron basket hilts.

Lengths, 3 feet 4 inches.

2149—Four Flintlock Pistols and Musket

Various dates and countries of origin.

2150—Pair of Eighteenth Century Turkish Flintlock Pistols

Steel barrels mounted with brass. Carved wooden stocks inlaid with silver. In leather holster.

Length, 16 *inches.*

2151—Pair of Seventeenth Century Italian and Pair of Eighteenth Century German Flintlock Pistols

The Italian pistols with white metal stocks decorated with gilt repoussé ornamentation. The German, with cannon-shaped barrels and wooden stocks inlaid with wire ornamentation.

Lengths, 16 *and* 12 *inches.*

2152—Two Seventeenth Century Flintlock Pistols

Wrought-iron barrels and carved wooden stocks.

Length, 20 *inches*

2153—Four Daggers

Various dates and countries of origin. Two with shagreen scabbards. All with ivory handles.

Sizes, 10 *to* 20 *inches.*

2154—Two Flintlock Musketoons

One iron barrel, one brass barrel and wooden stocks. One engraved 1747.

Lengths, 2 *feet* 8 *inches and* 2 *feet* 5 *inches.*

2155—Five Malay Scimitars

Curved blades (two with leather scabbards) and carved bone handles.

Lengths, 3 *feet* 3 *inches.*

2156—Seven Swords

Of various dates, countries of origin and sizes. Three with metal scabbards, one with a leather scabbard.

2157—Four Swords and Rapier

Various dates, countries of origin and sizes.

2158—Five Swords

Various dates, countries of origin and sizes. In leather and wooden scabbards.

2159—Five Swords

Of various dates and countries of origin and various sizes. In wooden, leather and metal scabbards.

2160—Two Swords and Fencing Foil

One sword with straight blade, steel scabbard, mounted in brass with relief ornamentation and with leather girdle. One with straight blade and wooden hilt in wooden scabbard, mounted in metal. Foil with turned wood hilt.

2161—Double-handed Sword

Straight blade, wrought-iron guard, with hilt encased in leather.

Length, 5 feet 5 inches.

2162—Pair of Seventeenth Century Partizans

Wrought and pierced blades and oak shafts.

Lengths, 6 feet 4 inches and 5 feet 10 inches.

2163—Five Daggers

Of various dates and countries of origin. Four with leather scabbards, one mounted in silver and one with carved ivory handle.

Lengths, 10 to 21 inches.

2164—Two Swords

One German officer's dress sword. Straight blade damascened in gold, with mother-of-pearl hilt, mounted in gilt metal. Leather scabbard, mounted in gilt metal. Engraved "F. Strobelberger." The other a French straight-bladed sword with fluted ivory hilt and brass cross guard.

Lengths, 35 and 34 inches.

2165—Fourteen Spears

Of various dates, countries of origin and sizes. Blades of steel, shafts of wood and bamboo.

2166—Three Flint-lock Fire-arms

One Persian blunderbuss, the stock inlaid with wire scrolling and the barrel chased with Saracenic interlacements. One Italian pistol, with chased and repoussé, metal stock. One German pistol, with brass-mounted wooden stock.

Lengths, 23, 19 *and* 14½ *inches.*

2167—Two New Zealand Hatchets

Wooden handles with obsidian blades.

2168—Spanish Ceremonial Axe

Shaped and pierced steel blade. Long shaft of sections of ivory carved in low relief with coats-of-arms, figures in eighteenth century costume and other devices.

Length, 2 *feet* 4 *inches.*

2169—Two Early American Percussion Cap Rifles

Wooden stocks. One dated 1809.

Lengths, 4 *feet* 9 *inches and* 5 *feet.*

2170—Four Swords, Bayonet and Whaling Harpoon

Of various dates and countries of origin, and various sizes. One with Spanish inscription.

2171—Seventeenth Century German Powder Horn

Of steel, damascened in silver and mounted with a brass trigger opening device.

2172—Sixteenth Century Persian Helmet and One Greave

Of steel, engraved and chased with figure subjects of warriors on horseback within borders of pseudo-Arabic inscription.

2173—Four Mounted Horns

Two in conjunction with polished hoofs.

2174—Mounted Stag's Head

Fine head of a stag, with branching antlers of twelve points.

45 *inch spread.*

OLD ENGLISH AND GERMAN PEWTER

2175—Four Old English Pewter Beakers

Curved sides without rims.

Height, 3 inches.

2176—Old English Pewter Mug

Straight sides, looped handle, engraved with the name "Charlie."

Height, 3½ inches.

2177—Set of Six Old German Pewter Porringers or Wine Tasters

Circular bowl-shape, with flat projecting handle pierced in a scroll design.

Diameters ranging from 3½ inches to 2 inches.

2178—Two Old German Pewter Porringers

Circular bowl-shape, with projecting handles pierced in a scroll design.

Diameters, 4½ and 3¼ inches.

2179—Set of Three Old German Pewter Porringers

Circular bowl-shape, with flat trefoil handles pierced in a heart-shaped pattern.

Diameters, 4½ and 3½ inches.

2180—Pair of German Pewter Beakers

Straight sides, circular spreading feet and looped handles.

Height, 4½ inches.

2181—Set of Four Old German Pewter Porringers

Circular bowl-shape, with flat projecting handle pierced in a scroll design.

Diameters, ranging from 4½ to 3 inches.

2182—Pair of Old German Pewter Porringers

Circular bowl-shape, with flat trefoil handles pierced in a heart-shaped pattern.

Diameter, 4½ inches.

2183—Four Old Pewter Pepper Castors

Pear and urn shaped bodies on circular feet, with screw tops.

Heights, 5 and 4 inches.

2184—Two Old Pewter Measures

Straight sides and looped scroll handles. One with glass bottom. One quart and one pint.

Heights 4½ and 6 inches.

2185—German Pewter Measure

Curved body, curved spout, domed lid, looped handle.

Height, 5½ inches.

2186—Early American Pewter Hand Lamp

Saucer-shaped oil receptacle with hinged cover, cylindrical stem with looped handle and ball thumbpiece.

Height, 5½ inches.

2187—Set of Three Old German Pewter Porringers

Circular bowl-shape, with flat projecting handle pierced and molded in a design of a crown with acanthus-leaf scrollings.

Diameters, 5 and 4 inches.

2188—English Pewter Tankard

Straight sides, looped handle, engraved with the initials "P. J. B."

Height, 4½ inches.

2189—Old Swiss Pewter Tobacco Jar

Cylindrical shape, straight sides, projecting handles, domed cover. Engraved with the name "Zum Andoncon" and the date 1832.

Height, 5½ inches.

2190—Two Old American Pewter Tankards

Straight sides, looped scroll handles. Makers' marks: T. D. and S. B.

Height, 6 inches.

2191—Four Pewter Pepper Castors

Pear and bottle shaped bodies with pierced tops. One fitted with screw.

Heights, 6 and 5 inches.

2192—Two Pieces of Old German Pewter

Beaker with tapering sides, tankard with straight sides and curved handle.

Height of beaker, 6 inches; of tankard, 4 inches.

2193—Five Pieces of Old Pewter

One vase-shaped box with screw top engraved "T. C. K. 1834." One circular ink-stand with hinged dome cover. One ladle with pointed handle. One salt-cellar. One egg-cup.

Various sizes.

2194—Two German Pewter Hot Milk Pitchers

Straight cylindrical sides, one with hinged lid, straight spout and wooden handle; one with removable lid, looped handle and curved spout. One engraved "J. S. M. 1829," the other "C. G. F. S. 1836."

Heights, 6 and 5 inches.

2195—Two Early American Pewter Lamps

Cylindrical oil receptacles and circular stands.

Heights, 7 and 5 inches.

2196—Seven Pieces of Pewter

Two teapots, two sucriers, two cream ewers and one sauce boat.

2197—Two German Pewter Ladles and Spoon

Ladles with fiddle-back handles. Spoon with pointed bowl and pointed handle.

Lengths, 13 and 8 inches.

2198—Pewter Funnel and Pitcher

Pitcher with pear-shaped body and looped molded handle. Funnel with semi-spherical bowl and ring for suspension.

Height of pitcher, 8 inches; of funnel, 6 inches.

2199—Two Pewter Beakers and One Tankard

One beaker with straight sides, the other with cylindrical stem and circular foot. Tankard with curved sides and looped handle, inscribed "Abbey, Fulton Street."

Heights, 6, 3 and 4½ inches.

2200—Two German Pewter Tankards

Sloping cylindrical bodies, looped handles and hinged domed covers with shell thumbpieces.

Heights, 7 and 6½ inches.

2201—Old German Pewter Tankard

Straight sloping sides, pointed spout, looped handle with ball thumbpiece, hinged dome lid. Lid engraved with wreath enclosing the initials "A. D. 1814."

Height, 8 inches.

2202—Three Early American Pewter Carrying Lamps

Drum, pear and barrel shaped oil receptacles, baluster-shaped stems and circular feet. One with looped carrying handle.

Heights, 8 and 7 inches.

2203—Three Early American Pewter Hand Lamps

Saucer-shaped oil receptacles, cylindrical stems, circular feet and looped handles; one with hinged cover having an acorn finial. One engraved "C. F. G. 1846," the other "E. M. T. 1869."

Heights, 9 inches.

2204—Early American Pewter Teapot and Goblet

Teapot inverted pear-shape, with hinged lid, curved spout and looped handle. Maker's name: R. Dunham. Goblet with straight sides, molded knop and foot. Maker's name: Sheldon and Feltman, Albany.

Height of teapot 9 inches, of goblet 8 inches.

2205—Two German Pewter Chocolate Pots

Cylindrical shape, hinged domed covers, straight spouts and straight wooden handles. One inscribed "F. A. F. 1845," the other "T. E. E. 1851." Decorated with engraved bands and floral sprays.

Height, 8½ inches.

2206—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Lids inscribed "W. S. T. 1799" and "S. K. 1829."

Height, 8 inches.

2207—Two Old German Pewter Tankards and Vase

Tankards with straight sides, dome hinged covers, curved spouts and scroll handles with shell thumbpieces. Baluster-shaped vase, engraved "I. H. M. 1807."

Heights, 6 and 8 inches.

2208—Old German Pewter Tankard

Cylindrical body, with flat looped handle, hinged lid with ball thumbpiece and molded base. Body engraved with the figure of a Hanoverian horse within a floral cartouche. Lid engraved "F. Schoeffel 1789."

Height, 8½ inches.

2209—Three Pewter Candlesticks

Baluster stems and circular feet.

Heights, 9 and 7 inches.

2210—Two Early American Pewter Lamps

Baluster stems, bell-shaped oil receptacles.

Height, 9 inches.

2211—Three Early American Pewter Lamps and Chamber Candlestick

Lamps with cylindrical oil receptacles, baluster stems and circular feet. Candlestick with gadrooned rim and looped carrying handle.

Heights, 9, 8 and 4½ inches.

2212—Six Old English Pewter Plates

Circular shape. Flat rims with plain and reeded edges. Various London marks.

Diameters, 8½ inches.

2213—Six Old English Pewter Plates

Circular shape. Flat rims, with plain and reeded edges. Various London marks.

Diameters, 8½ inches.

2214—Three Old German Pewter Deep Dishes

Circular shape. Flat rims, with turned-over edges. Various marks.

Diameters, 8¾ and 8 inches.

2215—Three German Pewter Plates

Circular shape, two with curved rims. Decorated with repoussé figures of Amorini playing with a frog. One plate with beaded edge. One marked "S. Rothan." Two with indecipherable marks.

Diameters, 8 and 8½ inches.

2216—Old German Pewter Plate with Handles

Circular shape, with curved rim and projecting handles pierced in a design of ivy leaves. The center is occupied with an engraved decoration of flowers and leaves. The rim is inscribed "G. B. 1804."

Diameter, 9 inches.

2217—Six Old English Pewter Plates

Circular shape. Flat rims, with plain and reeded edges. Various London marks.

Diameters, 9 inches.

2218—Seven Old German Pewter Plates

Circular shape. Flat rims, with plain and reeded edges. Various marks.

Diameters, 9 and 8 inches.

2219—Four Old English Pewter Plates

Circular shape. Flat rims, with plain and reeded edges. Various London marks.

Diameters, 9½ and 7½ inches.

2220—Two Old English Pewter Plates

Circular shape. Flat rims, with reeded edges. Mark: "Townsend, London."

Diameters, 9½ and 8½ inches.

2221—Two Old English Pewter Plates

Circular shape. Flat rims. Mark: "London," with "X" quality mark.

Diameter, 9½ inches.

2222—Old German Pewter Chocolate Pot

Straight sides, hinged domed cover, curved spout and looped wicker-covered handle. Body engraved with decoration of vine leaves, initials "A. F. G." and date 1823.

Height, 9 inches.

2223—Old Flemish Pewter Hot-water Jug

Pear-shaped body, pointed spout, looped handle and flat hinged cover with shell thumbpiece. Mark: "A Louvain."

Height, 9½ inches.

2224—Two German Pewter Soup Tureens and French Pewter Coffee-pot

Bowl-shaped tureens, with outstanding looped handles and removable covers, one with eagle finial. Urn-shaped coffee-pot, with eagle-head spout and looped handle; decorated in relief with bands of grape and ivy-leaf decoration.

Height of coffee-pot, 9½ inches; of soup tureens, 9 inches.

2225—Two German Pewter Chocolate Pots

Cylindrical shape, hinged domed covers, straight spouts and straight wooden handles. One inscribed "J. S. M. 1829," and the other "T. E. S. 1884."

Heights, 10 and 9 inches.

2226—Five Old German Pewter Bowls

Circular shape. Flat rims, with turned-over and reeded edges.

Diameters, 10½, 9, 8 *and* 6½ *inches.*

2227—Early American Pewter Carrying Lamp

Cylindrical oil receptacle, with baluster stem, saucer shaped stand and looped carrying handle. Mark: "Houghton & Wallace 1843."

Height, 10 *inches.*

2228—Two Old German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with coats-of-arms. One lid inscribed "G. B. U. 1809," the other "F. G. M. 1800." Makers' marks: "G. K." and "G. D. 1708."

Heights, 9 *inches.*

2229—Three German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with a man and woman seated on a sofa flanked by two storks and with a coat-of-arms. The lids inscribed "A. S. 1814," "A. Schultze 1803" and "G. Mueller 1788."

Height, 9 *inches.*

2230—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball and urn shaped thumbpieces and molded feet. The bodies engraved with figure of a stork bearing a swaddled baby to the cradle. The lids inscribed "E. & G." 1848 and T. C. G. G. 1839."

Height, 9 *inches.*

2231—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with the figure of a woman and verses of German poetry, and the figures of a man and woman within a wreath of oak leaves and a German inscription. The lids inscribed "F. G. H. 1775" and "F. G. S. 1816."

Height, 9½ *inches.*

2232—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies plain and engraved with a man rocking a cradle and verses of German poetry. Lids inscribed "J. F. R. 1857" and "F. D. K. 1790."

Height, 9½ *inches.*

2233—Two German Pewter Tankards

Cylindrical bodies with looped handles, hinged dome covers with ball thumbpieces and molded feet. Engraved with rustic figures and bands of criss-cross ornamentation. Lid of one engraved "Johanna Rosina Butterin 1822," the other "J. A. K. 1834."

Heights, 9½ *inches.*

2234—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with a German inscription within a floral wreath and with an altar bearing a flaming vase. Lids inscribed "G. F. H. 1814" and "J. R. K. 1819."

Height, 9¾ *inches.*

2235—Two Old Dutch Pewter Chocolate Pots

Pear-shaped bodies, looped handles, pointed spouts and domed hinged covers.

Height, 11½ *inches.*

2236—Old German Pewter "Food Bottle"

Rectangular shape, with molded shoulders, circular opening with screw top and looped handle. Inscribed "F. G. S. 1756" and "F. Becker 1791."

Height, 12½ *inches.*

2237—Japanese Pewter Hot-water Plate

Circular shape, with flat rim, engraved with bands of floral decoration. The center occupied with the figure of a young Japanese woman arranging her head-dress.

Diameter, 10 *inches.*

2238—Early American Pewter Plate

Circular shape, flat rim, reeded edge. Mark: "T. D. and S. D."

Diameter, 12 *inches.*

2239—Three Old English Pewter Plates

Circular shape, flat rims, two with beaded edges.

Diameters, 12 *and* 11 *inches.*

2240—Old English Pewter Deep Dish

Circular shape, flat rim, reeded edge. Maker's mark: "S. E.," Crown, and Rose.

Diameter, 12 *inches.*

2241—Old English Pewter Plate

Circular shape. Flat rim, with reeded edge. Marked: "Cox (of London)."

Diameter, 12 *inches.*

2242—Old German Pewter Tankard and Pitcher

Tankard with cylindrical body, looped handle and hinged lid with scroll thumbpiece. Lid engraved "D. F. G." Pitcher with tapering cylindrical body, pointed spout, looped flat handle and hinged lid with scroll thumbpiece.

Heights, 10 *and* 9½ *inches.*

2243—Pair of Old German Pewter Tankards

Cylindrical bodies, looped handles and domed covers, with ball finials. One engraved with a figure of a man rocking a cradle, the other with spray of roses and rose leaves. The lid of one engraved "J. A. F. G. 1810," of the other "A. S. 1824."

Height, 10 *inches.*

2244—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. The bodies are engraved with floral sprays and an inscription in German. Lids are inscribed "A. E. L. 1817" and "C. S. and L. B. 1828."

Heights, 10½ *inches.*

2245—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with a design of a horse led by a woman and German names, and with an inscription in German within a floral wreath. Lids inscribed "Tabac Club 1884" and "C. S. 1834."

Height, 10½ *inches.*

2246—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with a group of figures of men and women drinking and a German inscription. Lids inscribed "F. G. F. 1816" and "F. C. H. 1826."

Height, 10½ *inches.*

2247—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with a floral spray, a basket of fruit and flowers and German inscriptions. Lids inscribed "A. S. R. 1818" and "F. S. 1843."

Height, 10¾ *inches.*

2248—Old English Pewter Soup Tureen

Circular shape, with pinnacle cover and circular foot and with two swinging bail handles.

Height, 11 *inches; diameter,* 10 *inches.*

2249—Two German Pewter Bowls

Circular shape, curved rims with beaded edges. One engraved "M. G." Maker's mark: "K. N."

Diameters, 13 *and* 11¾ *inches.*

2250—Two Old English Pewter Plates

Circular shape, flat rims with reeded edges. London mark.

Diameter, 13½ *inches.*

2251—Two Old English Pewter Plates

Circular shape, flat rims.

Diameters, 13½ *and* 10 *inches.*

2252—Three Old English Pewter Plates

Circular shape with flat rims, two with receding edges. London Marks.

Diameters, 13 *and* 12 *inches.*

2253—Three Old English Pewter Plates

Circular shape. Flat rims with reeded and molded edges.

Diameters, 13½ *and* 11 *inches.*

2254—Two Old German Pewter Plates

Circular shape, flat rims, one engraved on the back "S. H."

Diameter, 13½ *inches.*

2255—Three Old German Pewter Tankards

Cylindrical bodies, flat looped handles and domed lids, two with ball thumbpieces. One engraved with classical figure of "A Sacrifice." One with peasant driving a covered wagon. Lids inscribed "F. A. L. 1792," "F. G. Morganstern 1841" and "C. M. 1812."

Heights, 11 *and* 9 *inches.*

2256—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with ball thumbpieces and molded feet. Bodies engraved with baskets of fruit and flowers and inscriptions in German. The lids are inscribed "G. L. S. 1830" and "A. M. S. 1833."

Height, 10 *inches.*

2257—Two German Pewter Tankards

Cylindrical bodies, flat looped handles, hinged lids with ball thumbpieces, molded feet. Bodies engraved with a Hanoverian saltant horses and an altar with a flaming bowl flanked by two figures holding glasses. The lids inscribed "A. M. S. 1680" and "M. S. 1805." (One thumbpiece missing.)

Height, 10 *inches.*

2258—Two German Pewter Tankards

Cylindrical bodies, looped flat handles, hinged lids with urn-shaped and ball finials. The body of one engraved with a group of flowers and a German inscription. The lids inscribed "F. G. S. 1835" and "M. E. P. 1790."

Height, 10 *inches.*

2259—Pair of Old German Pewter Tankards

Pear-shaped bodies, with pointed spouts, looped handles with acorn thumbpieces and hinged lids. Decorated with medallions of the Nativity and St. John the Baptist. Engraved: "Maria Barbara Haberkernin 1729."

Heights, 12 *and* 7½ *inches.*

2260—Two Old German Pewter Plates

Circular shape, flat rims with reeded edges. One engraved on the rim "E. L." Mark: Figure of Justice.

Diameter, 14 *inches.*

2261—Dutch Pewter Plate

Circular shape, curved rim, reeded edge. Stamped inscription around the rim: "Peter Van Aelemeurs, Born 14th. March 1818."

Diameter, 13 *inches.*

2262—Two Old German Pewter Deep Dishes

Circular shape, curved rims. The centers occupied with rude engravings of shepherd with sheep piping under a tree, and peasant plowing and another sowing. Rims inscribed "F. G. S. 1824" and "A. R. S. S. 1815."

Diameters, 14 *and* 13 *inches.*

2263—Old German Pewter Kanne

Cylindrical body, pointed spout, loop handle and hinged lid with ball finial, molded foot. Body engraved with the device of a heart and a pair of compasses within a laurel wreath and the date 1757. Maker's mark: "D. V."

Height, 15 *inches.*

2264—Old German Pewter Kanne

Cylindrical body, wide flat looped handle, hinged lid with ball thumbpiece, molded foot. Body with an engraved inscription in German and the date 1726. Lid inscribed "Gottfried Wigner."

Height, 16 *inches.*

2265—Two Old English Pewter Deep Plates

Circular shape, flat rims with reeded edges. One marked "Richard Street, London."

Diameters, 15 *and* 14½ *inches.*

2266—Old English Pewter Plate

Circular shape. Flat rim with reeded edge.

Diameter, 15 *inches.*

2267—Two Old English Pewter Deep Plates

Circular shape, flat rims with reeded edges. Maker's mark: "Richard Street, London."

Diameter, 15 *inches.*

2268—Four Old English Pewter Deep Plates

Circular shape. Flat rims with plain and reeded edges. Various marks.

Diameter, 15 *inches.*

2269—Old English Pewter Deep Dish

Circular shape, with curved rim and reeded edge.

Diameter, 16 *inches.*

2270—Three Old English Pewter Plates

Circular shape. Flat and curved rims with reeded edges. Various marks.

Diameters, 18, 16 *and* 15 *inches.*

2271—Old English Pewter Platter

Circular shape, flat rim and reeded edge. Maker's mark: "S. E."

Diameter, 18 *inches.*

2272—Old Flemish Pewter Pricket Altar Candlestick

Baluster-shaped stem, with raised honeysuckle decoration supported on a stand of voluted scrollings resting on three paw feet. Iron pricket with fluted *bobêche.*

Height, 30 *inches.*

ENGLISH AND AMERICAN BRITANNIA-METAL

2273—Four Old American Britannia-metal Pitchers

Cylindrical and pear-shaped bodies, hinged dome covers, looped flat handles.

Heights, 6 *and* 5 *inches.*

2274—Three English Britannia-metal Teapots

Boat-shaped. Curved spouts, looped wooden handles, hinged covers with wooden finials standing on four feet. Mark: "Dixon & Sons, Sheffield."

Height, 6½ *inches.*

2275—English Britannia-metal Teapot and Sucrier

Pear-shaped gadrooned bodies. Teapot with curved spout, looped handle and hinged cover. Sucrier with two looped handles and domed cover. Both on four rustic feet.

Height of teapot, 7 *inches; of sucrier,* 6 *inches.*

2276—Three Pieces of American Britannia-metal

Syrup jug, with pear-shaped body, hinged dome cover and looped handle. Decorated with bands of engine turning. Hot-milk jug with pear-shaped body, hinged dome cover, curved spout and looped handle. Milk jug, with gadrooned pear-shaped body and looped scroll handle.

Heights, 8½, 6½ *and* 5 *inches*

2277—Two Early American Britannia-metal Teapots

One with a straight-sided, the other with a pear-shaped body, both with curved spouts, looped handles, and domed covers with fruit and leaf finials.

Heights, 8 *and* 9 *inches.*

2278—Two American Britannia-metal Teapots

One pear-shaped, with curved spout, loop handle and hinged cover with pierced scroll finial. The body engraved with a scroll pattern. The other pear-shaped, with curved spout, loop handle and hinged cover with grape finial. The body decorated with repoussé grapes and vine leaves. One marked "Reed and Barton."

Diameters, 9½ inches.

2279—Early American Britannia-metal Teapot

Octagonal molded pot, with hinged lid, looped wooden handle and curved spout. Mark: "Reed & Barton."

Height, 9½ inches.

2280—Old English Britannia-metal Teapot and One Coffee-pot

Pear-shaped teapot, with hinged lid, looped handle, curved spout, standing on four scrolled and pierced feet. Coffee-pot, octagonal shape with sloping sides, having engraved decoration, looped handle, curved spout and hinged lid with pointed finial. Teapot marked "Phillip Ashberry & Sons, Sheffield."

Heights, 7 and 10½ inches.

2281—Three American Britannia-metal Teapots

Pear-shaped bodies, with curved spouts, looped black wood handles, hinged lids with wooden finials, and circular and octagonal molded feet. Two marked "Reed and Barton," one marked "Roswell Gleason."

Heights, 10 inches.

2282—Two American Britannia-metal Teapots and Two Coffee-pots

Teapots with pear-shaped bodies, curved spouts, looped handles and hinged lids. Coffee-pots with pear-shaped tapering bodies, curved spouts, looped wooden handles and hinged dome covers. One marked "Boardman and Hart, N. Y."

Height of teapots, 8 inches; of coffee-pots, 11 inches.

2283—Pair of Early American Britannia-metal Coffee-pots

Pear-shaped bodies, curved spouts, looped wooden handles and domed hinged covers. Mark: "A. Porter."

Heights, 11 and 10½ inches.

2284—Early American Britannia-metal Teapot and Coffee-pot

Coffee-pot with pear-shaped body, looped handle and hinged pinnacle lid. Teapot with octagonal-shaped body, curved spout and looped handle, on four scroll feet. Coffee-pot marked "Smith & Co.," teapot marked "Reed & Barton."

Heights, 11 *and* 8 *inches.*

2285—Two Early American Britannia-metal Teapots

Pear-shaped bodies, curved spouts, looped handles and hinged covers with acorn and maize finials. On four scroll feet. Mark: "Boardman."

Heights, 9½ *and* 11½ *inches.*

2286—Early American Britannia-metal Tea-urn

Vase shape, with fluted bottom on circular wooden base. Voluted swinging ring side handles and tap with lyre-shaped handles.

Height, 12 *inches.*

2287—English Britannia-metal Tea-urn and Teapot

Urn with fluted vase-shaped body, scroll handles, hinged lid with wooden finial and iron tap with bale handle. Pear-shaped teapot on four acanthus-leaf feet, curved spout and looped wooden handle. Mark: "Dixon and Sons, Sheffield."

Height of urn, 13½ *inches; of teapot,* 9 *inches.*

2288—Old English Britannia-metal Tea-urn

Fluted pear-shaped body, voluted handles, hinged lid, iron tap with bale handle, standing on four scroll feet. Mark: "Dixon & Sons."

Height, 14 *inches.*

2289—Pair of Brass Candlesticks

Stems formed as Amorini playing musical instruments. On scrolled tripod bases and with gilt brass floral candle sockets.

Height, 10 *inches.*

2290—Pair of French Brass Candlesticks of the Empire Period

Stems formed as Egyptian fluted columns with circular feet and urn-shaped candle sockets. Decorated with borders and bands of scrolled and diapered patterns.

Height, 12 *inches.*

2291—Two Eighteenth Century English Marine Speaking Trumpets of Brass and One Copper Kettle

Length of trumpets, 17 *inches.*

PORCELAINS AND MARBLES

2292—Two English Parian Vases

Formed as shells on escallop shell bases. (One repaired.)

Height, 3½ *inches.*

2293—Porcelain Figure in the Chelsea Style

Figure of a child in eighteenth century costume, of green dress and apron decorated with sprays of flowers. (Faulty.)

Height, 5 *inches.*

2294—Belleek Ware Flower Vase

Formed as a sea-horse, the tail converted into a trumpet-shaped vase with spiral flutings. Slightly colored in yellow. Mark: "Belleek."

Height, 3½ *inches; length,* 5 *inches.*

2295—English Pottery Inkstand

In the form of a head displaying a phrenological chart on a base of raised scrollings lined with blue. Impressed with the name: "F. Reider, Phrenologist."

Height, 5½ *inches.*

2296—Pair of Porcelain Vases

Decorated with bunches of flowers painted in naturalistic colors and with a rococo scroll and diapered patterning in gold. Mark: "Swansea," in gold.

Height, 6 *inches.*

2297—Old English Porcelain Flower-pot and Stand

Decorated with vertical lines and bandings of gold.

Height, 6½ inches.

2298—Irish Belleek Ware Flower Vase

Formed as a flying fish with base of wave-crests. Slightly tinted in rose color. Mark: "Belleek."

Height, 7 inches.

2299—Pair of English Porcelain Jardinières

Decorated, on a white ground, with paintings of English birds and with gold lines.

Height, 7 inches; diameter, 7¾ inches.

2300—English Parian Ware Vase

Decorated with raised sprays of flowers and a lily patterning in lower relief. (Faulty.)

Height, 9 inches.

2301—Two English Pottery Vases

Decorated, on a dark brown ground, with groups of wild oats and grasses, flying birds and water lilies in a white *pâte-sur-pâte* treatment. Mark: F. Steel.

Height, 9 inches.

2302—Pair of Minton Parian Vases

Decorated with festooned branches of vine leaves and grapes modeled in high relief, and with an acanthus-leaf decoration in low relief. (One repaired.)

Height, 9 inches.

2303—Minton Parian Vase

Decorated with festoons of vine leaves and grapes in high relief and lotus leaf in low relief. (Repaired.)

Height, 9½ inches.

2304—Old Derby Porcelain Vase

Decorated, on an apple-green ground, with gold scrollings and with shaped panels of white reserve bordered by raised and gilt acanthus-leaf scrollings and occupied by subjects of exotic birds painted in colors.

Height 11 *inches.*

2305—Minton Cream Ware Vase

Decorated with a printed pattern of interlacements and scrollings in yellow and brown. Reproduction of a famous Henri Deux vase in the British Museum.

Height 11 *inches.*

2306—Two Copeland Porcelain Plaques

Decorated, on a black ground, in white with figures of water nymphs, foliage and water lilies in the *pâte-sur-pâte* treatment. Signed: "Schenek."

Diameter, 12 *inches.*

2307—Garniture of Three Old Davenport Vases

Gadrooned pear-shaped bodies, with rococo projecting scroll handles. Decorated, on a *bleu-du-roi* ground, with pear-shaped panels of white reserve, bordered by gold scrollings and occupied by groups of flowers naturalistically painted. Handles and scrollings around the rims and feet in white reserve with gold lines. On carved teakwood stands.

Heights, 12½ *and* 10 *inches.*

2308—English Parian Vase

Decorated with branches of vine leaves and grapes in high relief.

Height, 13 *inches.*

2309—Minton Parian Vase

Pear-shaped body, looped handle, circular foot. Decorated with festoons of vine leaves and grapes in high relief.

Height, 13 *inches.*

2310—Spode Porcelain Flower Vase

Gourd-shaped, in two portions, the upper part forming a removable flower receptacle. Invested with a plain white glaze.

Height, 15 *inches.*

2311—Copeland Majolica Centerpiece

Oval basket, with laurel-leaf festoon supported on the shoulders of two kneeling female figures. On a scrolled rectangular base with four feet and two projecting baskets. Decorated with blue, green and brown glazes. Interiors of baskets glazed in turquoise blue. Mark: "Copeland."

Height, 11½ *inches; length,* 14½ *inches.*

2312—Three Cut-glass Candelabra

One with baluster stem with four branches ending in cut glass candle sockets hung with cut-glass lustres. The others with molded pedestals and scrolled arms ending in candle sockets and hung with cut-glass lustres.

2313—Cut-glass and Metal Centerpiece

Fluted oval bowl with a "Monteith" edge, mounted on a metal rustic stand formed of branches of oak leaves and acorns and spreading at either end so as to form three light candelabra.

Height, 15 *inches; length,* 29 *inches.*

2314—French Bronze Bust

Bust of Marie Antoinette in colored bronze on a square pedestal.

Height, 7 *inches.*

2315—Mantle Clock

Ormolu case, beveled glass front, sides and back. Makers: Spalding & Co., Paris.

Height, 8 *inches.*

2316—Two Marble Busts

One "A Girl's Head." The other a bust of Venus. On rocky bases.

Heights, 14½ *inches and* 13½ *inches.*

2317—Marble Bust

Heroic-size head of Goddess Ceres on a revolving circular base. Green marble pedestal, formed as a fluted shaft with molded circular base and foot.

Height of bust, 2 feet 4 inches; of pedestal, 3 ft. 8 inches.

2318—White Marble Bust of Mater Dolorosa

On ebonized base.

Height, 3 feet 5 inches.

2319—White Marble Statue

"Cupid Blinding a Nymph." On green marble pedestal, with floral festoons in high relief, marble base and octagonal foot. Signed: D. Barcaglia, Milan, 1874.

Height of statue, 5 feet 5 inches; of pedestal, 3 feet.

2320—Marble Bust

Head of a boy. On octagonal marble pedestal, with marble top and base.

Height of bust, 22½ inches; of pedestal, 3 feet.

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